

# The Solid Rock

Mixed Woodwind Trio and Piano  
Mixed Version  
Score (Transposed)

William B. Bradbury  
arranged by Dan Forrest (ASCAP)

Moderato con moto, risoluto ♩ = 92

PART I

PART II

PART III

Piano

*f*

*rit.*

Pedal ad lib

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The Solid Rock (Mx. Version Wwind. Trio sc.) - 2

This musical score is for a piano trio in 3/4 time, featuring a flute, a clarinet, and a piano. The score is divided into two systems, each containing three staves. The first system covers measures 5 through 10, and the second system covers measures 11 through 16. The key signature is B-flat major (two flats). The tempo is marked 'a tempo' at the beginning of the first system. The dynamic level is marked 'mf' (mezzo-forte) throughout. The flute and clarinet parts are marked with 'Slur phrases ad lib', indicating a more expressive and flexible performance style. The piano part provides a harmonic accompaniment with chords and moving lines. A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the entire page.

The Solid Rock (Mx. Version Wwind. Trio sc.) - 3

17

*mf*

17

*mf* (legato)

23

Slower, expressive ♩ = 80

*mp* (darker, softer tone than first stanza)

23

Slower, expressive ♩ = 80

*mf* *mp*

The Solid Rock (Mx. Version Wwind. Trio sc.) - 4

29

*p*

*mp* (darker, softer tone than first stanza)

This system contains the first system of music, measures 29-34. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 29, followed by a melodic phrase in measures 30-34. The piano accompaniment provides harmonic support. Dynamics include *p* (piano) and *mp* (mezzo-piano). A performance instruction in a box states "(darker, softer tone than first stanza)".

29

This system contains the piano accompaniment for measures 29-34. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand plays chords and moving lines, while the left hand provides a steady bass line. Dynamics are consistent with the vocal part.

35

*mp*

*p*

This system contains the second system of music, measures 35-39. The vocal line begins in measure 35 with a melodic phrase. The piano accompaniment continues with harmonic support. Dynamics include *mp* and *p*.

35

This system contains the piano accompaniment for measures 35-39. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand features a more active melodic line with eighth notes, while the left hand maintains a steady bass line. Dynamics are consistent with the vocal part.

The Solid Rock (Mx. Version Wwind. Trio sc.) - 5

Tempo I, with confidence ♩ = 92

40

*mp*

40

Tempo I, with confidence ♩ = 92

*mf*

45

*mf* *f*

45

*f*

The Solid Rock (Mx. Version Wwind. Trio sc.) - 6

This musical score is for a piano trio, consisting of three staves: two for the right hand (treble clef) and one for the left hand (bass clef). The music is in the key of D major and 3/4 time. It begins at measure 50 and ends at measure 55. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte) and *f* (forte). A *legato* marking is present in the right hand at measure 54. The score is overlaid with a large red watermark that reads "Preview Score".

The Solid Rock (Mx. Version Wwind. Trio sc.) - 7

60

*f*

60

65

*f* *rit.*

65

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