

The Solid Rock

for Congregation, Brass Sextet and Keyboard

Score (Transposed)

Text: Edward Mote

William B. Bradbury
Arr. Richard A. Nichols

Confidently ♩ = 92

The musical score is arranged for a Brass Sextet, Piano, and Congregation. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Confidently' with a quarter note equal to 92 beats per minute. The score consists of the following parts:

- Trumpet in B \flat 1:** Starts with a whole rest, then enters in the fourth measure with a half note G \flat (F) marked *mf*.
- Trumpet in B \flat 2:** Starts with a whole rest, then enters in the second measure with a half note G \flat (F) marked *mf*. It has a slur over the first two measures and a crescendo leading to a half note G \flat (F) marked *mp* in the fourth measure.
- Horn in F:** Starts with a whole rest, then enters in the second measure with a half note G \flat (F) marked *mf*. It has a slur over the first two measures and a crescendo leading to a half note G \flat (F) marked *mp* in the fourth measure.
- Trombone 1:** Starts with a whole rest, then enters in the second measure with a half note G \flat (F) marked *mf*. It has a slur over the first two measures and a crescendo leading to a half note G \flat (F) marked *mp* in the fourth measure.
- Trombone 2:** Starts with a whole rest, then enters in the second measure with a half note G \flat (F) marked *mf*. It has a slur over the first two measures and a crescendo leading to a half note G \flat (F) marked *mp* in the fourth measure.
- Tuba:** Starts with a whole rest, then enters in the second measure with a half note G \flat (F) marked *mf*. It has a slur over the first two measures and a crescendo leading to a half note G \flat (F) marked *mp* in the fourth measure.
- Piano:** Starts with a whole rest, then enters in the second measure with a half note G \flat (F) marked *mf*. It has a slur over the first two measures and a crescendo leading to a half note G \flat (F) marked *mp* in the fourth measure. The right hand has a whole rest in the first two measures, then a half note G \flat (F) marked *mp* in the fourth measure.
- Congregation:** Starts with a whole rest, then enters in the fourth measure with a half note G \flat (F) marked *mf*. The lyrics 'My hope is built on' are written below the staff.

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The Solid Rock (Cong. w/ Br. Sextet, Keyboard) - p. 2

6

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Pno.

6

Cong.

noth-ing less Than Je-sus' blood and right-eous-ness; I dare not trust the sweet-est frame, But

mp

The musical score is for page 2 of 'The Solid Rock'. It features a brass sextet (B \flat Trumpets 1 and 2, Horns, Trombones 1 and 2, and Tuba), Piano, and Conga. The score begins at measure 6. The B \flat Trumpet 2 part has a dynamic marking of *mp* starting in measure 4. The Conga part includes the lyrics: 'noth-ing less Than Je-sus' blood and right-eous-ness; I dare not trust the sweet-est frame, But'. A large red watermark 'Preview Score' is overlaid diagonally across the page.

The Solid Rock (Cong. w/ Br. Sextet, Keyboard) - p. 3

11

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Pno.

Cong.

whol-ly lean on Je-sus' name. On Christ, the sol-id Rock, I stand All

mp

Preview Score

Detailed description: This is a page of a musical score for 'The Solid Rock'. It features a brass sextet (B \flat Trumpets 1 and 2, Horn, Trombones 1 and 2, and Tuba), a piano (Pno.), and a conga (Cong.). The score is in B \flat major and consists of 11 measures. The first two measures are in 4/4 time, and the last seven measures are in 3/4 time. The conga part includes the lyrics: 'whol-ly lean on Je-sus' name. On Christ, the sol-id Rock, I stand All'. A large red watermark 'Preview Score' is overlaid diagonally across the page. A dynamic marking of *mp* is present in the Horn part.

The Solid Rock (Cong. w/ Br. Sextet, Keyboard) - p. 4

15

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Pno.

Cong.

oth-er ground is sink-ing sand, All oth-er ground is sink-ing sand.

mf

mp

mf

mf

mf

mf

mf

mf

The Solid Rock (Cong. w/ Br. Sextet, Keyboard) - p. 5

20

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Pno.

Cong.

mp

mp

mp

mp

mf

mf

His oath, His cov - e - nant, His blood, Sup - port me in the

The Solid Rock (Cong. w/ Br. Sextet, Keyboard) - p. 6

25

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Pno.

Cong.

whelm-ing flood; When all a-round my soul gives way, He then is all my hope and stay. On

The Solid Rock (Cong. w/ Br. Sextet, Keyboard) - p. 7

30

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Pno.

Cong.

mp

mf

p

Christ, the sol - id Rock, I stand All oth - er ground is sink - ing sand, All

30

30

The Solid Rock (Cong. w/ Br. Sextet, Keyboard) - p. 9

38

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Pno.

Cong.

f

f

f

f

f

f

f

When He shall come with trum-pet sound, O may I then in

Detailed description: This is a page of a musical score for 'The Solid Rock'. It features a brass sextet (B \flat Trumpets 1 and 2, Horn, Trombones 1 and 2, and Tuba), piano, and a congregation. The score begins at measure 38. The brass instruments play a melodic line starting with a half note G \flat and a quarter note A \flat , followed by a series of eighth notes. The piano accompaniment consists of chords and moving lines in both hands. The congregation part includes the lyrics: 'When He shall come with trum-pet sound, O may I then in'. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

The Solid Rock (Cong. w/ Br. Sextet, Keyboard) - p. 10

42

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Pno.

Cong.

Him be found, Dressed in His right - eous - ness a - lone, Fault - less to stand be -

The Solid Rock (Cong. w/ Br. Sextet, Keyboard) - p. 11

46 *ritard.* Broadly ♩ = 82

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

Pno. *ff*

Cong. *ff*

fore the throne. On Christ, the sol - id Rock, I stand All oth - er ground is

The Solid Rock (Cong. w/ Br. Sextet, Keyboard) - p. 12

50 *molto rit.*

B \flat Tpt. 1 *f* *ff*

B \flat Tpt. 2 *f* *ff*

Hn. *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tuba *f* *ff*

Pno. *f* *ff*

Cong. *f* *ff*

sink - ing sand, All oth - er ground is sink - ing sand.

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