

To God Be the Glory

Trumpet/Trombone Duet and Piano

William H. Doane

Score (Transposed)

Arranged by Richard A. Nichols

Andante ♩ = c. 80

PART I

PART II

PIANO

mp

ff p

mp

ff p

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To God Be the Glory (Trp./Tbn. duet score) - 2

The image displays a musical score for a duet of trumpet and trombone. The score is organized into two systems. The first system, starting at measure 7, shows the trumpet and trombone parts with rests, while the piano accompaniment begins with a rhythmic pattern. The second system, starting at measure 10, continues the piano accompaniment with a more complex rhythmic structure. Dynamics such as *mp*, *p*, and *ff* are indicated throughout the score. A large red watermark reading "Preview Score" is overlaid diagonally across the page.

To God Be the Glory (Trp./Tbn. duet score) - 3

This musical score is for a duet of Trumpet and Trombone, accompanied by piano. It is divided into two systems, each with four staves. The first system covers measures 14 to 17, and the second system covers measures 18 to 21. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The duet parts consist of eighth-note lines for both instruments. Dynamics include *p* (piano) and *mp* (mezzo-piano). A large red watermark reading 'Preview Score' is overlaid diagonally across the page.

To God Be the Glory (Trp./Tbn. duet score) - 4

22 *mp*

22 *mf*

22 *mp*

26 *mf*

26 *mf*

26 *mf*

Faster ♩ = c. 104

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To God Be the Glory (Trp./Tbn. duet score) - 5

30 *mp*

30 *mp*

30 *mf*

35 *mf*

35 (opt.) *mp* *mf*

35 *mp* *mf*

To God Be the Glory (Trp./Tbn. duet score) - 6

39

39

39

44

44

44

f

f

f

To God Be the Glory (Trp./Tbn. duet score) - 7

49 *mf*

49 *mf*

49

54 *f*

54 (opt.) *f*

54 *mf*

54 *f*

54 *mf*

54 *f*

To God Be the Glory (Trp./Tbn. duet score) - 8

Musical score for measures 59-63. The score is written for two staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature is two sharps (F# and C#). The tempo is marked *mf* (mezzo-forte) and *f* (forte). The music features a duet between the trumpet and trombone parts, with the piano accompaniment. A large red watermark "Preview Score" is overlaid on the score.

Musical score for measures 64-68. The score is written for two staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature is two sharps (F# and C#). The tempo is marked *mf* (mezzo-forte). The music features a duet between the trumpet and trombone parts, with the piano accompaniment. A large red watermark "Preview Score" is overlaid on the score.

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