

The Solid Rock

for the Bob Jones University Foundation Brass

Mixed Brass Sextet
Transposed Score

William B. Bradbury
arranged by Faye Lopez

Brightly

Trumpet 1 in b-flat
Trumpet 2 in b-flat
Horn in F
Trombone 1
Trombone 2
Tuba

f *mp* *f* *mp* *f* *mp*

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The Solid Rock (Mx. Br. Sextet) - p. 2

6

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

mf

mf

mp

mf

mp

mf

mp

mf

mp

12

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

mf

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18

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Musical score for measures 18-23. The score is for a six-piece brass ensemble: Trpt. 1, Trpt. 2, Hn., Tbn. 1, Tbn. 2, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Measures 18-23 show a dynamic progression from *mf* to *f*. The brass instruments play a rhythmic pattern of eighth and sixteenth notes, with some instruments playing sustained notes. A large red watermark 'PREVIEW SCORE' is overlaid on the score.

24

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Musical score for measures 24-29. The score continues for the six-piece brass ensemble. The key signature remains one sharp (F#) and the time signature is 4/4. Measures 24-29 show a dynamic progression from *mf* to *f*. The brass instruments play a rhythmic pattern of eighth and sixteenth notes, with some instruments playing sustained notes. A large red watermark 'PREVIEW SCORE' is overlaid on the score.

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29

Trpt. 1 *mf*

Trpt. 2 *mp*

Hn. *mp* *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba *mf*

This system of musical notation covers measures 29 through 34. It features six staves: Trpt. 1, Trpt. 2, Hn., Tbn. 1, Tbn. 2, and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often with accents. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark 'Preview Score' is overlaid diagonally across the page.

35

Trpt. 1 *mf*

Trpt. 2 *mf*

Hn. *mp* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

This system of musical notation covers measures 35 through 40. It features the same six staves as the previous system: Trpt. 1, Trpt. 2, Hn., Tbn. 1, Tbn. 2, and Tuba. The key signature remains three sharps and the time signature is 3/4. The music continues with similar rhythmic patterns. Dynamic markings include *mf* and *mp*. A large red watermark 'Preview Score' is overlaid diagonally across the page.

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41

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

This block contains the musical notation for measures 41 through 45. It features six staves: Trpt. 1, Trpt. 2, Hn., Tbn. 1, Tbn. 2, and Tuba. The key signature is three sharps (F#, C#, G#). The time signature changes from 4/4 to 3/4 at measure 43. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

46

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

poco ritard.

Slower - *espressivo*

mp

mf

mf

mp

mp

mp

mp

This block contains the musical notation for measures 46 through 50. It features six staves: Trpt. 1, Trpt. 2, Hn., Tbn. 1, Tbn. 2, and Tuba. The key signature changes to two sharps (F#, C#). The time signature is 3/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *poco ritard.*, *Slower - espressivo*, and dynamic markings *mp* and *mf*. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

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52

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

mp

58

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

poco accel.

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Tempo primo

64

Trpt. 1 *f*

Trpt. 2 *mf*

Hn. *mf* *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

69

Trpt. 1 *f*

Trpt. 2 *mf* *f*

Hn. *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tuba *mf* *f*

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Musical score for measures 74-79, featuring six parts: Trpt. 1, Trpt. 2, Hn., Tbn. 1, Tbn. 2, and Tuba. The score is in G major (one sharp) and 2/4 time. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

Musical score for measures 80-84, featuring six parts: Trpt. 1, Trpt. 2, Hn., Tbn. 1, Tbn. 2, and Tuba. The score continues in G major and 2/4 time. The tempo marking *poco rit.* is present above each staff starting at measure 80. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

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