

# To God Be the Glory

Mixed Brass Choir  
Score (Transposed)

William H. Doane  
arranged by David Harper

Allegro - marcato

The musical score is arranged for a Mixed Brass Choir. It consists of eight staves, each representing a different instrument: Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, and Trombone 3. The Tuba part is also included. The music is written in a common time signature (C) and a key signature of one flat (Bb). The tempo is marked 'Allegro - marcato'. Dynamics are indicated by *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the entire score.

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To God Be the Glory (Mixed Brass Choir Score) -2

*sustained*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

To God Be the Glory (Mixed Brass Choir Score) -3

11 *mp* poco a poco cresc.

11 *mp* poco a poco cresc.

11

11 *mp* poco a poco cresc.

11 *mp* poco a poco cresc.

11 *mp* poco a poco cresc.

11 *mp* poco a poco cresc.

11 *mp* poco a poco cresc.

11 *mp* poco a poco cresc.

To God Be the Glory (Mixed Brass Choir Score) -4

The image shows a page of a musical score for mixed brass choir, page 4. The score is written for eight parts: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tuba. The music is in 4/4 time and features a melodic line for most instruments, with a crescendo. The dynamic markings are *mf* and *cresc.*. A large red watermark "PREVIEW SCORE" is overlaid diagonally across the page.

Tpt. 1  
16 *mf* *cresc.*

Tpt. 2  
16 *mf* *cresc.*

Tpt. 3  
16

Hn. 1  
16 *mf* *cresc.*

Hn. 2  
16 *mf* *cresc.*

Tbn. 1  
16 *mf* *cresc.*

Tbn. 2  
16 *mf* *cresc.*

Tbn. 3  
16 *mf* *cresc.*

Tuba  
16 *mf* *cresc.*

To God Be the Glory (Mixed Brass Choir Score) -5

marcato

21 *f* *mp*

21 *f* *mp*

21 *f* *mp*

21 *f*

21 *f*

21 *f* *f*

21 *f* *f*

21 *f* *f*

21 *f* *f*

To God Be the Glory (Mixed Brass Choir Score) -6

Musical score for mixed brass choir, page 6. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tuba. The music is in 4/4 time and features dynamics such as *f*, *p*, and *mp*. A *sustained* marking is present above the first trumpet staff. A large red watermark "PREVIEW SCORE" is overlaid diagonally across the score.

26 *f* *p* *sustained*

26 *f* *p*

26 *f* *p*

26

26

26 *mp* *f* *p*

26 *mp* *f* *p*

26 *mp* *f* *p*

26 *f*

To God Be the Glory (Mixed Brass Choir Score) -7

31 *cresc.* *f* , marcato

Tpt. 1

31 *cresc.* *f* ,

Tpt. 2

31 *cresc.* *f* ,

Tpt. 3

31 *f* ,

Hn. 1

31 *f* ,

Hn. 2

31 *f* ,

Tbn. 1

31 *cresc.* *f* ,

Tbn. 2

31 *cresc.* *f* ,

Tbn. 3

31 *cresc.* *f* ,

Tuba

31 *mf* *cresc.* *f* ,

**PREVIEW SCORE**

To God Be the Glory (Mixed Brass Choir Score) -8

The image shows a page of a musical score for mixed brass choir, page 8. The score is written for eight parts: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tuba. The music is in 3/4 time and begins at measure 36. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the page.

**Instrument Parts:**

- Tpt. 1:** Treble clef, starts at measure 36. Markings: *poco rit.*, *mf*.
- Tpt. 2:** Treble clef, starts at measure 36. Markings: *poco rit.*, *mf*.
- Tpt. 3:** Treble clef, starts at measure 36. Marking: *poco rit.*
- Hn. 1:** Treble clef, starts at measure 36. Marking: *poco rit.*
- Hn. 2:** Treble clef, starts at measure 36. Marking: *poco rit.*
- Tbn. 1:** Bass clef, starts at measure 36. Markings: *poco rit.*, *f*, *sustained*.
- Tbn. 2:** Bass clef, starts at measure 36. Markings: *poco rit.*, *f*.
- Tbn. 3:** Bass clef, starts at measure 36. Marking: *poco rit.*
- Tuba:** Bass clef, starts at measure 36. Marking: *poco rit.*



To God Be the Glory (Mixed Brass Choir Score) -9

Musical score for mixed brass choir, page 9. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tuba. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the page. The score is in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked with a "40" at the beginning of each staff. The first two trumpet parts (Tpt. 1 and Tpt. 2) play a melodic line starting at measure 40. The horn parts (Hn. 1 and Hn. 2) enter in measure 40 with a dynamic marking of *f*. The tuba and three trombone parts (Tbn. 1, Tbn. 2, Tbn. 3) play a bass line starting at measure 40. The Tuba part is marked with a "40" at the beginning of the staff.

To God Be the Glory (Mixed Brass Choir Score) -10

Musical score for mixed brass choir, page 10. The score is written for eight parts: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tuba. The music is in 4/4 time and features a prominent red watermark reading "Preview Score" diagonally across the page.

The score includes the following parts and dynamics:

- Tpt. 1: Treble clef, 44, dynamic *mf*
- Tpt. 2: Treble clef, 44, dynamic *mf*
- Tpt. 3: Treble clef, 44, rests
- Hn. 1: Treble clef, 44, dynamic *mf*
- Hn. 2: Treble clef, 44, dynamic *mf*
- Tbn. 1: Bass clef, 44, dynamic *f*
- Tbn. 2: Bass clef, 44, dynamic *f*
- Tbn. 3: Bass clef, 44, rests
- Tuba: Bass clef, 44, rests

To God Be the Glory (Mixed Brass Choir Score) -11

Musical score for mixed brass choir, page 11. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tuba. The music is in 4/4 time and features a prominent red watermark reading "Preview Score" diagonally across the page. The score begins at measure 48, marked with a forte (*f*) dynamic. The brass instruments play a rhythmic pattern of eighth and quarter notes, with some instruments holding sustained notes. The Tuba part is notably silent for the first two measures before entering.

To God Be the Glory (Mixed Brass Choir Score) -12

Musical score for mixed brass choir, page 12. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tuba. A large red watermark "PREVIEW SCORE" is overlaid diagonally across the page.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The measures shown are numbered 52 through 55. The dynamics are marked as *mf* (mezzo-forte) for the trumpets and *f* (forte) for the horns and trombones.

Instrument parts and dynamics:

- Tpt. 1: *mf*
- Tpt. 2: *mf*
- Tpt. 3: *mf*
- Hn. 1: *f*
- Hn. 2: *f*
- Tbn. 1: *f*
- Tbn. 2: *f*
- Tbn. 3: *f*
- Tuba: *f*

To God Be the Glory (Mixed Brass Choir Score) -13

Musical score for mixed brass choir, page 13. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tuba. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark "PREVIEW SCORE" is overlaid diagonally across the page.

56 *mp*

56 *mp*

56

56 *mp* *mf*

56 *mp* *mf*

56 *mp* *mf*

56 *mp* *mf*

56

To God Be the Glory (Mixed Brass Choir Score) -14

Broaden

60 *mf* *f*

60 *mf* *f*

60 *f*

60 *f*

60 *f*

60 *f*

60 *f*

60 *mf* *f*

To God Be the Glory (Mixed Brass Choir Score) -15

The image shows a page of a musical score for mixed brass choir, page 15. The score is written for eight parts: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tuba. Each part begins with a treble or bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The number '64' is written below the first measure of each staff. The music consists of a series of notes, some with accents, and a final measure in each part marked 'rall.'. A large, semi-transparent red watermark with the text 'Preview Score' is overlaid diagonally across the entire page.

To God Be the Glory (Mixed Brass Choir Score) -16

The image shows a musical score for a mixed brass choir, specifically measures 69 and 70. The score is arranged in a grand staff with eight parts: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tuba. Each part is written on a five-line staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music begins at measure 69, marked with a red '69' and a fermata. The dynamics are marked *ff* (fortissimo) for all parts. The melody consists of a series of quarter notes, with a final half note in measure 70. A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the score.

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