

To God Be the Glory

Mixed Instrumental Trio and Piano
High Version
Score (B-flat Transposition)

William H. Doane
arranged by Richard A. Nichols

Lightly ♩ = 116

The score is written for three instrumental parts (PART I, PART II, PART III) and piano accompaniment (PIANO). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Lightly' with a quarter note equal to 116 beats per minute. The dynamic marking *mf* (mezzo-forte) is used throughout. The score consists of four systems of music. PART I, PART II, and PART III are written on treble clefs. The PIANO part is written on a grand staff (treble and bass clefs). A large red watermark 'Preview Score' is overlaid diagonally across the score.

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To God Be the Glory (High Version B-flat sc.) - 2

This musical score is for the second part of the piece 'To God Be the Glory (High Version B-flat sc.)'. It is written for three vocal parts (Soprano, Alto, Tenor) and piano accompaniment. The score is divided into two systems, each starting at measure 6. The first system covers measures 6-8, and the second system covers measures 12-14. The key signature is B-flat major (two flats). The tempo and dynamics are marked as *mp* (mezzo-piano). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A large red watermark 'Preview Score' is overlaid diagonally across the page.

6

mp

6

mp

6

mp

6

mp

12

mp

12

p

To God Be the Glory (High Version B-flat sc.) - 3

18

18

18

mf

mp

This system contains measures 18 through 23. It features three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). The music includes various dynamics such as *mf* and *mp*, and includes crescendo and decrescendo hairpins. A large red watermark 'Preview Score' is overlaid on the right side of the page.

24

24

24

p

mp

mf

p

mp

This system contains measures 24 through 29. It features three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). The music includes various dynamics such as *p*, *mp*, and *mf*, and includes crescendo and decrescendo hairpins. A large red watermark 'Preview Score' is overlaid on the right side of the page.

To God Be the Glory (High Version B-flat sc.) - 4

30

mf

mf

mf

30

mf

30

36

mp

mp

mp

36

mp

36

mp

36

mp

Detailed description: This is a page of musical notation for a piano score. It features three systems of staves. The first system (measures 30-35) has three treble clef staves and a grand staff (treble and bass clefs). The second system (measures 36-41) has three treble clef staves and a grand staff. The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are various articulations such as accents and slurs. A large red watermark 'Preview Score' is overlaid diagonally across the page.

To God Be the Glory (High Version B-flat sc.) - 5

42

mf *f* *f*

42

molto legato *mp* *mp* *mp* *mp* *mf*

48

48

To God Be the Glory (High Version B-flat sc.) - 6

54

mp

mp

mp

54

mf

54

60

mf

f

poco marc.

f

poco marc.

f

poco marc.

60

mf

f

60

To God Be the Glory (High Version B-flat sc.) - 7

66 *marcato*

fp *f* *marcato* *f* *marcato* *f*

66 *mf* *f*

72 *legato* *mp*

72 *mp*

To God Be the Glory (High Version B-flat sc.) - 8

78

legato

mf *f*

legato

mp *f*

f

84

mf

mf

mf

84

mf

84

To God Be the Glory (High Version B-flat sc.) - 9

This musical score is for the piece "To God Be the Glory (High Version B-flat sc.) - 9". It is written for a vocal soloist and piano accompaniment. The score is divided into three systems, each starting at measure 90, 96, and 96 respectively. The key signature is B-flat major (two flats), and the time signature is common time (C). The vocal line features a melodic line with various note values, including quarter, eighth, and sixteenth notes, often beamed together. The piano accompaniment consists of a right hand with chords and single notes, and a left hand with a steady eighth-note bass line. Dynamics include *f* (forte) and *ff* (fortissimo). A large red watermark "Preview Score" is overlaid diagonally across the page.

To God Be the Glory (High Version B-flat sc.) - 10

The image displays a musical score for three voices and piano. The score is divided into two systems. The first system consists of three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is common time (C). The score begins at measure 102. The vocal parts feature long, sustained notes with accents and dynamic markings of *ff* (fortissimo) and *ritard.* (ritardando). The piano accompaniment includes chords and moving lines, also marked with *ff* and *ritard.*. A large red watermark reading "Preview Score" is overlaid diagonally across the score. At the bottom of the page, there is a rectangular box containing the text "COPYING IS ILLEGAL".

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