

# The Solid Rock

for Congregation, Brass Sextet and Keyboard

Score (Transposed)

Text: Edward Mote

William B. Bradbury  
Arr. Richard A. Nichols

Confidently  $\text{♩} = 92$

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone 1

Trombone 2

Tuba

Piano

Congregation

My hope is built on

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The Solid Rock (Cong. w/ Br. Sextet, Keyboard) - p. 2

A musical score page for "The Solid Rock". The page features seven staves of music. From top to bottom, the staves are: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Tuba, and Pno. (piano). The piano staff is further divided into two systems by a brace. The vocal line is provided by the Cong. (Congregation), with lyrics written below the staff. A large red diagonal watermark reading "Preview in Score" is overlaid across the page.

6

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Pno.

Cong.

6

6

not-hing less Than Je-sus' blood and right-eous-ness; I dare not trust the sweet-est frame, But

The Solid Rock (Cong. w/ Br. Sextet, Keyboard) - p. 3

A musical score for "The Solid Rock" featuring seven staves of music. The instruments include B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Tuba, and Pno. (Piano). The score is divided into measures by vertical bar lines. The time signature changes between 4/4 and 3/4. The key signature is B♭ major (two flats). A large red "Preview Score" watermark is diagonally across the page, and a large red "Score" watermark is vertically oriented on the right side.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Pno.

Cong.

II

wholly lean on Je-sus' name. On Christ, the sol-id Rock, I stand All

The Solid Rock (Cong. w/ Br. Sextet, Keyboard) - p. 4

15

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Pno.

Cong.

15

15

15

*Preview Score*

oth-er ground is sink-ing sand, All oth-er ground is sink-ing sand.

This musical score page contains eight staves of music. From top to bottom, the staves are: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Tuba, Pno., and Cong. The Pno. staff is split into two systems. The Cong. staff has lyrics: "oth-er ground is sink-ing sand, All oth-er ground is sink-ing sand." Measure 15 starts with B♭ Tpt. 1 and B♭ Tpt. 2 playing eighth-note patterns. The Hn. and Tbn. 1 enter in measure 16. Measures 17-18 show various rhythmic patterns for the brass and piano. Measures 19-20 feature a mix of brass and woodwind parts. Measures 21-22 continue the brass and piano dialogue. Measures 23-24 conclude the section with brass and piano. The score concludes with a final section starting at measure 25, which includes a bassoon part. The entire score is set in common time, with key signatures ranging from B♭ major to F major.

The Solid Rock (Cong. w/ Br. Sextet, Keyboard) - p. 5

Musical score for "The Solid Rock" (Cong. w/ Br. Sextet, Keyboard) - p. 5. The score consists of eight staves:

- B♭ Tpt. 1: Treble clef, B-flat key signature. Staff 20: Rests.
- B♭ Tpt. 2: Treble clef, B-flat key signature. Staff 20: Rests.
- Hn.: Treble clef, B-flat key signature. Staff 20: Rests.
- Tbn. 1: Bass clef, B-flat key signature. Staff 20: Rests.
- Tbn. 2: Bass clef, B-flat key signature. Staff 20: Rests.
- Tuba: Bass clef, B-flat key signature. Staff 20: Rests.
- Pno.: Two staves. Staff 20: Rests. Staff 21: Dynamics: *mp*, *mp*.
- Cong.: Bass clef, B-flat key signature. Staff 20: Rests. Staff 21: Dynamics: *mf*. Vocal lyrics: His oath, His cov - e - nant, His blood, Sup - port me in the *mf*.

A large red diagonal watermark "Preview Score" is overlaid across the page.

The Solid Rock (Cong. w/ Br. Sextet, Keyboard) - p. 6

Musical score for "The Solid Rock" featuring multiple staves:

- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- Tbn. 1
- Tbn. 2
- Tuba
- Pno.
- Cong.

Measure 25 (indicated by a brace under the piano staff):

- B♭ Tpt. 1: Rests
- B♭ Tpt. 2: Rests
- Hn.: Rests
- Tbn. 1: Rests
- Tbn. 2: Rests
- Tuba: Rests
- Pno.: Rests
- Cong.: Rests

Measure 26 (indicated by a brace under the piano staff):

- B♭ Tpt. 1: Rests
- B♭ Tpt. 2: Rests
- Hn.: Rests
- Tbn. 1: Rests
- Tbn. 2: Rests
- Tuba: Rests
- Pno.: Rests
- Cong.: Rests

Measure 27 (indicated by a brace under the piano staff):

- B♭ Tpt. 1: Rests
- B♭ Tpt. 2: Rests
- Hn.: Rests
- Tbn. 1: Rests
- Tbn. 2: Rests
- Tuba: Rests
- Pno.: Rests
- Cong.: Rests

Text at the bottom of the page:

whelm-ing flood; When all a-round my soul gives way, He then is all my hope and stay. On

The Solid Rock (Cong. w/ Br. Sextet, Keyboard) - p. 7

30

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1 *mp*

Tbn. 2

Tuba

Pno. *p*

Cong.

Christ, the sol - id Rock, I stand All oth - er ground is sink-ing sand, All

*Preview Score*

This musical score page contains six staves of music. The top five staves are for brass instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, and Tbn. 2. The Tbn. 1 staff includes dynamics (mp, mf). The Tbn. 2 staff includes dynamics (mp). The Tuba staff is silent. The Pno. (Piano) staff has dynamics (p) and includes a bass clef. The Cong. (Cong.) staff at the bottom has lyrics: "Christ, the sol - id Rock, I stand All oth - er ground is sink-ing sand, All". The score is in common time (indicated by '4') and key signature of B♭ major (indicated by two flats). Measure numbers 30 are present above the first four staves. A large red diagonal watermark reading "Preview Score" is overlaid across the page.

The Solid Rock (Cong. w/ Br. Sextet, Keyboard) - p. 8

A musical score page for "The Solid Rock" featuring eight staves of music. The instruments are: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Tuba, Pno. (piano), and Cong. (conga). The score includes lyrics for the Cong. part. A large red diagonal watermark reading "Preview Score" is overlaid across the page.

The score begins with a section for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, and Tuba. The piano (Pno.) and conga (Cong.) join in later. The lyrics "oth - er ground is sink - ing sand." are written below the Cong. staff. The score is marked with measure numbers 34, time signatures (4/4, 3/4), and dynamics (mf).

Instrumental parts:

- B♭ Tpt. 1: Treble clef, 4/4 time, dynamic mf.
- B♭ Tpt. 2: Treble clef, 4/4 time, dynamic mf.
- Hn.: Treble clef, 4/4 time, dynamic mf.
- Tbn. 1: Bass clef, 4/4 time.
- Tbn. 2: Bass clef, 4/4 time, dynamic mf.
- Tuba: Bass clef, 4/4 time.
- Pno.: Treble and Bass clefs, 4/4 time, dynamic mf.
- Cong.: Bass clef, 4/4 time.

Lyrics:

oth - er ground is sink - ing sand.

The Solid Rock (Cong. w/ Br. Sextet, Keyboard) - p. 9

Musical score for "The Solid Rock" featuring multiple staves:

- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- Tbn. 1
- Tbn. 2
- Tuba
- Pno.
- Cong.

The score includes lyrics for the congregation:

When He shall come with trum-pet sound, O may I then in

A large red watermark reading "Preview Score" is diagonally across the page.

The Solid Rock (Cong. w/ Br. Sextet, Keyboard) - p. 10

A musical score page for "The Solid Rock". The page features eight staves of music. From top to bottom, the instruments are: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Tuba, Pno. (piano), and Cong. (conga). The score is in common time (indicated by a '4') and key signature of one sharp (F#). The vocal line begins with the lyrics "Him be found, Dressed in His right - eous - ness a - lone, Fault - less to stand be -". A large red diagonal watermark reading "Preview Score" is overlaid across the page.

42

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Pno.

Cong.

42

42

42

Him be found, Dressed in His right - eous - ness a - lone, Fault - less to stand be -

The Solid Rock (Cong. w/ Br. Sextet, Keyboard) - p. 11

The Solid Rock (Cong. w/ Br. Sextet, Keyboard) - p. 12

Musical score for "The Solid Rock" (Cong. w/ Br. Sextet, Keyboard) - p. 12. The score consists of eight staves:

- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- Tbn. 1
- Tbn. 2
- Tuba
- Pno.
- Cong.

The score begins at measure 50. The instrumentation includes brass (B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Tuba), piano (Pno.), and a conga (Cong.). The vocal part is provided by the Cong. instrument, which sings the lyrics "sink-ing sand, All oth-er ground is sink-ing sand." The score features dynamic markings such as *molto rit.*, *f*, and *ff*. A large red "Preview Score" watermark is diagonally across the page, and a large red "Score" watermark is vertically on the right side.

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