

# There Shall Be Showers of Blessing

Tenor Saxophone Solo and Piano  
Score (B-flat Transposition)

James McGranahan  
arranged by Peter Davis

Briskly

SOLO

PIANO

*mf*

5

*mf*

*p*

5

*p*

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# There Shall Be Showers of Blessing (T. Sax. solo score) - 2

10

*mf*

10

*mf*

15

15

19

*mp*

19

*mp*

*ritard.*

# There Shall Be Showers of Blessing (T. Sax. solo score) - 3

Moderately - with expression

24 *mp*

24 *mp* simile

29

29

34 *p*

34 *p*

There Shall Be Showers of Blessing (T. Sax. solo score) - 4

39 *poco a poco accel.* *mf*

39 *poco a poco accel.* *mf*

44 *As at First* *f*

44 *f*

49 *mp*

49

There Shall Be Showers of Blessing (T. Sax. solo score) - 5

The image displays a musical score for a Tenor Saxophone solo and piano accompaniment. It is divided into two systems. The first system starts at measure 54. The Tenor Saxophone part begins with a melodic line marked *mf* (mezzo-forte), which then transitions to a more rhythmic pattern marked *f* (forte). The piano accompaniment provides harmonic support with chords and moving lines in both the right and left hands. The second system starts at measure 59. The Tenor Saxophone part features a melodic line marked *poco ritard.* (poco ritardando), indicating a slight deceleration. The piano accompaniment continues with chords and rhythmic patterns, also marked *poco ritard.* The score concludes with a final chord in the piano part.

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