

To God Be the Glory

Flute Duet and Piano

William H. Doane

Score

Arranged by Richard A. Nichols

Andante ♩ = c. 80

PART I

PART II

PIANO

mp

ff p

Andante ♩ = c. 80

mp

ff p

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To God Be the Glory (Flute duet score) - 3

14

p

mp

18

18

18

18

The image displays a musical score for a flute duet and piano accompaniment. The score is in G major and 4/4 time. It is divided into two systems, each starting at measure 14 and 18 respectively. The piano accompaniment features a right-hand melody of eighth notes and a left-hand accompaniment of quarter notes. The flute parts have melodic lines with various dynamics and articulations. A large red watermark 'Preview Score' is overlaid on the score.

To God Be the Glory (Flute duet score) - 4

22 *mp*

22 *mf*

22 *mp*

26 *mf*

26 *mf*

26 *mf*

Faster ♩ = c. 104

Faster ♩ = c. 104

To God Be the Glory (Flute duet score) - 5

30 *mp*

30 *mp*

30 *mp*

35 *mf*

35 (opt.) *mp* *mf*

35 *mp* *mf*

To God Be the Glory (Flute duet score) - 6

The image displays a musical score for a flute duet and piano accompaniment. The score is organized into two systems. The first system begins at measure 39 and ends at measure 43. The second system begins at measure 44 and ends at measure 48. Each system contains two staves for the flute parts and one grand staff for the piano accompaniment. The piano part features chords and a melodic line in the bass. A large, diagonal red watermark reading "Preview Score" is superimposed over the entire page.

To God Be the Glory (Flute duet score) - 7

49 *mf*

49 *mf*

49

54 *f*

54 (*opt.*) *f*

54 *mf* *f*

The image shows a musical score for a flute duet and piano accompaniment. It is divided into two systems. The first system (measures 49-53) features two flute parts and a piano accompaniment. The second system (measures 54-58) continues the piece with similar instrumentation. A large red watermark 'Preview Score' is overlaid diagonally across the page.

To God Be the Glory (Flute duet score) - 8

59

59

59

64

64

64

mf *f*

mf *f*

mf *f*

mf

mf

mf

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