

# To God Be the Glory

Trombone Duet and Piano  
Score

William H. Doane  
Arranged by Richard A. Nichols

1 Andante ♩ = c. 80

PART I

PART II

PIANO

*mp*

*ff p*

4

*mp*

*ff p*

# To God Be the Glory (Tbn. duet score) - 2

7

*mp*

7

*ff p*

10

10

10

Preview Score

# To God Be the Glory (Tbn. duet score) - 3

14

14

14

18

18

18

*p*

*mp*

Preview Score

# To God Be the Glory (Tbn. duet score) - 4

22 *mp*

22 *mf*

22 *mp*

26 *mf*

26 *mf*

26 *mf*

Faster ♩ = c. 104

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# To God Be the Glory (Tbn. duet score) - 5

30 *mp*

30 *mp*

30 *mp*

35 *mf*

35 (opt.) *mp* *mf*

35 *mp* *mf*

To God Be the Glory (Tbn. duet score) - 6

39

39

39

44

44

44

Preview Score

To God Be the Glory (Tbn. duet score) - 7

49 *mf*

49 *mf*

49

54 *f*

54 (opt.) *f*

54 *mf* *f*

The musical score is presented in three systems. The first system (measures 49-53) consists of two tuba parts and piano accompaniment. The second system (measures 54-58) includes an optional part for the second tuba and piano accompaniment. The score includes dynamic markings such as *mf* and *f*. A large red watermark reading 'Preview Score' is overlaid diagonally across the page.

To God Be the Glory (Tbn. duet score) - 8

59

59

59

64

64

64

*mf* *f*

*mf* *f*

*mf* *f*

*mf*

*mf*

*mf*

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