

The First Noel

Clarinet Solo and Piano
Score (B-flat Transposition)

Traditional English Carol
arranged by Molly James

With Joy

SOLO

PIANO

8va

p

5

poco rit.

mp

5

poco rit.

The First Noel (Clar. Solo Score) - 2

9 *a tempo*

9 *a tempo*

13

13

17

17

Preview Score

The First Noel (Clar. Solo Score) - 3

21

21

mf

25

mf

29

mp

29

Preview Score

The First Noel (Clar. Solo Score) - 4

33

33

mp

37

37

mp

bring out melody

mf

41

41

The image shows a page of a musical score for 'The First Noel' (Clarinet Solo Score) - 4, covering measures 33 to 41. The score is written for Clarinet and Piano. The piano part includes dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and performance instructions like 'bring out melody'. The score is overlaid with a large red watermark that reads 'PREVIEW SCORE'.

The First Noel (Clar. Solo Score) - 5

45 *melody*
mf

45 *mp*

49 *pushing forward*

53 *f*

53 *f*

The First Noel (Clar. Solo Score) - 6

57

ff

57

ff

61

61

65

mf

65

mf

Preview Score

The First Noel (Clar. Solo Score) - 7

69 *mp* *ritard.*

69 *mp* *ritard.*

73 *a tempo* *poco ritard.* *p* *pp*

73 *a tempo* *poco ritard.* *p* *pp*

The musical score consists of two systems. The first system (measures 69-72) features a Clarinet Solo line and a Piano accompaniment. The Clarinet Solo line starts at measure 69 with a mezzo-piano (*mp*) dynamic and a ritardando (*ritard.*) marking. The Piano accompaniment also starts at measure 69 with a mezzo-piano (*mp*) dynamic and a ritardando (*ritard.*) marking. The second system (measures 73-76) continues the Clarinet Solo and Piano accompaniment. The Clarinet Solo line starts at measure 73 with an *a tempo* marking, followed by a *poco ritard.* marking, and dynamics of *p* and *pp*. The Piano accompaniment also starts at measure 73 with an *a tempo* marking, followed by a *poco ritard.* marking, and dynamics of *p* and *pp*.

Preview Score

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