

# The Solid Rock

Clarinet Solo and Piano  
Score (B-flat Transposition)

William Bradbury  
arranged by Charles Pritt  
piano accompaniment by Jean Cook

Cheerfully ♩ = 112

SOLO

PIANO

*f*

5

The image shows a musical score for 'The Solid Rock'. It consists of two systems of music. The first system has a Clarinet Solo part (SOLO) and a Piano accompaniment part (PIANO). The tempo is marked 'Cheerfully' with a quarter note equal to 112 (♩ = 112). The piano part starts with a forte (f) dynamic. The second system begins at measure 5. A large red watermark reading 'PREVIEW SCORE' is diagonally across the page.

# The Solid Rock (Clar. Solo Score) - 2

9 *mp*

9 *mp*  
*8<sup>vb</sup>*

13 *legato*  
*f*

13 *f*

17 *poco rit.* *molto ritard.*  
*mf* *mp*

17 *poco rit.* *molto ritard.*  
*mf* *8<sup>va</sup>* *8<sup>vb</sup>* *mp*

Detailed description: This is a page of a musical score for a Clarinet Solo. It contains three systems of music, each with a clarinet staff and a piano accompaniment staff. The key signature is B-flat major (two flats). The first system (measures 9-12) features a clarinet melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with an *8<sup>vb</sup>* marking. The second system (measures 13-16) is marked *legato* and *f*. The clarinet melody is a continuous eighth-note line. The piano accompaniment features chords and a bass line. The third system (measures 17-20) includes tempo changes: *poco rit.* and *molto ritard.*. The clarinet melody ends with a half note G4. The piano accompaniment includes *8<sup>va</sup>* and *8<sup>vb</sup>* markings. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

# The Solid Rock (Clar. Solo Score) - 3

21 Reflectively ♩ = 66

21 Reflectively ♩ = 66

25 *f*

25 *f*

29

29

The image shows a page of a musical score for a clarinet solo. The title is 'The Solid Rock (Clar. Solo Score) - 3'. The tempo is 'Reflectively' with a metronome marking of ♩ = 66. The score is in 3/4 time and features a clarinet line and a piano accompaniment. The key signature has three flats. The score is divided into measures 21-24, 25-28, and 29-32. A large red watermark 'Preview Score' is overlaid diagonally across the page.

# The Solid Rock (Clar. Solo Score) - 4

33 *molto ritard.*

*mp* *poco decresc.* *p*

33 *mp* *poco decresc.* *molto ritard.* *p*

8<sup>vb</sup>

37 *poco accel. e cresc.*

37 *poco accel. e cresc.*

41 *Brightly* ♩ = 112 *mf* *f*

41 *Brightly* ♩ = 112 *f* *mf* *f*

# The Solid Rock (Clar. Solo Score) - 5

45 *mf* *f*

48 *f* Broaden *8va* Broaden *8vb*

52 *mf* 3

52 *mf*

The Solid Rock (Clar. Solo Score) - 6

Musical score for Clarinet and Piano, measures 55-60. The score is in G major (one sharp) and 4/4 time. Measure 55: Clarinet has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Piano accompaniment consists of chords: G4-B4 (quarter), A4-C5 (quarter), B4-D5 (quarter), C5-E5 (quarter), D5-F5 (quarter), E5-G5 (quarter), F5-G5 (quarter), G5 (quarter). Measure 56: Clarinet has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Piano accompaniment consists of chords: G4-B4 (quarter), A4-C5 (quarter), B4-D5 (quarter), C5-E5 (quarter), D5-F5 (quarter), E5-G5 (quarter), F5-G5 (quarter), G5 (quarter). Measure 57: Clarinet has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Piano accompaniment consists of chords: G4-B4 (quarter), A4-C5 (quarter), B4-D5 (quarter), C5-E5 (quarter), D5-F5 (quarter), E5-G5 (quarter), F5-G5 (quarter), G5 (quarter). Measure 58: Clarinet has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Piano accompaniment consists of chords: G4-B4 (quarter), A4-C5 (quarter), B4-D5 (quarter), C5-E5 (quarter), D5-F5 (quarter), E5-G5 (quarter), F5-G5 (quarter), G5 (quarter). Measure 59: Clarinet has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Piano accompaniment consists of chords: G4-B4 (quarter), A4-C5 (quarter), B4-D5 (quarter), C5-E5 (quarter), D5-F5 (quarter), E5-G5 (quarter), F5-G5 (quarter), G5 (quarter). Measure 60: Clarinet has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Piano accompaniment consists of chords: G4-B4 (quarter), A4-C5 (quarter), B4-D5 (quarter), C5-E5 (quarter), D5-F5 (quarter), E5-G5 (quarter), F5-G5 (quarter), G5 (quarter). The score includes a large red watermark 'Preview Score' and a box at the bottom containing the text 'COPYING IS ILLEGAL'.

Preview Score

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