

There Is a Fountain

For the Bob Jones University Trumpet Choir

Treble Clef Quartet and Piano
B-flat Trumpet Score

CLEANSING FOUNTAIN - Early American Melody
arranged by Gina Sprunger

Flowing

PART I

PART II

PART III

PART IV

PIANO

legato

mf

There Is a Fountain (Trumpet Quartet Sc.) - 2

This musical score is for the second system of 'There Is a Fountain' for Trumpet Quartet and Piano. It consists of two systems of staves, each with four trumpet parts (I-IV) and a piano accompaniment (Pno.).

System 1 (Measures 4-7):

- Trumpet I:** Starts at measure 4 with a rest, then plays a melodic line starting on G4. Dynamics: *mf*, articulation: *legato*.
- Trumpets II, III, and IV:** Play sustained notes (G4, F4, and E4 respectively) starting at measure 5. Dynamics: *mf*, articulation: *legato*.
- Piano:** Accompaniment with a rhythmic pattern of eighth notes in both hands.

System 2 (Measures 8-11):

- Trumpet I:** Continues the melodic line from measure 4. Dynamics: *mf*, articulation: *legato*. An annotation 'opt. divisi' is present above the staff.
- Trumpets II, III, and IV:** Play sustained notes (G4, F4, and E4 respectively) starting at measure 8. Dynamics: *mf*, articulation: *legato*.
- Piano:** Continues the accompaniment with eighth notes.

The score is marked with a large red watermark reading 'Preview Score' diagonally across the page.

There Is a Fountain (Trumpet Quartet Sc.) - 3

This musical score is for a Trumpet Quartet and Piano. It consists of two systems of staves. The first system covers measures 12 to 15, and the second system covers measures 16 to 19. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is for four trumpets (I, II, III, IV) and a piano (Pno.).

System 1 (Measures 12-15):

- Trumpet I:** Starts at measure 12 with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers measures 13-15 with a melodic line: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter).
- Trumpet II:** Starts at measure 12 with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers measures 13-15 with a melodic line: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter).
- Trumpet III:** Starts at measure 12 with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers measures 13-15 with a melodic line: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter).
- Trumpet IV:** Starts at measure 12 with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers measures 13-15 with a melodic line: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter).
- Piano:** Starts at measure 12 with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers measures 13-15 with a melodic line: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter).

System 2 (Measures 16-19):

- Trumpet I:** Starts at measure 16 with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers measures 17-19 with a melodic line: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter).
- Trumpet II:** Starts at measure 16 with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers measures 17-19 with a melodic line: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter).
- Trumpet III:** Starts at measure 16 with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers measures 17-19 with a melodic line: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter).
- Trumpet IV:** Starts at measure 16 with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers measures 17-19 with a melodic line: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter).
- Piano:** Starts at measure 16 with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers measures 17-19 with a melodic line: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter).

Additional markings include "opt. divisi" above the first trumpet staff in measure 12, and a dynamic marking of (b) in the fourth trumpet staff in measure 12. A large red watermark "PREVIEW SCORE" is overlaid diagonally across the entire page.

There Is a Fountain (Trumpet Quartet Sc.) - 4

Lighter, in a Baroque style

This musical score is for a Trumpet Quartet and Piano. It consists of two systems of staves. The first system covers measures 20 to 23, and the second system covers measures 24 to 27. The key signature is B-flat major (two flats). The tempo/style is 'Lighter, in a Baroque style'. The score includes four trumpet parts (I, II, III, IV) and a piano accompaniment (Pno.).

System 1 (Measures 20-23):

- Trumpet I:** Starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. A slur covers the last two notes. Re-enters in measure 23 with a sixteenth-note triplet: G4, A4, B4.
- Trumpet II:** Starts with a half note G4, followed by quarter notes A4, B4, and a half note C5.
- Trumpet III:** Starts with a half note G4, followed by quarter notes A4, B4, and a half note C5.
- Trumpet IV:** Starts with a half note G4, followed by quarter notes A4, B4, and a half note C5. A slur covers the last two notes. A '(b)' is written below the second measure.
- Piano:** Features a rhythmic accompaniment of eighth notes in both hands. Dynamics include *mf* and *8vb* (8va below).

System 2 (Measures 24-27):

- Trumpet I:** Starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. Re-enters in measure 26 with a sixteenth-note triplet: G4, A4, B4.
- Trumpet II:** Starts with a half note G4, followed by quarter notes A4, B4, and a half note C5. Re-enters in measure 26 with a sixteenth-note triplet: G4, A4, B4.
- Trumpet III:** Starts with a half note G4, followed by quarter notes A4, B4, and a half note C5. Re-enters in measure 26 with a sixteenth-note triplet: G4, A4, B4.
- Trumpet IV:** Starts with a half note G4, followed by quarter notes A4, B4, and a half note C5. Re-enters in measure 26 with a sixteenth-note triplet: G4, A4, B4.
- Piano:** Continues the rhythmic accompaniment. Dynamics include *mf*.

There Is a Fountain (Trumpet Quartet Sc.) - 5

This musical score page contains two systems of music. The first system covers measures 28 to 31, and the second system covers measures 32 to 35. The instrumentation includes four trumpets (I, II, III, IV) and a piano (Pno.).

System 1 (Measures 28-31):

- Trumpet I:** Measures 28-31. Melody line with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Trumpet II:** Measures 28-31. Melody line with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Trumpet III:** Measures 28-31. Melody line with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Trumpet IV:** Measures 28-31. Melody line with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 31 includes a melodic flourish marked **melody* and *mf*.
- Piano (Pno.):** Measures 28-31. Accompaniment with chords and moving lines in both staves.

System 2 (Measures 32-35):

- Trumpet I:** Measures 32-35. Melody line with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 32 includes a dynamic marking of *mp*.
- Trumpet II:** Measures 32-35. Melody line with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 32 includes a dynamic marking of *mp*.
- Trumpet III:** Measures 32-35. Melody line with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 32 includes a dynamic marking of *mp*.
- Trumpet IV:** Measures 32-35. Melody line with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Piano (Pno.):** Measures 32-35. Accompaniment with chords and moving lines in both staves. Measure 32 includes a dynamic marking of *mp*.

There Is a Fountain (Trumpet Quartet Sc.) - 6

This musical score is for a Trumpet Quartet and Piano. It consists of two systems of staves. The first system covers measures 36 to 39, and the second system covers measures 40 to 43. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The tempo is marked 'Majestically' with a quarter note equal to 86 beats per minute. The dynamic marking for measures 36-39 is *mf* (mezzo-forte), and for measures 40-43 it is *f* (forte). The piano part features a complex texture with many chords and moving lines in both hands. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the entire page.

System 1 (Measures 36-39):

- Trumpets I-IV:** Measure 36 has a whole rest. Measures 37-39 contain melodic lines starting with a *mf* dynamic.
- Piano:** Measures 36-39 feature a complex accompaniment with *mf* dynamics.

System 2 (Measures 40-43):

- Trumpets I-IV:** Measure 40 has a whole rest. Measures 41-43 feature sustained notes with a *f* dynamic. The instruction 'Majestically (♩ = 86)' is placed above measure 40.
- Piano:** Measures 40-43 feature a complex accompaniment with a *f* dynamic. An 8va (octave up) marking is present at the bottom of the piano part in measure 43.

There Is a Fountain (Trumpet Quartet Sc.) - 7

This musical score page contains two systems of music. The first system covers measures 44 to 47, and the second system covers measures 48 to 52. Each system includes four staves for Trumpets I, II, III, and IV, and a grand staff for Piano (Pno.).

System 1 (Measures 44-47):

- Trumpets I-IV:** All four trumpets play a melodic line starting on a dotted quarter note, followed by eighth notes and quarter notes. The line ascends and then descends.
- Piano:** The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

System 2 (Measures 48-52):

- Trumpet I:** Plays a melodic line with a fermata over the final measure.
- Trumpets II-IV:** Play sustained notes or chords, with some rests.
- Piano:** Continues the accompaniment with chords and moving bass lines. A *Svb* (sub-octave) marking is present in the bass line of the final measure.

A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

There Is a Fountain (Trumpet Quartet Sc.) - 8

This musical score is for a Trumpet Quartet and Piano. It consists of two systems of staves. The first system covers measures 52 to 54, and the second system covers measures 55 to 57. The Trumpet Quartet is represented by four staves labeled I, II, III, and IV. The Piano part is shown in grand staff notation (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings like *8va* and *8vb*. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.

System 1 (Measures 52-54):

- Measures 52-54:** Trumpets I, II, III, and IV play a melodic line. The Piano accompaniment features a complex texture with sixteenth-note runs and chords. Dynamic markings include *8va* and *8vb*.

System 2 (Measures 55-57):

- Measures 55-57:** The Trumpet Quartet continues with their melodic line. The Piano accompaniment maintains its complex texture. Dynamic markings include *8va* and *8vb*.

There Is a Fountain (Trumpet Quartet Sc.) - 9

Broader, more deliberate

The musical score consists of five staves. The top four staves are for Trumpets I, II, III, and IV. The bottom staff is for Piano (Pno.), with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 58. The tempo/mood instruction is "Broader, more deliberate". The first system (measures 58-61) features a large red watermark "Preview Score" diagonally across the page. The second system (measures 62-65) includes the instruction "poco rit." (poco ritardando) and "opt. divisi" (optional divisi) for the trumpets. The piano accompaniment includes a "S^{va}" (Soprano) marking in measure 59. The score concludes with a double bar line at the end of measure 65.

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