

The Solid Rock

TTB Saxophone Trio and Piano
Score (Transposed)

William B. Bradbury
arranged by Dan Forrest (ASCAP)

Moderato con moto, risoluto ♩ = 92

PART I

PART II

PART III

Piano

f

rit.

Pedal ad lib

© Copyright 2008 by Jantz Music Publications, Greenville, SC 29615.

All Rights Reserved. Printed in the U.S.A.

Duplication in any form prohibited without written permission from the publisher.

www.jantzmusic.com

The Solid Rock (TTB Sax. Trio sc.) - 2

5

3/4

Slur phrases ad lib

mf

a tempo

5

3/4

mf

5

3/4

11

Slur phrases ad lib

mf

Slur phrases ad lib

mf

11

3/4

11

3/4

Detailed description: This is a musical score for a saxophone trio and piano. The score is divided into two systems. The first system (measures 5-10) features three saxophone staves and a grand piano. The saxophones play melodic lines with slurs and accents, marked *mf*. The piano accompaniment consists of chords and rhythmic patterns in the right and left hands, also marked *mf*. The tempo is marked *a tempo*. The second system (measures 11-16) continues the saxophone and piano parts. The saxophones have more complex melodic lines with slurs and accents, marked *mf*. The piano accompaniment provides harmonic support with chords and rhythmic patterns, also marked *mf*. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the entire page.

The Solid Rock (TTB Sax. Trio sc.) - 3

Musical score for measures 17-22. The score is in 4/4 time and features three staves: two for saxophones and one for piano. The piano part includes a *mf* dynamic marking and a *(legato)* instruction. A large red watermark "Preview Score" is overlaid on the score.

Musical score for measures 23-28. The score is in 3/4 time and features three staves: two for saxophones and one for piano. The tempo is marked "Slower, expressive" with a quarter note equal to 80 (♩ = 80). The piano part includes a *mp* dynamic marking and a box containing the instruction "(darker, softer tone than first stanza)". A large red watermark "Preview Score" is overlaid on the score.

Musical score for measures 23-28. The score is in 3/4 time and features two staves for piano. The tempo is marked "Slower, expressive" with a quarter note equal to 80 (♩ = 80). The piano part includes a *mf* dynamic marking in the first system and a *mp* dynamic marking in the second system. A large red watermark "Preview Score" is overlaid on the score.

The Solid Rock (TTB Sax. Trio sc.) - 4

29

p

mp (darker, softer tone than first stanza)

29

29

35

mp

p

35

35

The Solid Rock (TTB Sax. Trio sc.) - 5

Tempo I, with confidence ♩ = 92

40

mp

4/4

This system contains measures 40 through 43. The top three staves (Soprano, Alto, and Tenor saxophones) have whole rests for measures 40, 41, 42, and 43. The piano accompaniment begins at measure 41 with a half note chord in the right hand and a half note chord in the left hand. The key signature has one flat (B-flat major or D minor) and the time signature is 4/4.

Tempo I, with confidence ♩ = 92

40

mf

4/4

This system contains measures 40 through 43. The piano accompaniment continues from the previous system. Measures 40 and 41 show chords in both hands. Measures 42 and 43 feature a more active piano part with eighth notes in the right hand and quarter notes in the left hand. The key signature has one flat and the time signature is 4/4.

45

mf *f*

mf *f*

mf *f*

4/4

This system contains measures 44 through 47. Measures 44 and 45 show the saxophones and piano with dynamic markings of *mf* and *f*. Measures 46 and 47 continue the musical development with dynamic markings of *mf* and *f*. The key signature changes to two sharps (D major or F# minor) and the time signature remains 4/4.

45

f

4/4

This system contains measures 44 through 47. The piano accompaniment continues from the previous system. Measures 44 and 45 show chords in both hands with a dynamic marking of *f*. Measures 46 and 47 feature a more active piano part with eighth notes in the right hand and quarter notes in the left hand. The key signature has two sharps and the time signature is 4/4.

The Solid Rock (TTB Sax. Trio sc.) - 6

The image displays a musical score for a saxophone trio and piano accompaniment. The score is organized into two systems of staves. The first system (measures 50-54) features three saxophone staves (Soprano, Alto, and Tenor) and a grand staff for piano accompaniment. The second system (measures 55-59) continues the saxophone parts and piano accompaniment. The music is in the key of D major and 4/4 time. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page. Performance instructions include dynamic markings of *mf* and *f*, and the articulation *legato*.

The Solid Rock (TTB Sax. Trio sc.) - 7

The musical score is arranged in two systems. The first system (measures 60-64) features three saxophone staves (Soprano, Alto, Tenor) and a grand piano. The second system (measures 65-69) continues the arrangement. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics include *f* (forte) and *rit.* (ritardando). The piano part includes various chordal textures and arpeggiated figures. A large red watermark 'Preview Score' is overlaid diagonally across the page.

COPYING IS ILLEGAL