

The Solid Rock

Mixed Instrumental Trio and Piano
E-flat Alto Saxophone Score

William B. Bradbury
arranged by Dan Forrest (ASCAP)

Moderato con moto, risoluto ♩ = 92

PART I

PART II

PART III

Piano

f

rit.

Pedal ad lib

© Copyright 2008 by Jantz Music Publications, Greenville, SC 29615.

All Rights Reserved. Printed in the U.S.A.

Duplication in any form prohibited without written permission from the publisher.

www.jantzmusic.com

The Solid Rock (A. Sax. Trio Score) - 2

5

3/4

3/4

3/4

Slur phrases ad lib

mf

a tempo

5

3/4

mf

5

3/4

11

Slur phrases ad lib

mf

Slur phrases ad lib

mf

11

3/4

11

3/4

The Solid Rock (A. Sax. Trio Score) - 3

Musical score for measures 17-22. The score is for a saxophone trio and piano accompaniment. The saxophone parts are in treble clef, and the piano accompaniment is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The saxophone parts feature melodic lines with slurs and accents. The piano accompaniment consists of chords and rhythmic patterns. Dynamics include *mf* and *legato*. A large red watermark "PREVIEW SCORE" is overlaid on the score.

Slower, expressive ♩ = 80

Musical score for measures 23-28. The saxophone parts are in treble clef, and the piano accompaniment is in bass clef. The key signature has two flats, and the time signature is 3/4. The saxophone parts feature melodic lines with slurs and accents. The piano accompaniment consists of chords and rhythmic patterns. Dynamics include *mp*. A large red watermark "PREVIEW SCORE" is overlaid on the score.

mp (darker, softer tone than first stanza)

(darker, softer tone than first stanza) *mp*

Slower, expressive ♩ = 80

Musical score for measures 23-28. The saxophone parts are in treble clef, and the piano accompaniment is in bass clef. The key signature has two flats, and the time signature is 3/4. The saxophone parts feature melodic lines with slurs and accents. The piano accompaniment consists of chords and rhythmic patterns. Dynamics include *mf* and *mp*. A large red watermark "PREVIEW SCORE" is overlaid on the score.

The Solid Rock (A. Sax. Trio Score) - 4

29

p

p

mp (darker, softer tone than first stanza)

29

29

35

mp

p

35

35

The Solid Rock (A. Sax. Trio Score) - 5

Tempo I, with confidence ♩ = 92

40

mp

40

Tempo I, with confidence ♩ = 92

mf

45

mf *f*

mf *f*

mf *f*

45

f

The Solid Rock (A. Sax. Trio Score) - 6

50

50

50

55

legato

mf

f

f

55

55

The Solid Rock (A. Sax. Trio Score) - 7

The image displays a musical score for 'The Solid Rock' (A. Sax. Trio Score) - 7. The score is arranged in two systems, each with three staves. The top system consists of three treble clef staves, and the bottom system consists of two treble clef staves and one bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 60. The first system (measures 60-64) features a saxophone melody in the top staff, with piano accompaniment in the bottom two staves. A dynamic marking of *f* (forte) is present in the second measure of the first system. The second system (measures 65-69) continues the saxophone melody, with piano accompaniment. Dynamic markings include *f* and *rit.* (ritardando). The score concludes with a double bar line at the end of measure 69. A large, diagonal red watermark reading 'Preview Score' is overlaid across the entire page.

COPYING IS ILLEGAL