

The Solid Rock

Oboe Solo and Piano
Score

William Bradbury
arranged by Charles Pritt
piano accompaniment by Jean Cook

Cheerfully ♩ = 112

SOLO

PIANO

f

5

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The Solid Rock (Oboe Solo Score) - 2

9 *mp*

9 *mp*
8^{vb}

13 *legato*
f

13 *f*

17 *poco rit.* *molto ritard.*
mf *mp*

17 *poco rit.* *molto ritard.*
mf *8^{va}*
8^{vb} *mp*

Detailed description: This is a page of a musical score for an Oboe Solo. It contains four systems of music, each with a single staff for the Oboe and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score begins at measure 9 with a mezzo-piano (*mp*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page. Performance markings include *legato* and *f* (forte) at measure 13, and *poco rit.* (poco ritardando) and *molto ritard.* (molto ritardando) at measure 17. The score concludes at measure 24 with a mezzo-piano (*mp*) dynamic. Octave markings *8^{vb}* and *8^{va}* are present in the piano accompaniment.

The Solid Rock (Oboe Solo Score) - 3

Reflectively ♩ = 66

The musical score is presented in three systems, each with an Oboe line and a Piano accompaniment. The Oboe line is in a single treble clef, while the Piano accompaniment is in grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Reflectively' with a quarter note equal to 66 beats per minute. The score begins at measure 21. The Oboe part features a melodic line with some rests and a fermata over a note in measure 24. The Piano accompaniment provides harmonic support with chords and moving lines in both hands. A dynamic marking of *f* (forte) is present in the Piano part at measure 25. The score concludes at measure 32.

The Solid Rock (Oboe Solo Score) - 4

33 *molto ritard.*

mp *poco decresc.* *p*

33 *mp* *poco decresc.* *molto ritard.* *p*

8^{vb}

37 *poco accel. e cresc.*

37 *poco accel. e cresc.*

41 *Brightly* ♩ = 112 *mf* *f*

41 *Brightly* ♩ = 112 *f* *mf* *f*

Detailed description: This page of a musical score for 'The Solid Rock' features an Oboe solo and piano accompaniment. It is divided into three systems. The first system (measures 33-36) shows the Oboe line with a fermata at the end of measure 33 and dynamic markings of *mp*, *poco decresc.*, and *p*. The piano accompaniment includes a *8^{vb}* marking. The second system (measures 37-40) features the instruction *poco accel. e cresc.* and includes a *(b)* marking in the piano part. The third system (measures 41-44) is marked *Brightly* with a tempo of ♩ = 112 and dynamic markings of *mf* and *f*. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the entire page.

The Solid Rock (Oboe Solo Score) - 5

This musical score page contains three systems of music for an Oboe Solo. Each system consists of a piano accompaniment (left hand) and an oboe part (right hand). The key signature is one sharp (F#) and the time signature is 4/4.

- System 1 (Measures 45-47):** The oboe part begins with a melodic line starting on a whole note G4, followed by eighth notes. Dynamics range from *mf* to *f*. The piano accompaniment provides harmonic support with chords and a bass line.
- System 2 (Measures 48-51):** The oboe part features a change in tempo and feel, marked "Broaden". It includes a dynamic of *f*. The piano accompaniment also changes, with the right hand playing chords and the left hand playing a steady bass line. Performance markings include *8va* and *8vb* for the piano accompaniment.
- System 3 (Measures 52-54):** The oboe part continues with a melodic line, marked with a dynamic of *mf*. The piano accompaniment concludes the section with sustained chords in the right hand and a final bass line in the left hand.

The Solid Rock (Oboe Solo Score) - 6

Musical score for Oboe Solo and Piano accompaniment, measures 55-60. The score is in G major (one sharp) and 4/4 time. The Oboe part (top staff) features a melodic line with a fermata over the first measure and a dynamic marking of *ff* (fortissimo) starting in measure 58. The Piano accompaniment (middle and bottom staves) provides harmonic support with chords and bass lines, also marked *ff* in measure 58.

Preview Score

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