

There Is a Fountain

For the Bob Jones University Trumpet Choir

Treble Clef Quartet and Piano
Score (concert pitch)

CLEANSING FOUNTAIN - Early American Melody
arranged by Gina Sprunger

Flowing

PART I

PART II

PART III

PART IV

PIANO

legato

mf

The image shows a musical score for a trumpet quartet and piano. The top four staves are labeled PART I, PART II, PART III, and PART IV, each with a treble clef and a 4/4 time signature. The key signature has two flats (B-flat major). The first measure of each part contains a quarter rest, followed by three measures of whole rests. Above the first measure of the quartet parts is the word "Flowing". The piano part is on the bottom two staves, with a grand staff (treble and bass clefs) and a 4/4 time signature. The piano part begins with a melody in the right hand marked "legato" and "mf", starting on a dotted quarter note. The left hand provides a simple accompaniment. A large red watermark "PREVIEW SCORE" is overlaid diagonally across the entire score.

There Is a Fountain (Treble Clef Quartet Concert Pitch Score) - 2

This musical score is for a Treble Clef Quartet and piano accompaniment. It is divided into two systems, each containing four vocal staves (I, II, III, IV) and a piano (Pno.) part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system covers measures 4 through 7, and the second system covers measures 8 through 11. The vocal parts are marked with *mf* (mezzo-forte) and *legato* (smoothly). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

System 1 (Measures 4-7):

- Vocal I:** Starts with a whole rest in measure 4. Enters in measure 5 with a half note G4, followed by quarter notes A4, B4, and C5 in measure 6. Measure 7 contains a half note D5.
- Vocal II:** Whole rest in measure 4. Enters in measure 5 with a half note G4. Measure 6 contains a half note A4. Measure 7 contains a half note B4.
- Vocal III:** Whole rest in measure 4. Enters in measure 5 with a half note G4. Measure 6 contains a half note A4. Measure 7 contains a half note B4.
- Vocal IV:** Whole rest in measure 4. Enters in measure 5 with a half note G4. Measure 6 contains a half note A4. Measure 7 contains a half note B4.
- Piano:** Accompaniment with eighth and sixteenth notes throughout.

System 2 (Measures 8-11):

- Vocal I:** Starts in measure 8 with a half note G4, followed by quarter notes A4, B4, and C5 in measure 9. Measure 10 contains a half note D5. Measure 11 contains a half note E5.
- Vocal II:** Whole rest in measure 8. Enters in measure 9 with a half note G4. Measure 10 contains a half note A4. Measure 11 contains a half note B4.
- Vocal III:** Whole rest in measure 8. Enters in measure 9 with a half note G4. Measure 10 contains a half note A4. Measure 11 contains a half note B4.
- Vocal IV:** Whole rest in measure 8. Enters in measure 9 with a half note G4. Measure 10 contains a half note A4. Measure 11 contains a half note B4.
- Piano:** Accompaniment with eighth and sixteenth notes throughout.

Performance Notes:

- Measures 8 and 11 include the instruction *opt. divisi* (optional divisi).
- Measures 9 and 10 include the instruction *mf* (mezzo-forte).
- Measures 9 and 10 include the instruction *legato* (smoothly).

There Is a Fountain (Treble Clef Quartet Concert Pitch Score) - 3

The image displays a musical score for a Treble Clef Quartet and Piano. The score is divided into two systems, each containing four vocal staves (I, II, III, IV) and a piano accompaniment (Pno.).

System 1 (Measures 12-15):

- Vocal Part I:** Starts at measure 12 with a treble clef and a key signature of three flats. It features a melodic line with a slur over measures 12-14 and a fermata at the end of measure 15. The annotation "opt. divisi" is placed above the staff.
- Vocal Part II:** Features a sustained note in measure 12, followed by a half note in measure 13, and a whole note in measure 14.
- Vocal Part III:** Features a sustained note in measure 12, followed by a half note in measure 13, and a whole note in measure 14.
- Vocal Part IV:** Features a sustained note in measure 12, followed by a half note in measure 13, and a whole note in measure 14. A circled flat symbol (b) is written below the staff in measure 12.
- Piano (Pno.):** The right hand plays a rhythmic accompaniment of eighth notes, while the left hand plays a similar pattern. The piano part concludes with a chord in measure 15.

System 2 (Measures 16-19):

- Vocal Part I:** Continues the melodic line from measure 12, with a slur over measures 16-18 and a fermata at the end of measure 19.
- Vocal Part II:** Features a melodic line with a slur over measures 16-18 and a fermata at the end of measure 19.
- Vocal Part III:** Features a melodic line with a slur over measures 16-18 and a fermata at the end of measure 19.
- Vocal Part IV:** Features a melodic line with a slur over measures 16-18 and a fermata at the end of measure 19.
- Piano (Pno.):** The right hand plays a complex accompaniment with chords and moving lines, while the left hand continues with a rhythmic pattern. The piano part concludes with a chord in measure 19.

A large, diagonal red watermark reading "Preview Score" is overlaid across the entire page.

There Is a Fountain (Treble Clef Quartet Concert Pitch Score) - 4

Lighter, in a Baroque style

The image displays a musical score for a Treble Clef Quartet Concert. It consists of two systems of staves. The first system includes four vocal parts (I, II, III, IV) and a piano accompaniment (Pno.). The second system continues the vocal parts and piano accompaniment. The score is in treble clef and includes dynamic markings such as *mf* and *8vb*. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

System 1 (Measures 20-23):

- Vocal I:** Treble clef, starts at measure 20 with a dotted quarter note, followed by eighth notes. A slur covers measures 21-23. Measure 23 has a *mf* dynamic marking.
- Vocal II:** Treble clef, starts at measure 20 with a dotted quarter note, followed by eighth notes. A slur covers measures 21-23.
- Vocal III:** Treble clef, starts at measure 20 with a dotted quarter note, followed by eighth notes. A slur covers measures 21-23.
- Vocal IV:** Treble clef, starts at measure 20 with a dotted quarter note, followed by eighth notes. A slur covers measures 21-23. Measure 22 has a $(b)\ominus$ marking.
- Piano:** Treble and Bass clefs. Treble clef has a *mf* dynamic marking. Bass clef has *8vb* markings.

System 2 (Measures 24-27):

- Vocal I:** Treble clef, starts at measure 24 with a dotted quarter note, followed by eighth notes. A slur covers measures 25-27.
- Vocal II:** Treble clef, starts at measure 24 with a dotted quarter note, followed by eighth notes. A slur covers measures 25-27. Measure 24 has a *mf* dynamic marking.
- Vocal III:** Treble clef, starts at measure 24 with a dotted quarter note, followed by eighth notes. A slur covers measures 25-27. Measure 24 has a *mf* dynamic marking.
- Vocal IV:** Treble clef, starts at measure 24 with a dotted quarter note, followed by eighth notes. A slur covers measures 25-27. Measure 24 has a *mf* dynamic marking.
- Piano:** Treble and Bass clefs. Treble clef has a *mf* dynamic marking. Bass clef has *8vb* markings.

There Is a Fountain (Treble Clef Quartet Concert Pitch Score) - 5

This musical score is for a Treble Clef Quartet and Piano. It is divided into two systems. The first system covers measures 28 to 31, and the second system covers measures 32 to 35. The quartet parts are labeled I, II, III, and IV. The piano part is labeled 'Pno.' and consists of a grand staff with treble and bass clefs. The key signature is one sharp (F#), and the time signature is 4/4. A large red watermark 'Preview Score' is overlaid diagonally across the page. In the first system, the quartet parts have various rhythmic patterns, and the piano part provides harmonic support. In the second system, the quartet parts feature melodic lines with slurs and accents, and the piano part has a more active, flowing accompaniment. Dynamics include *mf* and *mp*. A specific melodic line in the quartet IV part is marked with an asterisk and the word 'melody'.

28

I

28

II

28

III

28

IV

**melody*

mf

Pno.

28

32

I

mp

32

II

mp

32

III

mp

32

IV

Pno.

32

mp

There Is a Fountain (Treble Clef Quartet Concert Pitch Score) - 6

36

I

mf

II

mf

III

mf

IV

mf

Pno.

mf

40

I

II

III

IV

Pno.

Majestically (♩ = 86)

f

f

f

f

f

f

8vb

There Is a Fountain (Treble Clef Quartet Concert Pitch Score) - 7

This musical score is for a Treble Clef Quartet and Piano. It is divided into two systems, each starting at measure 44 and 48 respectively. The key signature is B-flat major (two flats). The score includes four vocal parts (I, II, III, IV) and a piano accompaniment (Pno.).

System 1 (Measures 44-47):

- Vocal Part I:** Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and a half note C5.
- Vocal Part II:** Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and a half note C5.
- Vocal Part III:** Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and a half note C5.
- Vocal Part IV:** Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and a half note C5.
- Piano:** Treble and Bass clefs. The right hand plays chords and moving lines, while the left hand provides harmonic support with chords and moving lines.

System 2 (Measures 48-51):

- Vocal Part I:** Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and a half note C5.
- Vocal Part II:** Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and a half note C5.
- Vocal Part III:** Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and a half note C5.
- Vocal Part IV:** Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and a half note C5.
- Piano:** Treble and Bass clefs. The right hand plays chords and moving lines, while the left hand provides harmonic support with chords and moving lines. A 'Sub' marking is present in the bass line at the end of the system.

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There Is a Fountain (Treble Clef Quartet Concert Pitch Score) - 8

The image displays a musical score for a Treble Clef Quartet and Piano. The score is divided into two systems, each containing four vocal parts (I, II, III, IV) and a piano accompaniment (Pno.).

System 1 (Measures 52-55):

- Measures 52-54:** The vocal parts are mostly silent, with some notes in measures 53 and 54. The piano accompaniment features a complex texture with sixteenth-note runs in the right hand and chords in the left hand.
- Measure 55:** The vocal parts enter with a melodic line. The piano accompaniment continues with a sixteenth-note run in the right hand and chords in the left hand.

System 2 (Measures 55-58):

- Measures 55-57:** The vocal parts continue their melodic lines. The piano accompaniment features a sixteenth-note run in the right hand and chords in the left hand.
- Measure 58:** The vocal parts conclude with a final note. The piano accompaniment ends with a final chord.

The score includes performance markings such as *8va* (octave up) and *8vb* (octave down) for the piano accompaniment. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

There Is a Fountain (Treble Clef Quartet Concert Pitch Score) - 9

Broader, more deliberate

The image displays a musical score for a Treble Clef Quartet and Piano. It is divided into two systems, each containing staves for four voices (I, II, III, IV) and a piano accompaniment (Pno.).

System 1 (Measures 58-62):

- Measures 58-61:** The quartet parts feature various rhythmic patterns and rests. The piano accompaniment consists of chords and moving lines in both hands. A *Sva* (Soprano) marking is present above the piano staff.
- Measure 62:** The quartet parts have long notes, some with *opt. divisi* markings. The piano accompaniment continues with chords.

System 2 (Measures 62-66):

- Measures 62-65:** The quartet parts feature long notes and rests. The piano accompaniment includes chords and moving lines. *poco rit.* markings are placed above the quartet parts and below the piano staff.
- Measure 66:** The quartet parts have long notes, some with *opt. divisi* markings. The piano accompaniment concludes with a series of chords.

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