

The Old Rugged Cross

Trombone Solo and Piano
Score

George Bennard
arranged by Duane L. Ream

Allegro e molto legato (♩ = 104)

SOLO

PIANO

mf

6

6

Ped.

*

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The Old Rugged Cross (Tbn. Solo Score) - 2

11

mf

11

mp

16

16

21

21

mf

mp

Lead. * Lead. * Lead.

* Lead. Lead. Lead. *

Lead. * Lead. * Lead.

Detailed description of the musical score: The score is for a tuba solo. It is in bass clef and consists of four systems. Each system has a tuba line and a piano accompaniment. The piano accompaniment is in treble and bass clefs. The tuba line starts at measure 11 and ends at measure 21. The piano accompaniment starts at measure 11 and ends at measure 21. The score includes dynamics (mf, mp), articulation (accents), and performance instructions (Lead., *). A large red watermark 'PREVIEW SCORE' is overlaid on the score.

The Old Rugged Cross (Tbn. Solo Score) - 3

This musical score is for a Tuba Solo of the hymn "The Old Rugged Cross". It is divided into four systems, each with a Tuba line and a Piano accompaniment line. The Tuba line starts at measure 26 and continues through measure 36. The Piano accompaniment also starts at measure 26. The score includes various musical notations such as dynamics (*f*, *mf*), articulation (*acc.*, *acc.*), and ornaments (***). The Piano accompaniment features numerous triplet patterns in both the right and left hands. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

26 *f*

26 *mf*

31

31

36

36

The Old Rugged Cross (Tbn. Solo Score) - 4

This musical score is for a Tuba Solo of the hymn "The Old Rugged Cross". It is divided into four systems, each with a Tuba part and a Piano accompaniment. The score includes tempo markings such as "poco rit." and "a tempo", and dynamic markings including "mf", "mp", and "p". A large red watermark "PREVIEW SCORE" is overlaid diagonally across the page.

System 1 (Measures 41-45):
Tuba: *poco rit.* (measures 41-43), *a tempo* (measures 44-45). Dynamic: *mf*.
Piano: *poco rit.* (measures 41-43), *a tempo* (measures 44-45). Dynamic: *mf*. Includes *Red.* markings in measures 44 and 45.

System 2 (Measures 46-50):
Tuba: *mp*.
Piano: *p*. Includes a *** marking in measure 48.

System 3 (Measures 51-55):
Tuba: *mf*.
Piano: *mp*.

The Old Rugged Cross (Tbn. Solo Score) - 5

56

56

61

61

66

f

mf

f

mf

piu mosso

mp

piu mosso 3 3 3 3 3

Detailed description: This page of a musical score for Tuba Solo consists of three systems of music. Each system includes a Tuba part (bass clef) and a Piano accompaniment (treble and bass clefs). The first system (measures 56-60) features a Tuba line with eighth-note patterns and a piano accompaniment with chords and eighth notes. The second system (measures 61-65) shows a Tuba line with a long note followed by rests, and a piano accompaniment with a melodic line and chords. The third system (measures 66-70) includes a Tuba line with eighth notes and a piano accompaniment with chords and triplet eighth notes. Dynamics include *f*, *mf*, and *mp*. The tempo marking *piu mosso* appears in the third system. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

The Old Rugged Cross (Tbn. Solo Score) - 6

This musical score is for a Tuba Solo of the hymn 'The Old Rugged Cross'. It is divided into three systems, each with a Tuba line and a Piano accompaniment. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

System 1 (Measures 71-75): The Tuba line begins with a half note G2, followed by quarter notes A2, B-flat2, and C3, then a half note D3. The Piano accompaniment features a continuous triplet eighth-note pattern in the right hand and a simple bass line in the left hand.

System 2 (Measures 76-80): The Tuba line continues with quarter notes D3, E3, F3, and G3, followed by a half note A3. The Piano accompaniment continues with the triplet pattern, with some chords in the right hand.

System 3 (Measures 81-85): The Tuba line has a half note G3, followed by quarter notes A3, B-flat3, and C4, then a half note D4. The Piano accompaniment features a triplet pattern in the right hand and a bass line in the left hand. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

Measures: 71, 76, 81

Dynamic Markings: *mf*, *f*

The Old Rugged Cross (Tbn. Solo Score) - 7

86

86

91

91

95

95

f

mf

ff

f

8va

Preview Score

Detailed description: This is a page of a musical score for a tuba solo. The score is written in bass clef and consists of three systems of staves. The first system (measures 86-90) features a tuba line with a melodic line and a piano accompaniment with chords and a bass line. The second system (measures 91-94) continues the tuba line with a dynamic marking of *f* and includes a piano accompaniment with a dynamic marking of *mf*. The third system (measures 95-98) features a tuba line with a dynamic marking of *ff* and a piano accompaniment with a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark 'Preview Score' is overlaid diagonally across the page.

The Old Rugged Cross (Tbn. Solo Score) - 8

99 *Andante*

mf *mp*

99 *Andante*

mp *p*

104 *rit.* *a tempo* *poco rit.*

p

104 *rit.* *a tempo* *poco rit.*

p

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