

The Old Rugged Cross

Instrumental Solo and Piano
Score (concert pitch)

George Bennard
arranged by Duane L. Ream

Allegro e molto legato (♩ = 104)

SOLO

PIANO

mf

6

6

p

Red.

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The Old Rugged Cross (solo concert pitch score) - 2

11 *mf*

11 *mp*

Led. *Led.* *Led.*

16

16 *

Led. *Led.* *Led.*

21 *opt. part* *opt. part* 3 3 3 6

21 *

Led. *Led.* *Led.*

The Old Rugged Cross (solo concert pitch score) - 3

26 *f*

26 *mf*

31 *opt. part*

31

36

36

The musical score is presented in three systems. Each system consists of a vocal line (top staff) and a piano accompaniment (bottom two staves). The piano part is characterized by intricate triplet patterns in both hands. The first system (measures 26-30) includes a dynamic marking of *f* for the vocal line and *mf* for the piano accompaniment. The second system (measures 31-35) features an optional part for the vocal line and continues the piano accompaniment. The third system (measures 36-40) concludes the piece with further piano accompaniment. A large red watermark reading 'Preview Score' is superimposed over the entire page.

The Old Rugged Cross (solo concert pitch score) - 4

41 *poco rit.* *a tempo* *mf*

41 *poco rit.* *a tempo* *mf*

46 *opt. 8va* *mp* *p* *Red.* *Red.*

51 *mf* *mp*

The Old Rugged Cross (solo concert pitch score) - 5

56

56

61

61

66

mf

f

mf

f

piu mosso

mf

piu mosso

mp

3

3

3

3

3

3

The Old Rugged Cross (solo concert pitch score) - 6

71

71

76

76

81

81

opt. part

mf

f

The Old Rugged Cross (solo concert pitch score) - 7

86

86

91

91

95

95

f

mf

ff

f

8va

PREVIEW SCORE

The Old Rugged Cross (solo concert pitch score) - 8

99 *mf* *mp* Andante

99 *mp* *p* Andante

104 *rit.* *a tempo* *poco rit.* *p*

104 *rit.* *a tempo* *poco rit.* *p*

ped. *ped.* *ped.* *ped.*

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