

There Shall Be Showers of Blessing

Trumpet Solo and Piano
Score (B-flat Transposition)

James McGranahan
arranged by Peter Davis

Briskly

SOLO

PIANO

mf

5

mf

p

5

p

There Shall Be Showers of Blessing (Trp. solo score) - 2

This musical score is for a trumpet solo and piano accompaniment. It is divided into three systems, each with a trumpet staff and a piano grand staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *ritard.* (ritardando). A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

System 1 (Measures 10-14): The trumpet part begins with a melodic line starting on a half note G4. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamics include *mf*.

System 2 (Measures 15-18): The trumpet part continues with a similar melodic pattern. The piano accompaniment features more complex chordal textures. Dynamics include *mf*.

System 3 (Measures 19-22): The trumpet part concludes with a melodic phrase. The piano accompaniment ends with a *ritard.* marking. Dynamics include *mp*.

There Shall Be Showers of Blessing (Trp. solo score) - 3

Moderately - with expression

24 *mp*

24 *mp* *simile*

29

29

34 *p*

34 *p*

There Shall Be Showers of Blessing (Trp. solo score) - 4

39 *poco a poco accel.* *mf*

39 *poco a poco accel.* *mf*

44 *As at First* *f*

44 *f*

49 *mp*

49

There Shall Be Showers of Blessing (Trp. solo score) - 5

54

mf *f*

54

f

59

poco ritard.

59

poco ritard.

The image displays a musical score for a trumpet solo. It consists of two systems of staves. The first system (measures 54-58) features a trumpet staff with a melodic line and a piano accompaniment. The piano part includes chords and arpeggiated figures. Dynamics range from mezzo-forte (mf) to forte (f). The second system (measures 59-63) continues the piece, with the tempo marking 'poco ritard.' (poco ritardando) appearing in both the trumpet and piano staves. The piano part concludes with a final chord. A large red watermark 'Preview Score' is overlaid diagonally across the entire page.

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