

The Solid Rock

Tuba Solo and Piano
Score

William Bradbury
arranged by Charles Pritt
piano accompaniment by Jean Cook

Cheerfully ♩ = 112

SOLO

PIANO

f

5

The musical score is presented in two systems. The first system shows the beginning of the piece. The Tuba Solo part is written in a single bass clef staff, starting with a whole rest. The Piano accompaniment is written in a grand staff (treble and bass clefs). The piano part begins with a forte (*f*) dynamic and a cheerful melody in the right hand, supported by a bass line in the left hand. The second system starts at measure 5, with the Tuba Solo part beginning to play a rhythmic pattern. The piano accompaniment continues with its melodic and harmonic support.

The Solid Rock (Tuba Solo Score) - 2

9 *mp*

9 *mp*
8^{vb}

13 *legato*
f

13 *f*

17 *poco rit.*
mf *molto ritard.* *mp*

17 *poco rit.* *8^{va}* *molto ritard.*
mf *8^{vb}* *mp*

Detailed description: This is a musical score for a Tuba Solo, consisting of two systems of staves. The first system (measures 9-12) features a tuba line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The tuba part starts with a dynamic of *mp*. The piano accompaniment includes chords and single notes, with a *8^{vb}* marking in the bass line. The second system (measures 13-16) continues the tuba line, marked *legato* and *f*. The piano accompaniment also features *f* dynamics. The third system (measures 17-20) shows a change in tempo and dynamics. The tuba line is marked *poco rit.* and *mf*, ending with a *molto ritard.* and *mp* dynamic. The piano accompaniment also has *poco rit.* and *mf* markings, with *8^{va}* and *8^{vb}* markings in the upper and lower staves respectively, and a *molto ritard.* and *mp* dynamic at the end. The score is overlaid with a large red watermark that reads 'PREVIEW SCORE'.

The Solid Rock (Tuba Solo Score) - 3

21 Reflectively ♩ = 66

21 Reflectively ♩ = 66

25 *f*

29

29

The image shows a musical score for a tuba solo. It consists of three systems of music. Each system has a tuba line (bass clef) and a piano accompaniment (treble and bass clefs). The tempo is marked 'Reflectively' with a quarter note equal to 66 (♩ = 66). The key signature has two flats (B-flat major). The time signature is 3/4. The score is marked with a large red watermark 'PREVIEW SCORE' that runs diagonally across the page. The first system starts at measure 21. The second system starts at measure 25 and includes a dynamic marking of *f* (forte). The third system starts at measure 29.

The Solid Rock (Tuba Solo Score) - 4

33 *molto ritard.*

mp *poco decresc.* *p*

33 *mp* *poco decresc.* *molto ritard.* *p*

37 *poco accel. e cresc.*

37 *poco accel. e cresc.*

41 *Brightly* ♩ = 112 *mf* *f*

41 *Brightly* ♩ = 112 *f* *mf* *f*

The image shows a musical score for a tuba solo, titled "The Solid Rock (Tuba Solo Score) - 4". The score is divided into three systems, each with a tuba part and a piano accompaniment. The first system (measures 33-36) starts with a tuba part in 4/4 time, marked *mp*, *poco decresc.*, and *p*. The piano accompaniment is in 4/4 time, marked *mp*, *poco decresc.*, and *molto ritard.*. The second system (measures 37-40) features a tuba part in 3/4 time, marked *poco accel. e cresc.*. The piano accompaniment is in 3/4 time, marked *poco accel. e cresc.*. The third system (measures 41-44) is marked *Brightly* with a tempo of 112. The tuba part is marked *mf* and *f*. The piano accompaniment is marked *f*, *mf*, and *f*. A large red watermark "PREVIEW SCORE" is overlaid on the page.

The Solid Rock (Tuba Solo Score) - 5

45

mf *f*

45

mf *f*

48

Broaden *f*

48 *8va* Broaden *8vb*

52

mf

52 *mf*

The Solid Rock (Tuba Solo Score) - 6

55

55

ff

ff

Preview Score

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