

There Is a Fountain

Treble Clef Quartet and Piano
Flute Score

CLEANSING FOUNTAIN - Early American Melody
arranged by Gina Sprunger

Flowing

PART I

PART II

PART III

PART IV

PIANO

legato

mf

The musical score is arranged for a Treble Clef Quartet and Piano. It consists of five staves. The top four staves are for the flute quartet, labeled PART I, PART II, PART III, and PART IV. Each staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The first measure of each flute part contains a quarter rest, followed by three measures of whole rests. The fifth staff is for the piano, labeled 'PIANO', and is bracketed together. It begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The piano part starts with a melody marked 'legato' and 'mf' (mezzo-forte). The melody consists of a series of eighth and quarter notes, with some chords. The piano accompaniment includes a bass line with quarter and eighth notes, and some chords in the right hand.

There Is a Fountain (Flute Quartet Sc.) - 2

The image displays a musical score for a Flute Quartet and Piano. It is divided into two systems. The first system covers measures 4 through 7, and the second system covers measures 8 through 11. The flute parts are labeled I, II, III, and IV. The piano part is labeled 'Pno.' and consists of a grand staff with treble and bass clefs. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. A large, diagonal red watermark reading 'Preview Score' is overlaid across the center of the page.

System 1 (Measures 4-7):

- Flute I:** Measure 4 has a whole rest. Measures 5-7 feature a melodic line starting on G4, moving to A4, Bb4, and C5, with a dynamic marking of *mf* and a *legato* instruction.
- Flute II:** Measure 4 has a whole rest. Measures 5-7 feature a sustained note on G4, with a dynamic marking of *mp* and a *legato* instruction.
- Flute III:** Measure 4 has a whole rest. Measures 5-7 feature a sustained note on G4, with a dynamic marking of *mp* and a *legato* instruction.
- Flute IV:** Measure 4 has a whole rest. Measures 5-7 feature a sustained note on G4, with a dynamic marking of *mp* and a *legato* instruction.
- Piano:** Measures 4-7 feature a rhythmic accompaniment with eighth and sixteenth notes in both hands.

System 2 (Measures 8-11):

- Flute I:** Measure 8 has a whole rest. Measures 9-11 feature a melodic line starting on G4, moving to A4, Bb4, and C5, with a dynamic marking of *mf* and a *legato* instruction. An *opt. divisi* marking is present above the first measure of this system.
- Flute II:** Measure 8 has a whole rest. Measures 9-11 feature a sustained note on G4, with a dynamic marking of *mp* and a *legato* instruction.
- Flute III:** Measure 8 has a whole rest. Measures 9-11 feature a sustained note on G4, with a dynamic marking of *mp* and a *legato* instruction.
- Flute IV:** Measure 8 has a whole rest. Measures 9-11 feature a sustained note on G4, with a dynamic marking of *mp* and a *legato* instruction.
- Piano:** Measures 8-11 feature a rhythmic accompaniment with eighth and sixteenth notes in both hands.

There Is a Fountain (Flute Quartet Sc.) - 3

12 *opt. divisi*

I

II

III

IV

Pno.

16

I

II

III

IV

Pno.

There Is a Fountain (Flute Quartet Sc.) - 4

Lighter, in a Baroque style

This musical score is for a flute quartet and piano. It is divided into two systems. The first system covers measures 20 to 23, and the second system covers measures 24 to 27. The key signature is B-flat major (two flats). The tempo/style is 'Lighter, in a Baroque style'. The score includes parts for Flute I, Flute II, Flute III, Flute IV, and Piano (Pno.).

System 1 (Measures 20-23):

- Flute I:** Starts with a melodic line in measure 20, marked *mf* in measure 23.
- Flute II:** Plays a sustained note in measure 20, then a melodic line in measure 21.
- Flute III:** Plays a sustained note in measure 20, then a melodic line in measure 21.
- Flute IV:** Plays a sustained note in measure 20, then a melodic line in measure 21.
- Piano:** Provides a rhythmic accompaniment with eighth notes in both hands.

System 2 (Measures 24-27):

- Flute I:** Continues the melodic line, marked *mf* in measure 24.
- Flute II:** Continues the melodic line, marked *mf* in measure 24.
- Flute III:** Continues the melodic line, marked *mf* in measure 24.
- Flute IV:** Continues the melodic line, marked *mf* in measure 24.
- Piano:** Continues the rhythmic accompaniment.

Additional markings include *mf* (mezzo-forte) and *8vb* (octave below) in the piano part.

There Is a Fountain (Flute Quartet Sc.) - 5

This musical score is for a flute quartet and piano. It is divided into two systems. The first system covers measures 28 to 31, and the second system covers measures 32 to 35. The key signature is one sharp (F#), and the time signature is 4/4. The four flute parts are labeled I, II, III, and IV. The piano part is labeled 'Pno.' and consists of two staves (treble and bass clef). A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the score. In the first system, the piano part features a melodic line in the right hand starting at measure 30, marked with a dynamic of *mf* and labeled '*melody'. In the second system, measures 32-35, all four flute parts and the piano part are marked with a dynamic of *mp*. The piano part in the second system features a rhythmic accompaniment in the right hand and a bass line in the left hand.

There Is a Fountain (Flute Quartet Sc.) - 6

This musical score is for a flute quartet and piano. It is divided into two systems. The first system covers measures 36 to 39, and the second system covers measures 40 to 43. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Majestically' with a metronome marking of quarter note = 86. The dynamic markings are *mf* (mezzo-forte) for measures 36-39 and *f* (forte) for measures 40-43. The piano part features a complex accompaniment with many chords and arpeggiated figures. A large red watermark 'Preview Score' is overlaid diagonally across the page. The page number '6' is indicated in the title.

I
II
III
IV
Pno.

36
mf
mf
mf
mf
mf

40
Majestically (♩ = 86)
f
f
f
f
f
f
8^{vb}

There Is a Fountain (Flute Quartet Sc.) - 7

The image displays a musical score for a flute quartet and piano accompaniment. The score is organized into two systems. The first system covers measures 44 to 47, and the second system covers measures 48 to 51. Each system includes staves for four flutes (labeled I, II, III, and IV) and a grand staff for the piano (Pno.).

System 1 (Measures 44-47):

- Flute I:** Melodic line with eighth and sixteenth notes, ending with a long note in measure 47.
- Flute II:** Similar melodic line to Flute I, with a change in articulation in measure 47.
- Flute III:** Melodic line with eighth notes, ending with a long note in measure 47.
- Flute IV:** Melodic line with eighth notes, ending with a long note in measure 47.
- Piano:** Accompaniment with chords and moving lines in both hands, including some grace notes.

System 2 (Measures 48-51):

- Flute I:** Melodic line starting with a grace note, featuring eighth and sixteenth notes.
- Flute II:** Melodic line with eighth notes, ending with a long note in measure 51.
- Flute III:** Melodic line with eighth notes, ending with a long note in measure 51.
- Flute IV:** Melodic line with eighth notes, ending with a long note in measure 51.
- Piano:** Accompaniment with chords and moving lines in both hands, including a *Sub* marking in the bass line at the end.

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There Is a Fountain (Flute Quartet Sc.) - 8

This musical score is for a flute quartet and piano. It is divided into two systems, each starting at measure 52 and 55 respectively. The first system (measures 52-54) features four flute parts (I, II, III, IV) and a piano accompaniment. Flute I has a melodic line with a dotted quarter note and an eighth note. Flute II has a similar line. Flute III has a long note. Flute IV has a dotted quarter note. The piano accompaniment has a complex texture with sixteenth-note runs and chords. The second system (measures 55-57) continues the flute parts and piano accompaniment. Flute I has a melodic line with a dotted quarter note and an eighth note. Flute II has a similar line. Flute III has a long note. Flute IV has a dotted quarter note. The piano accompaniment has a complex texture with sixteenth-note runs and chords. A large red watermark 'Preview Score' is overlaid on the score.

52

I

52

II

52

III

52

IV

Pno.

52

52

8va

16

8vb

55

I

55

II

55

III

55

IV

Pno.

55

55

8va

16

8vb

There Is a Fountain (Flute Quartet Sc.) - 9
Broader, more deliberate

The image shows a musical score for a Flute Quartet and Piano. It is divided into two systems, measures 58-61 and 62-65. The instruments are Flute I, Flute II, Flute III, Flute IV, and Piano (Pno.).

System 1 (Measures 58-61):

- Flute I:** Starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5.
- Flute II:** Rests in measures 58-60, then plays a half note G4 in measure 61.
- Flute III:** Rests in measures 58-60, then plays a half note G4 in measure 61.
- Flute IV:** Rests in measures 58-60, then plays a half note G4 in measure 61.
- Piano:** Accompaniment with chords and moving lines. Marking *8va* is present in measure 60.

System 2 (Measures 62-65):

- Flute I:** Rests in measures 62-64, then plays a half note G5 in measure 65.
- Flute II:** Rests in measures 62-64, then plays a half note G5 in measure 65.
- Flute III:** Rests in measures 62-64, then plays a half note G5 in measure 65.
- Flute IV:** Rests in measures 62-64, then plays a half note G5 in measure 65.
- Piano:** Accompaniment with chords and moving lines. Marking *poco rit.* is present in measures 62-65.

Additional markings include *opt. divisi* for Flute II, III, and IV in measures 61 and 62, and *poco rit.* for all instruments in measures 62-65.

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