

The Solid Rock

Trombone Trio and Piano
Score

William B. Bradbury
arranged by Dan Forrest (ASCAP)

Moderato con moto, resoluto $\text{♩} = 92$

PART I

PART II

PART III

Moderato con moto, resoluto $\text{♩} = 92$

Piano

f

rit.

Pedal ad lib

Preview Score

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The Solid Rock (Tbn. Trio sc.) - 2

5

Slur phrases ad lib

mf

a tempo

5

Slur phrases ad lib

mf

11

Slur phrases ad lib

mf

11

mf

Preview Score

This musical score consists of four systems of music for three bassoon parts. The top system starts at measure 5 with a bass clef, a key signature of two flats, and a 3/4 time signature. It contains three staves, each with a bass clef and a key signature of two flats. The middle system starts at measure 5 with a treble clef, a key signature of two flats, and a 3/4 time signature. The bottom system starts at measure 11 with a bass clef, a key signature of two flats, and a 3/4 time signature. Each system includes dynamic markings such as *mf* (mezzo-forte) and *mf* (mezzo-forte) with a tempo instruction. The score features slurred phrases and various note patterns, including eighth and sixteenth notes. A large red diagonal watermark reading "Preview Score" is overlaid across the entire page.

The Solid Rock (Tbn. Trio sc.) - 3

Score

Preview

17

mf

17

(legato)

Slower, expressive $\text{♩} = 80$

mp
(darker, softer tone than first stanza)

mp
(darker, softer tone than first stanza)

Slower, expressive $\text{♩} = 80$

mf

mp

23

23

The Solid Rock (Tbn. Trio sc.) - 4

29

This musical score consists of three staves of bassoon (Tbn.) parts. Measure 29 starts with a dynamic of *p*. The first staff has a single note followed by a rest. The second staff has eighth-note pairs. The third staff has eighth-note pairs. Measures 30-31 show eighth-note pairs in all three staves. Measure 32 begins with *mp* dynamics, indicated by a box with the text "(darker, softer tone than first stanza)". Measures 33-34 continue with eighth-note pairs. Measure 35 begins with *p* dynamics. The score concludes with measure 36, which features eighth-note pairs in the first and third staves, and quarter notes in the second staff.

Score

Preview

35

35

The Solid Rock (Tbn. Trio sc.) - 5

Tempo I, with confidence $\text{J}=92$

Musical score for measures 40-41. The score consists of three bassoon staves. Measure 40 starts with a single note followed by a rest. Measure 41 begins with a note, followed by a sixteenth-note pattern (mp dynamic), then a single note, and finally a single note.

Tempo I, with confidence $\text{J}=92$

Musical score for measures 42-43. The score consists of three bassoon staves. Measure 42 features eighth-note patterns. Measure 43 begins with a single note, followed by a sixteenth-note pattern (mf dynamic), then a single note, and finally a sixteenth-note pattern.

Musical score for measures 44-45. The score consists of three bassoon staves. Measure 44 starts with a rest, followed by a sixteenth-note pattern (mf dynamic). Measure 45 begins with a single note, followed by a sixteenth-note pattern (mf dynamic), then a single note, and finally a sixteenth-note pattern (f dynamic).

Musical score for measures 46-47. The score consists of three bassoon staves. Measure 46 starts with a single note, followed by a sixteenth-note pattern (f dynamic). Measure 47 begins with a single note, followed by a sixteenth-note pattern, then a single note, and finally a sixteenth-note pattern.

Preview Score

The Solid Rock (Tbn. Trio sc.) - 6

50

50

50

55

mf

f

f

55

55

Preview Score

The Solid Rock (Tbn. Trio sc.) - 7

60

f

60

65

f

rit.

65

rit.

rit.

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