

# The First Noel

Tenor Saxophone Solo and Piano  
Score (B-flat Transposition)

Traditional English Carol  
arranged by Molly James

With Joy

SOLO

PIANO

*8va*

*p*

5

*poco rit.*

*mp*

5

*poco rit.*

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# The First Noel (T. Sax. Solo Score) - 2

9 *a tempo*

13

17

17

The image displays a musical score for 'The First Noel' (Tenor Saxophone Solo Score) - 2. The score is presented in three systems, each consisting of a Tenor Saxophone staff and a Piano accompaniment grand staff. The first system begins at measure 9, marked 'a tempo'. The second system starts at measure 13, and the third system starts at measure 17. The piano accompaniment features a steady bass line and chordal support. A large, diagonal red watermark reading 'Preview Score' is superimposed over the entire page.

# The First Noel (T. Sax. Solo Score) - 3

This musical score is for the third page of 'The First Noel' for Tenor Saxophone Solo. It consists of three systems of music, each with a saxophone line and a piano accompaniment. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark reading 'Preview Score' is overlaid diagonally across the page.

**System 1 (Measures 21-24):** The saxophone line begins with a melodic phrase starting on a half note G4, moving to F4, E4, and D4, then a quarter note C4. The piano accompaniment provides harmonic support with chords and a bass line. Dynamic markings include *mf* and *mp*.

**System 2 (Measures 25-28):** The saxophone line continues with a melodic phrase starting on a half note G4, moving to F4, E4, and D4, then a quarter note C4. The piano accompaniment continues with harmonic support. Dynamic markings include *mf* and *mp*.

**System 3 (Measures 29-32):** The saxophone line concludes with a melodic phrase starting on a half note G4, moving to F4, E4, and D4, then a quarter note C4. The piano accompaniment concludes with harmonic support. Dynamic markings include *mp*.

# The First Noel (T. Sax. Solo Score) - 4

33

33

*mp*

37

*mp*

bring out melody

*mf*

41

41

# The First Noel (T. Sax. Solo Score) - 5

45 *melody*  
*mf*

45 *mp*

49 *pushing forward*

53 *f*

53 *f*

# The First Noel (T. Sax. Solo Score) - 6

57

57

61

61

65

65

*ff*

*ff*

*mf*

*mf*

Preview Score

The First Noel (T. Sax. Solo Score) - 7

69 *mp* *ritard.*

Musical notation for measures 69-72. The top staff is a single treble clef line with a melody. The bottom staff is a grand staff with treble and bass clefs. Dynamics include *mp* and *ritard.* markings.

73 *a tempo* *poco ritard.* *p* *pp*

73 *a tempo* *poco ritard.* *p* *pp*

Musical notation for measures 73-76. The top staff is a single treble clef line with a melody. The bottom staff is a grand staff with treble and bass clefs. Dynamics include *a tempo*, *poco ritard.*, *p*, and *pp* markings.

Preview Score

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