

# To God Be the Glory

Mixed Instrumental Trio and Piano  
High Version  
Score (Concert Pitch)

William H. Doane  
arranged by Richard A. Nichols

Lightly ♩ = 116

The score is written for three instrumental parts (PART I, PART II, PART III) and piano accompaniment (PIANO). The key signature is one flat (B-flat major) and the time signature is 3/4. The tempo is marked 'Lightly' with a quarter note equal to 116 beats per minute. The music is in a 3/4 time signature. PART I and PART II both start with a *mf* dynamic. PART III starts with a *mf* dynamic. The piano accompaniment also starts with a *mf* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

© Copyright 2017 by Jantz Music Publications, Greenville, SC.  
All Rights Reserved. Printed in the U.S.A.

Duplication in any form prohibited without written permission from the publisher.

[www.jantzmusic.com](http://www.jantzmusic.com)

To God Be the Glory (High Version Concert Pitch Score) - 2

6

*mp*

6

*mp*

6

*mp*

6

6

6

12

*mp*

12

*p*

12

To God Be the Glory (High Version Concert Pitch Score) - 3

18

*mf*

18

*mp*

18

24

*p*

*mp*

*mf*

24

*p*

*mp*

24

To God Be the Glory (High Version Concert Pitch Score) - 4

30

30

30

36

36

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

The image displays a page of a musical score for piano, titled "To God Be the Glory (High Version Concert Pitch Score) - 4". The score is arranged in two systems, each containing three staves. The first system covers measures 30 to 35, and the second system covers measures 36 to 41. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The first two staves of each system are treble clefs, and the third staff is a bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent red watermark reading "Preview Score" is overlaid diagonally across the entire page. The dynamic markings are *mf* (mezzo-forte) and *mp* (mezzo-piano).

To God Be the Glory (High Version Concert Pitch Score) - 5

42

*mf* *f* *f* *f*

42

42

42

48

*molto legato* *mp* *mp* *mp*

*molto legato* *mp* *molto legato* *mp*

48

48

*mf*

This musical score page contains measures 42 through 48. It is divided into two systems. The first system (measures 42-47) features three vocal staves and a grand staff. The vocal parts begin with rests, followed by melodic lines with dynamics of mezzo-forte (mf) and forte (f). The piano accompaniment includes a rhythmic bass line in the left hand and chords in the right hand, with a forte (f) dynamic. The second system (measures 48) continues the vocal and piano parts. The vocal parts are marked 'molto legato' and 'mp' (mezzo-piano). The piano accompaniment features a melodic line in the right hand and chords in the left hand, with a mezzo-forte (mf) dynamic. A large red watermark 'Preview Score' is overlaid diagonally across the page.

To God Be the Glory (High Version Concert Pitch Score) - 6

54

*mp*

*mp*

*mp*

54

*mf*

54

60

*mf*

*f*

*poco marc.*

*poco marc.*

*f*

*poco marc.*

*f*

60

*mf*

*f*

60

To God Be the Glory (High Version Concert Pitch Score) - 7

66 *marcato*  
*fp* *f* *marcato*  
*fp* *f* *marcato*  
*fp* *f*

66 *mf* *f*

72 *legato* *mp*

72 *mp*

To God Be the Glory (High Version Concert Pitch Score) - 8

78 *legato*  
*mf* *f*

*legato*  
*mp* *f*

*f*

78

78

84 *mf*

*mf*

*mf*

84 *mf*

84



To God Be the Glory (High Version Concert Pitch Score) - 9

90

90

90

96

96

96

96

96

96

96

To God Be the Glory (High Version Concert Pitch Score) - 10

102

*ff*

*ritard.*

*ff*

*ritard.*

*ff*

*ritard.*

102

*ff*

*ritard.*

102

8vb

COPYING IS ILLEGAL