

# Thine Be the Glory

Tenor Saxophone Solo and Piano  
Score (B-flat Transposition)

G. F. Handel  
arranged by Peter Davis

Exuberantly

SOLO

PIANO

*f*

*p*

5

*f*

5

*f*

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# Thine Be the Glory (T. Sax. solo score) - 2

The musical score is presented in three systems, each consisting of a Tenor Saxophone staff and a piano grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The piano accompaniment features a steady bass line and harmonic support, including triplet figures in the right hand. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.

**System 1 (Measures 10-14):** The Tenor Saxophone part begins with a melodic line starting on a whole note G4, followed by quarter notes A4, B4, and C5. A trill is indicated above the first measure. The piano accompaniment provides harmonic support with chords in both hands. Dynamic marking: *mp*.

**System 2 (Measures 15-19):** The Tenor Saxophone part continues with a melodic line, including a half note G4 and a quarter note A4. The piano accompaniment maintains the harmonic structure. Dynamic marking: *mf*.

**System 3 (Measures 20-24):** The Tenor Saxophone part features a melodic line starting on a whole note G4. The piano accompaniment includes triplet figures in the right hand. Dynamic marking: *f*.

# Thine Be the Glory (T. Sax. solo score) - 3

25

25

30 *poco ritard.*

Less motion - sustained

*mp*

30 *poco ritard.*

*mp*

R.H.

35

*marcato*

*poco accel.*

35

R.H.

*poco accel.*

L.H.

# Thine Be the Glory (T. Sax. solo score) - 4

40

*f* 3 3

40

*f*

45 Exuberantly

*f*

45

49

*tr*

49

*mf*

# Thine Be the Glory (T. Sax. solo score) - 5

54

*p*

54

59

*f*

59

*f*

64

*tr*

*mp*

64

*mp*

Thine Be the Glory (T. Sax. solo score) - 6

The image displays a musical score for the piece "Thine Be the Glory". It consists of two systems of staves. The top system is a single staff for Tenor Saxophone, starting at measure 69. The bottom system is a grand staff for piano, also starting at measure 69. The piano part includes a treble and bass clef. The score features various musical notations such as dynamics (e.g., *f*), articulation (accents), and fingerings (triplets). A large red watermark "Preview Score" is overlaid diagonally across the page.

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