

To God Be the Glory

Tuba Duet and Piano

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Score

Arranged by Richard A. Nichols

1 Andante ♩ = c. 80

PART I

PART II

PIANO

mp

ff p

4

mp

ff p

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To God Be the Glory (Tuba duet score) - 2

7

mp

7

p

7

ff p

10

10

10

p.

p.

p.

p.

To God Be the Glory (Tuba duet score) - 3

14

14

14

18

18

18

p

mp

Preview Score

To God Be the Glory (Tuba duet score) - 4

22 *mp*

22 *mf*

22 *mp*

26 *mf*

26 *mf*

26 *mf*

Faster ♩ = c. 104

Faster ♩ = c. 104

To God Be the Glory (Tuba duet score) - 5

This musical score is for a Tuba duet, specifically measures 30 through 35. It is divided into two systems. The first system covers measures 30-34, and the second system covers measures 35-39. Each system includes a piano part (treble and bass clefs) and two tuba parts (bass clefs). The piano part features block chords in the right hand and a bass line in the left hand. The tuba parts consist of melodic lines. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

System 1 (Measures 30-34):

- Measure 30: Piano part starts with a block chord. Tuba parts begin with a melodic line.
- Measures 31-34: Continuation of the piano accompaniment and tuba melodic lines.
- Measure 34 ends with a fermata over a whole note.

System 2 (Measures 35-39):

- Measure 35: Piano part continues with block chords. Tuba parts continue their melodic lines.
- Measures 36-39: Continuation of the piano accompaniment and tuba melodic lines.
- Measure 39 ends with a fermata over a whole note.

To God Be the Glory (Tuba duet score) - 6

39

39

39

44

44

44

f

f

f

The image displays a musical score for a tuba duet and piano accompaniment. It is divided into two systems. The first system contains measures 39 through 43, and the second system contains measures 44 through 48. Each system features two tuba parts (bass clef) and a piano accompaniment (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). A large, diagonal red watermark reading "Preview Score" is overlaid across the entire page.

To God Be the Glory (Tuba duet score) - 8

59

59

59

64

64

64

mf *f*

mf *f*

mf *f*

mf

mf

mf

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