

The Solid Rock

Bassoon Solo and Piano
Score

William Bradbury
arranged by Charles Pritt
piano accompaniment by Jean Cook

Cheerfully ♩ = 112

SOLO

PIANO

f

5

The Solid Rock (Bsn. Solo Score) - 2

9 *mp*

9 *mp*
8vb *legato* *8vb*

13 *f*

13 *f*

17 *poco rit.* *molto ritard.*
mf *mp*

17 *poco rit.* *molto ritard.*
mf *8va* *8va* *mp*
8vb

Detailed description: This is a page of a musical score for a Bassoon Solo, titled "The Solid Rock (Bsn. Solo Score) - 2". The score is written in bass clef and consists of six systems of music. The first system (measures 9-12) features a melodic line in the bassoon with a dynamic marking of *mp* and a hairpin crescendo. The second system (measures 13-16) includes piano accompaniment in both hands, with the bassoon line marked *legato* and *f*. The third system (measures 17-18) shows the bassoon line with *poco rit.* and *molto ritard.* markings, and a dynamic shift from *mf* to *mp*. The piano accompaniment in the final system includes *8va* and *8vb* markings and a dynamic of *mp*. A large red watermark "PREVIEW SCORE" is overlaid diagonally across the entire page.

The Solid Rock (Bsn. Solo Score) - 3

21 Reflectively ♩ = 66

21 Reflectively ♩ = 66

25 *f*

25 *f*

29

29

This musical score is for a bassoon solo. It consists of four systems of music. Each system includes a bassoon staff and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Reflectively' with a metronome marking of ♩ = 66. The score begins at measure 21. The first system (measures 21-24) features a melodic line in the bassoon and accompaniment in the piano. The second system (measures 25-28) includes a dynamic marking of *f* (forte) and features more complex piano accompaniment. The third system (measures 29-32) continues the melodic and accompanimental lines. The score concludes at measure 32.

The Solid Rock (Bsn. Solo Score) - 4

33 *molto ritard.*

mp *poco decresc.* *p*

33 *mp* *poco decresc.* *molto ritard.* *p*

37 *poco accel. e cresc.*

37 *poco accel. e cresc.*

41 *Brightly* ♩ = 112 *mf* *f*

41 *Brightly* ♩ = 112 *f* *mf* *f*

Detailed description of the musical score: The score is for Bassoon and Piano. It is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece is marked 'The Solid Rock (Bsn. Solo Score) - 4'. The score is divided into three systems. The first system (measures 33-36) starts with a dynamic of *mp* and includes a crescendo hairpin. The tempo is marked *molto ritard.* The second system (measures 37-40) continues with *mp* and *poco decresc.*, followed by *molto ritard.* and a dynamic of *p*. The third system (measures 41-44) is marked *Brightly* with a tempo of ♩ = 112. It features dynamics of *mf* and *f*, with a crescendo hairpin. The piano accompaniment consists of chords and rhythmic patterns in the right and left hands. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

The Solid Rock (Bsn. Solo Score) - 5

45

mf *f*

45

mf *f*

48

Broaden

f

48

8va Broaden

8vb

52

mf

52

mf

3

Detailed description: This is a page of a musical score for a Bassoon Solo, titled "The Solid Rock (Bsn. Solo Score) - 5". The score is written for bassoon and piano accompaniment. It consists of three systems of music, each with a bassoon staff and a grand staff (treble and bass clefs). The first system covers measures 45-47. The second system covers measures 48-51 and includes performance instructions such as "Broaden" and dynamic markings like *f*, *8va*, and *8vb*. The third system covers measures 52-54 and includes a triplet marking "3" and a dynamic marking *mf*. A large red watermark "PREVIEW SCORE" is overlaid diagonally across the entire page.

The Solid Rock (Bsn. Solo Score) - 6

55

ff

55

ff

The image shows a musical score for 'The Solid Rock' (Bsn. Solo Score) - 6. It consists of three staves. The top staff is a Bassoon (Bsn.) solo line, starting at measure 55 with a long note and a slur. The middle staff is the piano accompaniment, starting at measure 55 with chords and a dynamic marking of *ff*. The bottom staff is the piano accompaniment, starting at measure 55 with chords and a dynamic marking of *ff*. A large red watermark 'Preview Score' is overlaid diagonally across the page.

Preview Score

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