

# The Solid Rock

Tenor Saxophone Solo and Piano  
Score (B-flat Transposition)

William Bradbury  
arranged by Charles Pritt  
piano accompaniment by Jean Cook

Cheerfully ♩ = 112

SOLO

PIANO

*f*

5

The image shows a musical score for 'The Solid Rock'. It consists of two systems of music. The first system has a Tenor Saxophone Solo part and a Piano accompaniment part. The tempo is marked 'Cheerfully' with a quarter note equal to 112. The piano part starts with a forte (f) dynamic. The second system begins at measure 5. A large red watermark reading 'Preview Score' is diagonally across the page.

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The Solid Rock (T. Sax. Solo Score) - 2

This musical score is for a tenor saxophone solo. It consists of three systems of music, each with a saxophone staff and a grand piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 3/4. The score includes various dynamics and performance markings.

**System 1 (Measures 9-12):**  
Saxophone: *mp*  
Piano: *mp*, *8vb*

**System 2 (Measures 13-16):**  
Saxophone: *legato*, *f*  
Piano: *f*, *8vb*

**System 3 (Measures 17-18):**  
Saxophone: *poco rit.*, *mf*, *molto ritard.*, *mp*  
Piano: *poco rit.*, *mf*, *molto ritard.*, *8va*, *8vb*, *mp*

The score features a large red watermark reading "PREVIEW SCORE" diagonally across the page.

# The Solid Rock (T. Sax. Solo Score) - 3

21 Reflectively ♩ = 66

21 Reflectively ♩ = 66

25 *f*

25 *f*

29

29

The image shows a page of musical notation for a saxophone solo score. It is titled 'The Solid Rock (T. Sax. Solo Score) - 3'. The score is in 3/4 time and consists of four systems of music. Each system has a saxophone line and a piano accompaniment. The tempo is 'Reflectively' at 66 beats per minute. The key signature has three flats. A large red watermark 'Preview Score' is overlaid diagonally across the page. Dynamics include 'f' (forte) in the second and third systems.

# The Solid Rock (T. Sax. Solo Score) - 4

33 *molto ritard.*  
*mp* *poco decresc.* *p*

33 *mp* *poco decresc.* *molto ritard.* *p*  
8<sup>vb</sup>

37 *poco accel. e cresc.*

37 *poco accel. e cresc.*

41 *Brightly* ♩ = 112 *mf* *f*

41 *Brightly* ♩ = 112 *f* *mf* *f*

The Solid Rock (T. Sax. Solo Score) - 5

45

*mf* *f*

48

Broaden

*f*

8<sup>va</sup> Broaden

8<sup>vb</sup>

52

3

*mf*

52

*mf*

The Solid Rock (T. Sax. Solo Score) - 6

The musical score consists of three staves. The top staff is for the T. Sax. Solo, starting at measure 55 with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with a slur over measures 55-56 and a fermata over measure 57. The bottom two staves are for piano accompaniment, also starting at measure 55. The right hand has a treble clef and the left hand has a bass clef. The piano part includes chords and a bass line with a fermata over measure 57. The dynamic marking *ff* (fortissimo) is present in both the saxophone and piano parts.

Preview Score

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