

# The First Noel

Trumpet/Trombone Duet  
Score (Transposed)

Traditional English Carol  
Arranged by Faye Lopez

With Brilliance

PART I

PART II

PIANO

1

1

6

6

6

6

*f*

*f*

*f*

*mf*

*mf*

peacefully

peacefully

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The First Noel (Trp./Tbn. Duet. Sc.) - 2

This musical score is for the second part of 'The First Noel' for Trp./Tbn. Duet and Piano. It consists of two systems of music, each with a duet part and a piano accompaniment part.

**System 1 (Measures 12-17):**  
The duet part (top two staves) begins at measure 12. The upper staff (Trumpet) has a melodic line with a slur over measures 12-17. The lower staff (Tuba) has a similar melodic line, starting at measure 13, with a dynamic marking of *mf* at measure 13. The piano accompaniment (bottom two staves) starts at measure 12 with a rhythmic pattern of eighth notes in the right hand and dotted half notes in the left hand.

**System 2 (Measures 18-23):**  
The duet part begins at measure 18. The upper staff has a melodic line with a slur over measures 18-23, with a dynamic marking of *mp* at measure 18. The lower staff has a similar melodic line, also with a dynamic marking of *mp* at measure 18. The piano accompaniment continues with the same rhythmic pattern as in the first system.

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The First Noel (Trp./Tbn. Duet. Sc.) - 3

This musical score is for a Trp./Tbn. Duet and Piano accompaniment of 'The First Noel'. It is divided into two systems, each containing a duet part and a piano accompaniment part.

**System 1 (Measures 24-29):**  
The duet part (top two staves) begins at measure 24. The piano accompaniment (bottom two staves) also begins at measure 24. The dynamic marking *mf* (mezzo-forte) is indicated in the middle of the system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

**System 2 (Measures 30-35):**  
The duet part begins at measure 30. The piano accompaniment also begins at measure 30. The dynamic marking *f* (forte) is indicated in the middle of the system. The key signature and time signature remain the same as in the first system.

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The First Noel (Trp./Tbn. Duet. Sc.) - 4

Musical score for measures 36-41. The score is arranged in three systems. The first system contains the Trp./Tbn. Duet parts, with measures 36-41. The second system contains the Piano accompaniment, also with measures 36-41. The first system includes dynamic markings *mf* and *p*. The second system includes dynamic markings *mf* and *mp*. A large red watermark "Sample Score" is overlaid diagonally across the page.

Musical score for measures 42-47. The score is arranged in three systems. The first system contains the Trp./Tbn. Duet parts, with measures 42-47. The second system contains the Piano accompaniment, also with measures 42-47. The first system includes dynamic markings *mf* and *p*. The second system includes dynamic markings *mf* and *mp*. A large red watermark "Sample Score" is overlaid diagonally across the page.

The First Noel (Trp./Tbn. Duet. Sc.) - 5

Musical score for measures 48-53. The score is written for a Trp./Tbn. Duet and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment. The trumpet and trombone parts have melodic lines with slurs and accents. A large red watermark 'Sample Score' is overlaid diagonally across the page.

Musical score for measures 54-59. The score continues for the Trp./Tbn. Duet and Piano. The piano part has a dynamic marking of *mf* (mezzo-forte). The trumpet and trombone parts have dynamic markings of *mp* (mezzo-piano). The piano part features a steady eighth-note accompaniment. The trumpet and trombone parts have melodic lines with slurs and accents. A large red watermark 'Sample Score' is overlaid diagonally across the page.

# The First Noel (Trp./Tbn. Duet. Sc.) - 6

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Musical notation for the Trp./Tbn. Duet, measures 60-65. The score is in treble clef with a key signature of one sharp (F#). It features a melodic line with a long note in measure 64 and a dynamic marking of *f* (forte) in measure 65.

Musical notation for the Piano accompaniment, measures 60-65. The score is in bass clef. It features a rhythmic accompaniment with a dynamic marking of *f* (forte) in measure 65.

With Brilliance

Musical notation for the Trp./Tbn. Duet, measures 66-71. The score is in treble clef with a key signature of one flat (Bb). It features a melodic line with a dynamic marking of *f* (forte) in measure 66.

Musical notation for the Piano accompaniment, measures 66-71. The score is in bass clef. It features a rhythmic accompaniment with a dynamic marking of *f* (forte) in measure 66.

The First Noel (Trp./Tbn. Duet. Sc.) - 7

Musical score for measures 72-77. The score is arranged in three systems. The first system contains two staves: a treble clef staff (top) and a bass clef staff (bottom). The second system contains two staves: a treble clef staff (top) and a bass clef staff (bottom). The third system contains four staves: a grand staff (treble and bass clefs) on the left and two individual staves on the right. The grand staff is for piano accompaniment. The two individual staves on the right are for trumpet and trombone. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* is present in the trumpet and trombone parts. A large red watermark "Sample Score" is overlaid diagonally across the page.

Musical score for measures 78-83. The score is arranged in three systems. The first system contains two staves: a treble clef staff (top) and a bass clef staff (bottom). The second system contains two staves: a treble clef staff (top) and a bass clef staff (bottom). The third system contains four staves: a grand staff (treble and bass clefs) on the left and two individual staves on the right. The grand staff is for piano accompaniment. The two individual staves on the right are for trumpet and trombone. The key signature is one sharp (F#) and the time signature is 4/4. A large red watermark "Sample Score" is overlaid diagonally across the page.

The First Noel (Trp./Tbn. Duet. Sc.) - 8

Musical score for measures 84-88. The score is written for a Trp./Tbn. Duet and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The piano part is in the bass clef. The woodwind parts are in the treble clef. The score includes dynamics such as *f* and *mf*, and articulation marks like accents and slurs. A large red watermark 'Sample Score' is overlaid diagonally across the page.

Musical score for measures 90-94. The score is written for a Trp./Tbn. Duet and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The piano part is in the bass clef. The woodwind parts are in the treble clef. The score includes dynamics such as *mf* and *poco a poco rit.*, and articulation marks like accents and slurs. A large red watermark 'Sample Score' is overlaid diagonally across the page.

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