

# The Solid Rock

Trumpet Trio and Piano  
Score (B-flat Transposition)

William B. Bradbury  
arranged by Dan Forrest (ASCAP)

Moderato con moto, risoluto ♩ = 92

PART I

PART II

PART III

Piano

*f*

*rit.*

Pedal ad lib

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The Solid Rock (Trp. Trio sc.) - 2

5

3/4

Slur phrases ad lib

*mf*

*a tempo*

5

3/4

*mf*

5

3/4

11

Slur phrases ad lib

*mf*

Slur phrases ad lib

*mf*

11

3/4

11

3/4

Detailed description: This is a musical score for a trumpet trio. It is divided into two systems. The first system (measures 5-10) features three staves: two for trumpets and one for trombone. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The music is marked 'a tempo' and 'mf'. The second system (measures 11-16) also features three staves. The key signature changes to one flat (Bb), and the time signature remains 3/4. The music is marked 'mf'. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the entire page.

The Solid Rock (Trp. Trio sc.) - 3

Musical score for measures 17-22. The score is in 4/4 time and features three staves: two for the trumpet and one for the piano. The piano part is divided into two systems. The first system (measures 17-22) includes dynamics *mf* and *legato*. The second system (measures 23-28) includes the tempo marking "Slower, expressive" and a metronome marking of 80. The key signature is B-flat major.

Musical score for measures 23-28. The score is in 3/4 time and features three staves: two for the trumpet and one for the piano. The piano part is divided into two systems. The first system (measures 23-28) includes dynamics *mp* and a performance instruction "(darker, softer tone than first stanza)". The second system (measures 29-34) includes the tempo marking "Slower, expressive" and a metronome marking of 80. The key signature is B-flat major.

Musical score for measures 23-34. The score is in 3/4 time and features three staves: two for the trumpet and one for the piano. The piano part is divided into two systems. The first system (measures 23-34) includes dynamics *mf* and *mp*. The second system (measures 35-40) includes the tempo marking "Slower, expressive" and a metronome marking of 80. The key signature is B-flat major.

The Solid Rock (Trp. Trio sc.) - 4

29

*p*

*p*

*mp* (darker, softer tone than first stanza)

29

29

35

*mp*

*p*

35

35

# The Solid Rock (Trp. Trio sc.) - 5

Tempo I, with confidence ♩ = 92

40

*mp*

40

Tempo I, with confidence ♩ = 92

*mf*

45

*mf* *f*

45

*f*

The Solid Rock (Trp. Trio sc.) - 6

This musical score is for a piece titled "The Solid Rock (Trp. Trio sc.) - 6". It is arranged for three trumpets and piano. The score is divided into two systems, each containing three staves for the trumpets and two staves for the piano. The key signature is one sharp (F#), and the time signature is 3/4. The first system covers measures 50 to 54. The second system covers measures 55 to 59. In the second system, the piano part includes dynamic markings of *mf* and *f*, and the word *legato* is written above the staff. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

The Solid Rock (Trp. Trio sc.) - 7

This musical score is for a trumpet trio in 4/4 time, marked with a tempo of 60. It consists of two systems of staves. The first system (measures 60-64) features three trumpet parts and a piano accompaniment. The piano part has a treble and bass clef. The second system (measures 65-69) continues the piece, including a *rit.* (ritardando) marking. A large red watermark 'Preview Score' is overlaid diagonally across the score. A box at the bottom contains the text 'COPYING IS ILLEGAL'.

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