

The Solid Rock

Horn Solo and Piano
Score (F Transposition)

William Bradbury
arranged by Charles Pritt
piano accompaniment by Jean Cook

Cheerfully ♩ = 112

SOLO

PIANO

f

5

The image shows a musical score for 'The Solid Rock'. It consists of two systems of music. The first system has a 'SOLO' part for a horn and a 'PIANO' part. The tempo is marked 'Cheerfully' with a quarter note equal to 112. The piano part starts with a forte (*f*) dynamic. The second system begins at measure 5. A large red watermark reading 'PREVIEW SCORE' is diagonally across the page.

The Solid Rock (Horn Solo Score) - 2

This musical score is for a horn solo and piano accompaniment. It is divided into three systems, each with a horn part on a single staff and a piano part on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats), and the time signature is 3/4. The score includes various dynamics and articulations:

- System 1 (Measures 9-12):** Horn part starts at measure 9 with a *mp* dynamic. Piano part features chords and a bass line with an *8^{vb}* marking.
- System 2 (Measures 13-16):** Horn part begins at measure 13 with a *legato* marking and a *f* dynamic. Piano part continues with chords and a bass line.
- System 3 (Measures 17-20):** Horn part starts at measure 17 with a *poco rit.* marking and a *mf* dynamic, transitioning to *molto ritard.* and *mp* by measure 20. The time signature changes from 3/4 to 3/4. Piano part also features a *poco rit.* marking and a *mf* dynamic, with an *8^{va}* marking in the right hand and *8^{vb}* in the left hand. The system concludes with *molto ritard.* and *mp* dynamics.

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The Solid Rock (Horn Solo Score) - 3

21 Reflectively ♩ = 66

21 Reflectively ♩ = 66

25 *f*

25 *f*

29

29

This musical score is for a horn solo. It consists of three systems of music. Each system includes a single horn line and a piano accompaniment. The tempo is marked 'Reflectively' with a quarter note equal to 66 beats per minute. The key signature is three flats (B-flat, E-flat, A-flat). The time signature starts in 3/4 and changes to 4/4 in the second system. The score includes various musical notations such as slurs, dynamics (f), and articulation marks. A large red watermark 'Preview Score' is overlaid diagonally across the page.

The Solid Rock (Horn Solo Score) - 4

33 *molto ritard.*

mp *poco decresc.* *p*

33 *mp* *poco decresc.* *molto ritard.* *p*

8^{vb}

37 *poco accel. e cresc.*

37 *poco accel. e cresc.*

41 *Brightly* ♩ = 112 *mf* *f*

41 *Brightly* ♩ = 112 *f* *mf* *f*

The Solid Rock (Horn Solo Score) - 5

This musical score is for a horn solo and piano accompaniment. It is divided into three systems, each with a horn part and a piano part. The key signature is one sharp (F#) and the time signature is 4/4.

System 1 (Measures 45-47):
The horn part begins with a melodic line starting on a half note G4, followed by eighth notes. Dynamics range from *mf* to *f*. The piano accompaniment provides harmonic support with chords and a bass line.

System 2 (Measures 48-51):
The horn part features a change in time signature to 3/4 at measure 49. It includes the instruction "Broaden" and a dynamic of *f*. The piano part includes markings for *8va* and *8vb* in the right and left hands, respectively.

System 3 (Measures 52-54):
The horn part includes a triplet of eighth notes in measure 52 and a dynamic of *mf*. The piano accompaniment continues with chords and a bass line.

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The Solid Rock (Horn Solo Score) - 6

Musical score for 'The Solid Rock (Horn Solo Score) - 6'. The score is written for Horn (top staff) and Piano (middle and bottom staves). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 55. The Horn part features a melodic line with a long note in measure 55, followed by a series of eighth and quarter notes. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic marking *ff* (fortissimo) is present in both parts. A large red watermark 'Preview Score' is overlaid diagonally across the page.

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