

To God Be the Glory

Treble Clef Quartet
Flute Score

William H. Doane
arranged by Richard A. Nichols

With quiet energy $\text{♩} = 120$

PART I **PART II** **PART III** **PART IV**

poco marc. *mp*

mp *mp* *mp*

mp

p

p

p

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Sample Only

To God Be the Glory (Flute Quartet Sc.) - p. 2

10

10

10

10

poco marc.

mp

p

p

15

15

15

15

poco marc.

f

mf

mf

mf

Sample Only

To God Be the Glory (Flute Quartet Sc.) - p. 3

A musical score for Flute Quartet (four flutes). The score consists of four staves, each representing a flute part. The key signature is one flat (B-flat), and the time signature is common time (indicated by a 'C'). The score is divided into measures by vertical bar lines. Measure numbers 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35 are visible above the staves. Measure 25 starts with a forte dynamic (f) and includes grace notes. Measures 26-29 feature dynamics 'poco marc.' and 'f'. Measures 30-34 show dynamics 'mf' and 'mp'. Measures 35 concludes with a dynamic 'p.'. The entire page is covered with a large, diagonal red watermark reading 'preview score'.

Sample Only

To God Be the Glory (Flute Quartet Sc.) - p. 4

40

40

40

40

45

45

45

45

50

50

50

50

legato

mf

legato

mf

legato

mf

mf

Sample Only

To God Be the Glory (Flute Quartet Sc.) - p. 5

Musical score for Flute Quartet (4 parts) in G clef, 4/4 time, and common key signature (no sharps or flats). The score consists of three systems of four staves each.

System 1 (Measures 55-58):

- Measure 55: All parts play eighth-note patterns. Dynamics: *poco marc.*, *mf*, *poco marc.*, *mf*.
- Measure 56: All parts play eighth-note patterns. Dynamics: *poco marc.*, *mp*.
- Measure 57: All parts play eighth-note patterns. Dynamics: *poco marc.*, *mf*.
- Measure 58: All parts play eighth-note patterns. Dynamics: *poco marc.*, *mp*.

System 2 (Measures 59-62):

- Measure 59: All parts play eighth-note patterns. Dynamics: *mf*.
- Measure 60: All parts play eighth-note patterns. Dynamics: *mf*, *mf*.
- Measure 61: All parts play eighth-note patterns. Dynamics: *mp*.
- Measure 62: All parts play eighth-note patterns. Dynamics: *mf*.

System 3 (Measures 63-66):

- Measure 63: All parts play eighth-note patterns. Dynamics: *mf*.
- Measure 64: All parts play eighth-note patterns. Dynamics: *mf*.
- Measure 65: All parts play eighth-note patterns. Dynamics: *mf*.

Sample Only

To God Be the Glory (Flute Quartet Sc.) - p. 6

A musical score for Flute Quartet (four flutes) featuring four staves of music. The key signature changes from B-flat major (two flats) to A major (one sharp). Measure 70 starts with a dynamic of *mf*. The first flute has a sixteenth-note pattern, while the others play eighth notes. Measure 71 continues with eighth-note patterns. Measures 72-73 show a transition with eighth-note patterns. Measure 74 begins with a dynamic of *f*, followed by *opt. tacit ms 74-76 beat 1*. Measures 75-76 show eighth-note patterns. Measure 77 begins with a dynamic of *f*. Measures 78-79 show eighth-note patterns. Measure 80 begins with a dynamic of *mf*. The score concludes with a final dynamic of *mf*.

Sample Only

To God Be the Glory (Flute Quartet Sc.) - p. 7

85

f

ff

85

f

85

f

85

f

90

ff

90

ff

90

ff

94

mf

f

mf

94

94

94

94

mf

Sample Only

To God Be the Glory (Flute Quartet Sc.) - p. 8

Sheet music for Flute Quartet (4 parts) showing measures 99, 103, and 107. The music is in common time, key signature is one flat. Measures 99 and 103 start with dynamic *f* and *ff* respectively. Measure 107 starts with dynamic *ff*. The score is marked with a large red diagonal watermark reading "Preview Score".

99

103

107

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