

The Solid Rock

Trumpet Solo and Piano
Score (B-flat Transposition)

William Bradbury
arranged by Charles Pritt
piano accompaniment by Jean Cook

Cheerfully ♩ = 112

SOLO

PIANO

f

5

The image shows a musical score for 'The Solid Rock'. It consists of two systems of music. The first system has a 'SOLO' line for the trumpet and a 'PIANO' section with two staves. The tempo is marked 'Cheerfully' with a quarter note equal to 112. The piano part starts with a forte (*f*) dynamic. The second system begins at measure 5, with a measure rest in the trumpet line. The piano accompaniment continues with complex chordal textures and rhythmic patterns. A large red watermark reading 'PREVIEW SCORE' is oriented diagonally across the entire page.

The Solid Rock (Trp. Solo Score) - 2

9 *mp*

9 *mp*
8^{vb}

13 *legato*
f

13 *f*

17 *poco rit.* *molto ritard.*
mf *mp*

17 *poco rit.* *molto ritard.*
mf *8^{va}* *8^{vb}* *mp*

Detailed description: This is a musical score for a trumpet solo. It consists of three systems of music. The first system (measures 9-12) features a trumpet line starting with a *mp* dynamic and a piano accompaniment with *8^{vb}* markings. The second system (measures 13-16) is marked *legato* and *f*. The third system (measures 17-20) includes tempo markings *poco rit.* and *molto ritard.*, with dynamics *mf* and *mp*. The piano part in the third system has *8^{va}* and *8^{vb}* markings. The score is overlaid with a large red 'PREVIEW SCORE' watermark.

The Solid Rock (Trp. Solo Score) - 3

21 Reflectively ♩ = 66

21 Reflectively ♩ = 66

25 *f*

25 *f*

29

29

The image shows a musical score for a trumpet solo. It consists of three systems of music. Each system has a trumpet part on a single staff and a piano accompaniment on two staves (treble and bass clef). The tempo is marked 'Reflectively' with a quarter note equal to 66 beats per minute. The key signature is three flats (B-flat, E-flat, A-flat). The time signature starts in 3/4, changes to 4/4 at measure 21, and returns to 3/4 at measure 25. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page. Dynamics include 'f' (forte) in the piano part at measures 25 and 29.

The Solid Rock (Trp. Solo Score) - 4

33 *molto ritard.*

mp *poco decresc.* *p*

33 *mp* *poco decresc.* *molto ritard.* *p*

37 *poco accel. e cresc.*

37 *poco accel. e cresc.*

41 *Brightly* ♩ = 112 *mf* *f*

41 *Brightly* ♩ = 112 *f* *mf* *f*

The Solid Rock (Trp. Solo Score) - 5

45 *mf* *f*

48 *f* Broaden *8va* Broaden *8vb*

52 *mf* 3

52 *mf*

The image displays a musical score for a trumpet solo, titled "The Solid Rock (Trp. Solo Score) - 5". The score is presented in three systems, each with a trumpet staff and a piano accompaniment consisting of a grand staff (treble and bass clefs). The key signature is D major (two sharps). The first system (measures 45-47) features a melody in the trumpet staff starting with a mezzo-forte (*mf*) dynamic and increasing to forte (*f*). The piano accompaniment provides harmonic support with chords and a bass line. The second system (measures 48-51) includes a tempo change to 3/4 time and a dynamic marking of *f*. It features a "Broaden" instruction and octave markings (*8va* and *8vb*) for the piano accompaniment. The third system (measures 52-54) returns to 4/4 time and includes a triplet of eighth notes in the trumpet staff and a mezzo-forte (*mf*) dynamic. A large, semi-transparent red watermark reading "Preview Score" is overlaid diagonally across the entire page.

The Solid Rock (Trp. Solo Score) - 6

Musical score for 'The Solid Rock' (Trp. Solo Score) - 6. The score is in 2/4 time and consists of three staves. The top staff is for the Trumpet, the middle staff is for the right hand of the piano, and the bottom staff is for the left hand of the piano. The key signature is one sharp (F#) and the time signature is 2/4. The score begins at measure 55. The Trumpet part features a melodic line with a long note in measure 55, followed by a series of eighth notes and a final note in measure 58. The piano accompaniment provides harmonic support with chords and a bass line. The dynamic marking *ff* (fortissimo) is present in both the Trumpet and piano parts.

Preview Score

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