

# The Cleansing Wave

for Jeremy Kolwinska

Tenor Saxophone Solo and Piano  
Score (B-flat Transposition)

Mrs. Joseph F. Knapp  
arranged by Christa G. Habegger

The musical score is presented in two systems. The first system includes a SOLO part for Tenor Saxophone and a PIANO part. The SOLO part begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a first-measure rest, followed by a series of quarter notes. The PIANO part consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand staff begins with a first-measure rest, followed by chords and single notes. The left-hand staff starts with a first-measure rest, followed by a melodic line. Dynamics include 'Moderately' for the tempo, 'gently' for the piano's initial texture, and 'mp' (mezzo-piano) for both instruments. The second system continues the piano accompaniment, with the right-hand staff playing chords and the left-hand staff playing a steady melodic line. The 'mp' dynamic is maintained throughout. A large, diagonal red watermark reading 'PREVIEW SCORE' is superimposed over the entire score.

© Copyright 1998 by Jantz Music Publications, Greenville, SC 29615.

All Rights Reserved. Printed in the U.S.A.

Duplication in any form prohibited without permission from the publisher.

[www.jantzmusic.com](http://www.jantzmusic.com)

9

9

9

13

*mf* building

*mf* building

13

17

17

17

The Cleansing Wave (T. Sax. solo sc.) - 2

21 Crisply; martial

*mf*

21 Crisply; martial

*mf*

25

25

25

29 Strongly

*f*

29 Strongly

*f*

29

33

37

*mp* gently, as at beginning

40

*mf* legato

*mp* flowing

44

44

44

48

48

48

*mp*

*mf* voice melody

52

52

52

*mf*

The Cleansing Wave (T. Sax. solo sc.) - 5

56

56

56

*mp* *crescendo*

*mp* *crescendo*

Detailed description: This block contains the first system of musical notation, measures 56 to 58. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the upper treble and a harmonic accompaniment in the grand staff. Dynamics include *mp* and *crescendo*. A fermata is placed over the final note of measure 58.

59 Broadly

59 Broadly

59

*f*

*f*

Detailed description: This block contains the second system of musical notation, measures 59 to 61. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps. The tempo/mood marking is *Broadly*. The music features a melodic line in the upper treble and a harmonic accompaniment in the grand staff. Dynamics include *f*. The system concludes with a double bar line.

COPYING IS ILLEGAL