

There Shall Be Showers of Blessing

Bassoon Solo and Piano
Score

James McGranahan
arranged by Peter Davis

Briskly

SOLO

PIANO

mf

5

mf *p*

5

p

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There Shall Be Showers of Blessing (Bsn. solo score) - 2

10

mf

10

mf

15

15

19

mp

19

mp

ritard.

Preview Score

There Shall Be Showers of Blessing (Bsn. solo score) - 3

Moderately - with expression

24

Musical score for measures 24-28. The bassoon part (top staff) begins with a rest and then plays a melodic line starting at measure 24. The piano accompaniment (bottom two staves) features a steady eighth-note accompaniment in the right hand and chords in the left hand. Dynamics include *mp* and *simile*.

29

Musical score for measures 29-33. The bassoon part continues with a melodic line. The piano accompaniment maintains the eighth-note accompaniment and chordal support. Dynamics include *mp* and *simile*.

34

Musical score for measures 34-38. The bassoon part features a melodic line with a dynamic marking of *p*. The piano accompaniment includes a dynamic marking of *p* and features some chordal changes and melodic movement in both hands.

There Shall Be Showers of Blessing (Bsn. solo score) - 4

39

poco a poco accel.

mf

39

poco a poco accel.

mf

44

As at First

f

44

f

49

mp

49

The image shows a page of a musical score for a Bassoon solo. The score is divided into three systems, each with a bassoon line and a piano accompaniment. The first system (measures 39-44) includes a 'poco a poco accel.' marking and a dynamic of 'mf'. The second system (measures 44-49) includes an 'As at First' marking and a dynamic of 'f'. The third system (measures 49-54) includes a dynamic of 'mp'. A large red watermark reading 'Preview Score' is overlaid diagonally across the page.

There Shall Be Showers of Blessing (Bsn. solo score) - 5

54

mf *f*

54

59

poco ritard.

59

poco ritard.

The image shows a musical score for a Bassoon solo. It consists of two systems of staves. The first system (measures 54-58) features a bassoon staff and a grand staff (treble and bass clefs). The bassoon staff has a dynamic marking of *mf* and a crescendo hairpin leading to a dynamic marking of *f*. The grand staff has a dynamic marking of *f* at the end. The second system (measures 59-63) also features a bassoon staff and a grand staff. Both the bassoon staff and the grand staff have a dynamic marking of *poco ritard.* at the beginning of the system. A large red watermark reading 'Preview Score' is overlaid diagonally across the entire page.

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