

To God Be the Glory

Mixed Instrumental Trio and Piano
High Version
E-flat Alto Saxophone (Transposed Score)

William H. Doane
arranged by Richard A. Nichols

Lightly ♩ = 116

The musical score is arranged in four systems. The first three systems are for the instrumental trio: PART I (E-flat Alto Saxophone), PART II (Trumpet), and PART III (Trumpet). Each part begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'Lightly' with a quarter note equal to 116 beats per minute. The dynamic marking *mf* (mezzo-forte) is present in each part. The first system shows the initial melodic lines for each instrument. The second system continues the melodic development. The third system shows the instruments playing in unison. The fourth system is the piano accompaniment, featuring a grand staff with treble and bass clefs. The piano part starts with a treble clef, a key signature of one flat (B minor), and a 3/4 time signature. The dynamic marking *mf* is also present. The piano accompaniment provides a harmonic and rhythmic foundation for the instrumental parts.

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To God Be the Glory (High Version A. Sax. sc.) - 2

This musical score is for a saxophone and piano arrangement of "To God Be the Glory (High Version A. Sax. sc.) - 2". It consists of two systems of staves. The first system (measures 6-11) features three staves for saxophones (Soprano, Alto, Tenor) and two for piano (Right and Left Hand). The saxophones play a melodic line starting with a sixteenth-note triplet, followed by quarter notes, and ending with a half note. The piano accompaniment provides harmonic support with chords and a bass line. Dynamics include *mp* (mezzo-piano) and *p* (piano). The second system (measures 12-15) continues the saxophone melody, which is mostly silent in measures 12-14, and resumes in measure 15. The piano accompaniment continues with chords and a bass line. Dynamics include *mp* and *p*. A large red watermark "Preview Score" is overlaid diagonally across the entire page.

To God Be the Glory (High Version A. Sax. sc.) - 3

18

mf

18

mp

18

24

p

mp

mf

24

p

mp

24

Preview Score

To God Be the Glory (High Version A. Sax. sc.) - 4

This musical score is for a saxophone and piano arrangement of "To God Be the Glory (High Version A. Sax. sc.) - 4". It consists of two systems of staves, each with three staves for saxophones and two for piano.

The first system covers measures 30 to 35. The saxophone parts begin with rests in measures 30 and 31, then enter in measure 32 with a melody marked *mf*. The piano accompaniment starts in measure 30 with a bass line of eighth notes and chords in the right hand. A large red watermark "Preview Score" is overlaid on this system.

The second system covers measures 36 to 41. The saxophone parts continue their melody, with dynamics changing to *mp* in measure 37. The piano accompaniment continues with chords and a bass line. A large red watermark "Preview Score" is overlaid on this system.

To God Be the Glory (High Version A. Sax. sc.) - 5

42

mf *f*

42

f

42

48

molto legato *mp* *mp*

molto legato *mp*

molto legato *mp*

48

mf

Detailed description: This is a page of a musical score for saxophone and piano. The score is divided into two systems. The first system contains measures 42-47. The saxophone part (top three staves) begins with rests, followed by a melodic line starting at measure 43. Dynamics range from mezzo-forte (*mf*) to forte (*f*). The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The second system contains measures 48-52. The saxophone part continues with a melodic line, marked *molto legato* and *mp*. The piano accompaniment has rests in the right hand and a bass line in the left hand, with a dynamic of *mf* in the right hand starting at measure 50. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

To God Be the Glory (High Version A. Sax. sc.) - 6

54

mp

mp

54

mf

60

mf

f

poco marc.

f

poco marc.

f

60

mf

f

To God Be the Glory (High Version A. Sax. sc.) - 7

66

marcato

fp *f*

marcato *f*

fp *f*

66

mf *f*

72

legato

mp

72

mp

To God Be the Glory (High Version A. Sax. sc.) - 8

This musical score is for the saxophone and piano parts of the piece "To God Be the Glory (High Version A. Sax. sc.) - 8". It consists of two systems of staves, each with three staves for saxophone and two for piano.

System 1 (Measures 78-83):

- Saxophone 1 (Top Staff):** Starts at measure 78 with a whole rest. From measure 79, it plays a melodic line with a *legato* marking. Dynamics range from *mf* to *f*.
- Saxophone 2 (Middle Staff):** Starts at measure 78 with a whole rest. From measure 79, it plays a melodic line with a *legato* marking. Dynamics range from *mp* to *f*.
- Saxophone 3 (Bottom Staff):** Starts at measure 78 with a whole rest. From measure 79, it plays a melodic line. Dynamics range from *f* to *f*.
- Piano (Right and Left Staves):** Starts at measure 78 with a whole rest. From measure 79, it provides harmonic accompaniment. Dynamics range from *f* to *f*.

System 2 (Measures 84-89):

- Saxophone 1 (Top Staff):** Starts at measure 84 with a whole rest. From measure 85, it plays a melodic line. Dynamics range from *mf* to *f*.
- Saxophone 2 (Middle Staff):** Starts at measure 84 with a whole rest. From measure 85, it plays a melodic line. Dynamics range from *mf* to *f*.
- Saxophone 3 (Bottom Staff):** Starts at measure 84 with a whole rest. From measure 85, it plays a melodic line. Dynamics range from *mf* to *f*.
- Piano (Right and Left Staves):** Starts at measure 84 with a whole rest. From measure 85, it provides harmonic accompaniment. Dynamics range from *mf* to *f*.

The score includes various musical notations such as rests, notes, slurs, and dynamic markings. A large red watermark "Preview Score" is overlaid diagonally across the page.

To God Be the Glory (High Version A. Sax. sc.) - 9

This musical score is for a saxophone and piano arrangement of the hymn "To God Be the Glory". It covers measures 90 through 96. The score is divided into two systems. The first system (measures 90-95) features three staves for saxophones (Soprano, Alto, and Tenor) and two staves for piano (Right and Left Hand). The saxophones play a melodic line with slurs and accents, while the piano provides harmonic support with chords and a rhythmic bass line. The second system (measures 96-99) continues the piece, with a dynamic marking of *f* (forte) appearing in the saxophone parts. The piano accompaniment includes a prominent bass line and chordal textures. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

To God Be the Glory (High Version A. Sax. sc.) - 10

The image displays a musical score for saxophone and piano. The saxophone part is written in treble clef with a key signature of one sharp (F#) and a common time signature. It begins at measure 102 with a half note G4, followed by a half note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment is in bass clef with a key signature of one flat (Bb) and a common time signature. It starts at measure 102 with a half note G2, followed by a half note A2, and then a series of eighth notes: B2, A2, G2, F#2, E2, D2, C2. The score includes dynamic markings such as *ff* (fortissimo) and *ritard.* (ritardando). A large red watermark reading "Preview Score" is overlaid diagonally across the page.

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