

The Solid Rock

Clarinet Trio and Piano
Score (B-flat Transposition)

William B. Bradbury
arranged by Dan Forrest (ASCAP)

Moderato con moto, risoluto ♩ = 92

PART I

PART II

PART III

Piano

f

rit.

Pedal ad lib

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The Solid Rock (Clar. Trio sc.) - 2

This musical score is for a Piano and Clarinet Trio. It consists of two systems of music, each with three staves for the Clarinet Trio and two staves for the Piano. The key signature is B-flat major (two flats) and the time signature is 3/4. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the page.

System 1 (Measures 5-10):

- Clarinet 1 (top staff):** Measures 5-10 are mostly rests. Measure 7 begins with a melodic phrase starting on G4, moving up stepwise to D5, marked *mf* and *Slur phrases ad lib*.
- Clarinet 2 (middle staff):** Measures 5-10 are mostly rests.
- Clarinet 3 (bottom staff):** Measures 5-10 are mostly rests.
- Piano (left and right staves):** Measure 5 starts with a piano introduction marked *a tempo* and *mf*. The right hand plays chords and moving lines, while the left hand plays a steady accompaniment of chords.

System 2 (Measures 11-16):

- Clarinet 1 (top staff):** Measure 11 is a rest. Measure 12 begins with a melodic phrase starting on G4, moving up stepwise to D5, marked *mf* and *Slur phrases ad lib*.
- Clarinet 2 (middle staff):** Measures 11-16 contain melodic lines, marked *mf* and *Slur phrases ad lib*.
- Clarinet 3 (bottom staff):** Measures 11-16 contain melodic lines, marked *mf* and *Slur phrases ad lib*.
- Piano (left and right staves):** Measure 11 starts with a piano introduction marked *mf*. The right hand plays chords and moving lines, while the left hand plays a steady accompaniment of chords.

The Solid Rock (Clar. Trio sc.) - 3

The score is divided into two systems. The first system (measures 17-22) features a piano accompaniment with a treble and bass clef. The piano part starts with a *mf* dynamic and includes a *legato* marking. The second system (measures 23-28) is marked "Slower, expressive" with a tempo of $\text{♩} = 80$. It includes a clarinet part with a *mp* dynamic and a performance instruction: "(darker, softer tone than first stanza)". The piano part in the second system also features a *mp* dynamic. A large red watermark "Preview Score" is overlaid diagonally across the entire page.

The Solid Rock (Clar. Trio sc.) - 4

This musical score is for a Clarinet Trio. It consists of two systems of staves. The first system (measures 29-34) features three staves for the Clarinet I, II, and III parts, and a grand staff for the Piano (Pno.). The second system (measures 35-40) features three staves for the Clarinet I, II, and III parts, and a grand staff for the Piano. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). A performance instruction in a box states: "(darker, softer tone than first stanza)". A large red watermark "Preview Score" is overlaid diagonally across the page.

29

p

mp (darker, softer tone than first stanza)

Pno.

29

29

35

mp

p

Pno.

35

35

The Solid Rock (Clar. Trio sc.) - 5

Tempo I, with confidence ♩ = 92

This musical score is for a Clarinet Trio and Piano. It is divided into two systems, each starting at measure 40 and 45 respectively. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Tempo I, with confidence' with a quarter note equal to 92 beats per minute. The score includes dynamic markings such as *mp*, *mf*, and *f*. A large red watermark 'Preview Score' is overlaid diagonally across the page.

System 1 (Measures 40-44):

- Measures 40-41: Clarinet 1 and 2 play a half note G4, Clarinet 3 plays a half note F4. Piano accompaniment starts with a half note G4.
- Measures 42-43: Clarinet 1 and 2 play a half note A4, Clarinet 3 plays a half note G4. Piano accompaniment continues with a half note G4.
- Measure 44: Clarinet 1 and 2 play a half note B4, Clarinet 3 plays a half note A4. Piano accompaniment continues with a half note G4.

System 2 (Measures 45-49):

- Measures 45-46: Clarinet 1 and 2 play a half note C5, Clarinet 3 plays a half note B4. Piano accompaniment continues with a half note G4.
- Measures 47-48: Clarinet 1 and 2 play a half note D5, Clarinet 3 plays a half note C5. Piano accompaniment continues with a half note G4.
- Measure 49: Clarinet 1 and 2 play a half note E5, Clarinet 3 plays a half note D5. Piano accompaniment continues with a half note G4.

The Solid Rock (Clar. Trio sc.) - 6

This musical score is for a Clarinet Trio and Piano. It consists of three staves for the clarinets and two staves for the piano. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems, with measures 50-54 in the first system and measures 55-59 in the second system. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The word *legato* is written above the first clarinet staff in measure 55. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

The Solid Rock (Clar. Trio sc.) - 7

This musical score is for a Clarinet Trio and Piano. It is divided into two systems. The first system covers measures 60 to 64, and the second system covers measures 65 to 69. The music is in 4/4 time and the key signature has one sharp (F#). The piano part is marked 'Pno.' and includes dynamics such as *f* and *rit.*. The clarinet parts also feature *f* dynamics and *rit.* markings. A large red watermark 'Preview Score' is overlaid diagonally across the page. At the bottom, a box contains the text 'COPYING IS ILLEGAL'.

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