

To God Be the Glory

Flute Solo and Piano
Score

William Doane
arranged by Gina Sprunger

Triumphantly ♩ = 116

SOLO

PIANO

mf

f

The musical score is written for a Flute Solo and Piano. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Triumphantly' with a quarter note equal to 116 beats per minute. The piano part starts with a mezzo-forte (mf) dynamic, while the flute solo enters with a forte (f) dynamic. The score includes a large red 'Preview Score' watermark.

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To God Be the Glory (Flute Solo Score) - 2

10

mf

10

mf

15

f

15

f

20

20

To God Be the Glory (Flute Solo Score) - 3

25 *mp*

25

30 *f*

30 *mp* *f*

35 *mf* *poco rit.* Smoothly - a little slower

35 *poco rit.* *mf* 3

To God Be the Glory (Flute Solo Score) - 4

40

mp

40

46

mf

46

f

51

mp

51

mf

To God Be the Glory (Flute Solo Score) - 5

56

56

61

61

mp

66

mf

66

mf

To God Be the Glory (Flute Solo Score) - 6

71 *Tempo I*

poco rit. *mf*

71 *Tempo I*

mp *poco rit.*

76

76

81

81

The image displays a musical score for a flute solo titled "To God Be the Glory (Flute Solo Score) - 6". The score is written for a flute and piano. It begins at measure 71, marked "Tempo I". The flute part starts with a half note G4, followed by a piano accompaniment. The piano part features a steady eighth-note accompaniment. The score includes dynamics such as *mp* (mezzo-piano), *poco rit.* (poco ritardando), and *mf* (mezzo-forte). The score is divided into three systems, with measure numbers 71, 76, and 81 indicated at the beginning of each system. A large red "Preview Score" watermark is overlaid diagonally across the page.

To God Be the Glory (Flute Solo Score) - 7

86

f

86

f

91

f

91

f

8vb

8vb

8vb

96

96

8vb

8vb

8vb

To God Be the Glory (Flute Solo Score) - 8

100 *mp*

100 *p*

105 *f*

105 *f*

110 *ritard.* *ff*

110 *ritard.* *ff*

8^{vb}

8^{vb}

8^{va}

8^{va}

8^{vb}

8^{vb}

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