

There Is a Fountain

Treble Clef Quartet and Piano
B-flat Clarinet Score

CLEANSING FOUNTAIN - Early American Melody
arranged by Gina Sprunger

Flowing

PART I

PART II

PART III

PART IV

PIANO

legato

mf

The musical score is arranged in five systems. The first four systems are for the Treble Clef Quartet, labeled PART I, PART II, PART III, and PART IV. Each part begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The first measure of each part contains a whole rest, followed by three measures of whole rests. The fifth system is for the PIANO, featuring a grand staff with a treble and bass clef. The piano part begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure is marked with a dynamic of *mf* and the instruction *legato*. The piano part consists of a series of chords and moving lines in both hands, providing accompaniment for the quartet parts.

There Is a Fountain (Clarinet Quartet Sc.) - 2

This musical score is for a Clarinet Quartet and Piano. It consists of two systems of staves. The first system covers measures 4 through 7, and the second system covers measures 8 through 11. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The four clarinet parts are labeled I, II, III, and IV. The piano part is labeled 'Pno.' and is written in grand staff notation. The first system begins with a measure of rest for all instruments, followed by a melodic line in the first clarinet part starting in measure 4. The second system begins with a measure of rest for all instruments, followed by a melodic line in the first clarinet part starting in measure 8. The piano part provides a rhythmic accompaniment throughout. A large red watermark 'Preview Score' is overlaid diagonally across the entire page.

System 1 (Measures 4-7):

- Clarinet I:** Starts in measure 4 with a melodic line. Dynamics: *mf*, *legato*.
- Clarinet II:** Rest in measure 4, then a sustained note in measure 5. Dynamics: *mf*, *legato*.
- Clarinet III:** Rest in measure 4, then a sustained note in measure 5. Dynamics: *mf*, *legato*.
- Clarinet IV:** Rest in measure 4, then a sustained note in measure 5. Dynamics: *mf*, *legato*.
- Piano:** Accompaniment starting in measure 4.

System 2 (Measures 8-11):

- Clarinet I:** Starts in measure 8 with a melodic line. Dynamics: *opt. divisi*.
- Clarinet II:** Rest in measure 8, then a sustained note in measure 9. Dynamics: *mf*, *legato*.
- Clarinet III:** Rest in measure 8, then a sustained note in measure 9. Dynamics: *mf*, *legato*.
- Clarinet IV:** Rest in measure 8, then a sustained note in measure 9. Dynamics: *mf*, *legato*.
- Piano:** Accompaniment starting in measure 8.

There Is a Fountain (Clarinet Quartet Sc.) - 3

This musical score is for the third system of 'There Is a Fountain' for Clarinet Quartet and Piano. It consists of two systems of staves, each containing four clarinet parts (I, II, III, IV) and a piano accompaniment (Pno.).

System 1 (Measures 12-15):

- Clarinet I:** Starts at measure 12 with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers measures 13-15 with a melodic line: G4 (half), A4 (quarter), Bb4 (quarter), C5 (quarter).
- Clarinet II:** Starts at measure 12 with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers measures 13-15 with a melodic line: G4 (half), A4 (quarter), Bb4 (quarter), C5 (quarter).
- Clarinet III:** Starts at measure 12 with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers measures 13-15 with a melodic line: G4 (half), A4 (quarter), Bb4 (quarter), C5 (quarter).
- Clarinet IV:** Starts at measure 12 with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers measures 13-15 with a melodic line: G4 (half), A4 (quarter), Bb4 (quarter), C5 (quarter).
- Piano:** Starts at measure 12 with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers measures 13-15 with a melodic line: G4 (half), A4 (quarter), Bb4 (quarter), C5 (quarter).

System 2 (Measures 16-19):

- Clarinet I:** Starts at measure 16 with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers measures 17-19 with a melodic line: G4 (half), A4 (quarter), Bb4 (quarter), C5 (quarter).
- Clarinet II:** Starts at measure 16 with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers measures 17-19 with a melodic line: G4 (half), A4 (quarter), Bb4 (quarter), C5 (quarter).
- Clarinet III:** Starts at measure 16 with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers measures 17-19 with a melodic line: G4 (half), A4 (quarter), Bb4 (quarter), C5 (quarter).
- Clarinet IV:** Starts at measure 16 with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers measures 17-19 with a melodic line: G4 (half), A4 (quarter), Bb4 (quarter), C5 (quarter).
- Piano:** Starts at measure 16 with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers measures 17-19 with a melodic line: G4 (half), A4 (quarter), Bb4 (quarter), C5 (quarter).

The score includes a large red watermark reading 'Preview Score' diagonally across the page. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Allegretto'.

There Is a Fountain (Clarinet Quartet Sc.) - 4

Lighter, in a Baroque style

This musical score is for a Clarinet Quartet and Piano. It consists of two systems of staves. The first system covers measures 20 to 23, and the second system covers measures 24 to 27. The score is for four clarinets (I, II, III, IV) and a piano (Pno.).

System 1 (Measures 20-23):

- Clarinet I:** Measures 20-23. Measure 20 has a whole note G4. Measure 21 has a half note G4. Measure 22 has a half note G4. Measure 23 has a whole note G4. A dynamic marking of *mf* is present in measure 23.
- Clarinet II:** Measures 20-23. Measure 20 has a whole note G4. Measure 21 has a half note G4. Measure 22 has a half note G4. Measure 23 has a whole note G4.
- Clarinet III:** Measures 20-23. Measure 20 has a whole note G4. Measure 21 has a half note G4. Measure 22 has a half note G4. Measure 23 has a whole note G4.
- Clarinet IV:** Measures 20-23. Measure 20 has a whole note G4. Measure 21 has a half note G4. Measure 22 has a half note G4. Measure 23 has a whole note G4. A dynamic marking of *mf* is present in measure 23.
- Piano:** Measures 20-23. The piano part features a rhythmic accompaniment of eighth notes in both hands. A dynamic marking of *mf* is present in measure 23. There are two *8vb* markings in measure 23.

System 2 (Measures 24-27):

- Clarinet I:** Measures 24-27. Measure 24 has a whole note A4. Measure 25 has a half note A4. Measure 26 has a half note A4. Measure 27 has a whole note A4.
- Clarinet II:** Measures 24-27. Measure 24 has a whole note A4. Measure 25 has a half note A4. Measure 26 has a half note A4. Measure 27 has a whole note A4. A dynamic marking of *mf* is present in measure 24.
- Clarinet III:** Measures 24-27. Measure 24 has a whole note A4. Measure 25 has a half note A4. Measure 26 has a half note A4. Measure 27 has a whole note A4. A dynamic marking of *mf* is present in measure 24.
- Clarinet IV:** Measures 24-27. Measure 24 has a whole note A4. Measure 25 has a half note A4. Measure 26 has a half note A4. Measure 27 has a whole note A4. A dynamic marking of *mf* is present in measure 24.
- Piano:** Measures 24-27. The piano part continues with a rhythmic accompaniment of eighth notes in both hands. A dynamic marking of *mf* is present in measure 24.

There Is a Fountain (Clarinet Quartet Sc.) - 5

This musical score is for a Clarinet Quartet and Piano. It is divided into two systems, each starting at measure 28. The first system (measures 28-31) features four clarinets (I, II, III, IV) and piano accompaniment. Clarinet I has a melodic line with a fermata at the end. Clarinet II has a rhythmic accompaniment. Clarinet III has a similar rhythmic accompaniment. Clarinet IV has a melodic line that ends with a fermata and a dynamic marking of *mf*. The piano accompaniment consists of chords and moving lines in both hands. The second system (measures 32-35) continues the piece. Clarinets I, II, and III have melodic lines with fermatas, each marked with a dynamic of *mp*. Clarinet IV has a melodic line with a fermata. The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the entire page.

There Is a Fountain (Clarinet Quartet Sc.) - 6

This musical score is for a Clarinet Quartet and Piano. It consists of two systems of staves. The first system covers measures 36 to 39, and the second system covers measures 40 to 43. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The tempo is marked 'Majestically' with a quarter note equal to 86 beats per minute. The dynamics are marked *mf* (mezzo-forte) for measures 36-39 and *f* (forte) for measures 40-43. The piano part features a complex texture with many chords and moving lines in both hands. A large red watermark 'Preview Score' is overlaid diagonally across the entire page.

System 1 (Measures 36-39):

- Clarinet I (I):** Measure 36 starts with a rest, then plays a melodic line starting on G5. Dynamic: *mf*.
- Clarinet II (II):** Measure 36 starts with a rest, then plays a melodic line starting on G5. Dynamic: *mf*.
- Clarinet III (III):** Measure 36 starts with a rest, then plays a melodic line starting on G5. Dynamic: *mf*.
- Clarinet IV (IV):** Measure 36 starts with a rest, then plays a melodic line starting on G5. Dynamic: *mf*.
- Piano (Pno.):** Measure 36 has a complex chordal texture. Dynamic: *mf*.

System 2 (Measures 40-43):

- Clarinet I (I):** Measure 40 has a rest, then plays a melodic line starting on G5. Dynamic: *f*.
- Clarinet II (II):** Measure 40 has a rest, then plays a melodic line starting on G5. Dynamic: *f*.
- Clarinet III (III):** Measure 40 has a rest, then plays a melodic line starting on G5. Dynamic: *f*.
- Clarinet IV (IV):** Measure 40 has a rest, then plays a melodic line starting on G5. Dynamic: *f*.
- Piano (Pno.):** Measure 40 has a complex chordal texture. Dynamic: *f*. Measure 43 includes a *8vb* marking.

There Is a Fountain (Clarinet Quartet Sc.) - 7

This musical score page contains two systems of music. The first system covers measures 44 to 47, and the second system covers measures 48 to 52. Each system includes staves for four clarinets (I, II, III, IV) and a piano (Pno.).

System 1 (Measures 44-47):

- Clarinet I:** Starts with a quarter rest, followed by a series of eighth and quarter notes, ending with a half note.
- Clarinet II:** Starts with a quarter rest, followed by a series of eighth and quarter notes, ending with a half note.
- Clarinet III:** Starts with a quarter rest, followed by a series of eighth and quarter notes, ending with a half note.
- Clarinet IV:** Starts with a quarter rest, followed by a series of eighth and quarter notes, ending with a half note.
- Piano:** Features a complex accompaniment with chords and moving lines in both the right and left hands.

System 2 (Measures 48-52):

- Clarinet I:** Begins with a half note, followed by a series of quarter notes.
- Clarinet II:** Starts with a quarter rest, followed by a series of quarter notes.
- Clarinet III:** Starts with a quarter rest, followed by a series of quarter notes.
- Clarinet IV:** Starts with a quarter rest, followed by a series of quarter notes.
- Piano:** Continues the accompaniment, with a 'Sub' marking under the bass line in measure 50.

A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

There Is a Fountain (Clarinet Quartet Sc.) - 8

This musical score page contains two systems of music. The first system covers measures 52 to 54, and the second system covers measures 55 to 57. Each system includes four staves for Clarinets I, II, III, and IV, and a grand staff for Piano (Pno.).

System 1 (Measures 52-54):
- **Clarinet I:** Measure 52 has a whole rest. Measures 53 and 54 contain eighth-note patterns.
- **Clarinet II:** Measure 52 has a whole rest. Measures 53 and 54 contain eighth-note patterns.
- **Clarinet III:** Measure 52 has a whole rest. Measures 53 and 54 contain a sustained note.
- **Clarinet IV:** Measure 52 has a whole rest. Measures 53 and 54 contain eighth-note patterns.
- **Piano:** Features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. A fermata is placed over the right hand in measure 54. A *8va* marking is present above the right hand in measure 54, and a *8vb* marking is below the left hand in measure 54. A bracket with the number 16 spans across measures 53 and 54.

System 2 (Measures 55-57):
- **Clarinet I:** Measure 55 has a whole rest. Measures 56 and 57 contain eighth-note patterns.
- **Clarinet II:** Measure 55 has a whole rest. Measures 56 and 57 contain eighth-note patterns.
- **Clarinet III:** Measure 55 has a whole rest. Measures 56 and 57 contain a sustained note.
- **Clarinet IV:** Measure 55 has a whole rest. Measures 56 and 57 contain eighth-note patterns.
- **Piano:** Continues the complex texture. A *8va* marking is above the right hand in measure 56, and a *8vb* marking is below the left hand in measure 56. A bracket with the number 16 spans across measures 56 and 57.

There Is a Fountain (Clarinet Quartet Sc.) - 9

Broader, more deliberate

The image shows a musical score for a Clarinet Quartet and Piano. The score is divided into two systems, measures 58-61 and 62. The instruments are I, II, III, and IV Clarinet, and Piano (Pno.). The key signature is B-flat major. The tempo/mood is 'Broader, more deliberate'. Performance instructions include 'opt. divisi' and 'poco rit.'. A large red watermark 'Preview Score' is overlaid on the score.

COPYING IS ILLEGAL