

To God Be the Glory

Clarinet Solo and Piano
Score (B-flat Transposition)

William Doane
arranged by Gina Sprunger

Triumphantly ♩ = 116

SOLO

PIANO

mf

f

The image shows a musical score for a Clarinet Solo and Piano. The score is in 3/4 time and B-flat major. The tempo is marked 'Triumphantly' with a quarter note equal to 116 beats per minute. The piano part starts with a mezzo-forte (*mf*) dynamic and features a rhythmic accompaniment of eighth notes. The clarinet solo part begins with a forte (*f*) dynamic. A large red watermark 'Preview Score' is overlaid diagonally across the score.

© Copyright 2013 by Jantz Music Publications, Greenville, SC 29615.
All Rights Reserved. Printed in the U.S.A.
Duplication in any form prohibited without written permission from the publisher.
www.jantzmusic.com

To God Be the Glory (Clar. Solo Score) - 2

This musical score is for a Clarinet Solo, measures 10 through 20. It is written in G major (one sharp) and 4/4 time. The score consists of three systems, each with a Clarinet line and a Piano accompaniment. The piano accompaniment is written in F major (one flat). A large red watermark reading 'Preview Score' is overlaid diagonally across the page.

Measure 10: The Clarinet line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamics include *mf* in the Clarinet line and *mf* in the piano accompaniment.

Measure 15: The Clarinet line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with similar patterns. Dynamics include *f* in the Clarinet line and *f* in the piano accompaniment.

Measure 20: The Clarinet line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with similar patterns. Dynamics include *f* in the Clarinet line and *f* in the piano accompaniment.

To God Be the Glory (Clar. Solo Score) - 3

This musical score is for a Clarinet Solo, measures 25 through 35. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems, each with a Clarinet part and a Piano accompaniment part.

Measure 25: The Clarinet part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4. The dynamic marking is *mp*.

Measure 30: The Clarinet part features a half note G4, followed by quarter notes A4, B4, and C5. The Piano accompaniment consists of a steady eighth-note accompaniment. The dynamic marking is *f*.

Measure 35: The Clarinet part has a half note G4, followed by quarter notes A4, B4, and C5. The Piano accompaniment continues with eighth notes. The dynamic marking is *mf*. The tempo instruction *poco rit.* is present.

Measure 36: The Clarinet part has a half note G4, followed by quarter notes A4, B4, and C5. The Piano accompaniment continues with eighth notes. The dynamic marking is *mf*. The tempo instruction *poco rit.* is present. The system ends with a triplet of eighth notes G4, A4, and B4.

Additional markings include *mp* at the beginning of the first system, *f* at the start of measure 30, and *mf* at the start of measure 35. The tempo instruction *poco rit.* appears at the end of measure 35 and the beginning of measure 36. The instruction *Smoothly - a little slower* is written above the Clarinet part at the end of measure 35.

To God Be the Glory (Clar. Solo Score) - 4

This musical score page contains three systems of music, each with a Clarinet Solo line and a Piano accompaniment line. The key signature is B-flat major (two flats) and the time signature is 4/4. A large red watermark reading "PREVIEW SCORE" is oriented diagonally across the page.

System 1 (Measures 40-45):
The Clarinet Solo line begins at measure 40 with a rest, followed by a melodic phrase starting at measure 41 marked *mp*. The Piano accompaniment starts at measure 40 with a bass line and chords in the right hand.

System 2 (Measures 46-50):
The Clarinet Solo line continues with a melodic phrase starting at measure 46 marked *mf*. The Piano accompaniment features a more active bass line and chords in the right hand, with a dynamic marking of *f* appearing at measure 49.

System 3 (Measures 51-55):
The Clarinet Solo line continues with a melodic phrase starting at measure 51 marked *mp*. The Piano accompaniment continues with chords in the right hand and a bass line, with a dynamic marking of *mf* appearing at measure 53.

To God Be the Glory (Clar. Solo Score) - 5

This musical score is for a Clarinet Solo, measures 56 through 66. It is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The score is presented in three systems, each with a single treble clef staff for the Clarinet and a grand staff (treble and bass clefs) for the piano accompaniment. The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand. The Clarinet part features a melodic line with various note values, including quarter, eighth, and sixteenth notes, often beamed together. A large, diagonal red watermark reading "Preview Score" is overlaid across the entire page. Dynamic markings include *mp* (mezzo-piano) at measure 61 and *mf* (mezzo-forte) at measures 65 and 66.

To God Be the Glory (Clar. Solo Score) - 6

71 Tempo I

poco rit. *mf*

71 Tempo I

mp *poco rit.*

76

76

81

81

PREVIEW SCORE

To God Be the Glory (Clar. Solo Score) - 7

This image shows a preview of a musical score for a Clarinet Solo, titled "To God Be the Glory (Clar. Solo Score) - 7". The score is presented in three systems, each consisting of a Clarinet part (top staff) and a Piano accompaniment (bottom two staves). The key signature is B-flat major (two flats), and the time signature is 4/4. The measures shown are 86, 91, and 96. The Clarinet part features melodic lines with slurs and accents, marked with a forte (*f*) dynamic. The Piano accompaniment provides harmonic support with chords and bass lines, also marked with a forte (*f*) dynamic. A large, diagonal red watermark reading "Preview Score" is overlaid across the entire page.

To God Be the Glory (Clar. Solo Score) - 8

The image displays a musical score for a Clarinet Solo and Piano accompaniment, covering measures 100 to 110. The score is written in 6/4 time and features a large, diagonal red watermark reading "PREVIEW SCORE".

Measure 100: The Clarinet part begins with a mezzo-piano (*mp*) dynamic. The Piano accompaniment starts with a piano (*p*) dynamic. The bass line includes an octave sign (*8^{va}*) and an octave-down sign (*8^{vb}*).

Measure 105: The Clarinet part becomes fortissimo (*f*). The Piano accompaniment also becomes fortissimo (*f*). The bass line includes an octave sign (*8^{va}*) and an octave-down sign (*8^{vb}*).

Measure 110: The Clarinet part concludes with a ritardando (*ritard.*) and fortissimo (*ff*) dynamic. The Piano accompaniment also features a ritardando (*ritard.*) and fortissimo (*ff*) dynamic. The bass line includes an octave sign (*8^{va}*) and an octave-down sign (*8^{vb}*).

COPYING IS ILLEGAL