

Thine Be the Glory

Alto Saxophone Solo and Piano
Score (E-flat Transposition)

G. F. Handel
arranged by Peter Davis

Exuberantly

SOLO

PIANO

f

p

5

5

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Thine Be the Glory (A. Sax. solo score) - 2

10 *tr*
mp

10 *mp*

15 *mf*

15 *mf*

20 *f*

20 *f*

3

3

3

3

Thine Be the Glory (A. Sax. solo score) - 3

25

25

30 *poco ritard.* *Less motion - sustained* *mp*

30 *poco ritard.* *mp* R.H.

35 *marcato* *poco accel.*

35 R.H. *poco accel.* L.H.

Thine Be the Glory (A. Sax. solo score) - 4

40

f

40

f

45 Exuberantly *f*

49 *mf*

49

mf

Thine Be the Glory (A. Sax. solo score) - 5

54 *p*

54

59 *f* *f*

59 *f*

64 *tr* *mp*

64 *mp*

The image displays a musical score for saxophone and piano. It consists of three systems of staves. The first system (measures 54-58) features a saxophone line starting with a piano (*p*) dynamic and a piano accompaniment. The second system (measures 59-63) shows the saxophone playing a melodic line with a forte (*f*) dynamic, while the piano accompaniment includes triplet figures. The third system (measures 64-68) continues the saxophone melody with a mezzo-piano (*mp*) dynamic and includes a trill (*tr*) marking. A large, diagonal red watermark reading 'Preview Score' is overlaid across the entire page.

Thine Be the Glory (A. Sax. solo score) - 6

Musical score for saxophone and piano. The score is in 2/4 time and consists of two systems. The first system (measures 69-72) features a saxophone line with a dynamic marking of *f* and a piano accompaniment. The second system (measures 73-76) continues the saxophone line with trills and triplets, and the piano accompaniment with chords and triplets. A large red watermark 'Preview Score' is overlaid diagonally across the score.

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