

# The Cleansing Wave

for Jeremy Kolwinska

Instrumental Solo and Piano  
Score (concert pitch)

Mrs. Joseph F. Knapp  
arranged by Christa G. Habegger

SOLO

PIANO

Moderately

Moderately

gently

*mp*

*mp*

*mp*

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9

9

9

13

mf building

mf building

13

17

17

17

The Cleansing Wave (solo concert pitch score) - 2

21 Crisply; martial

*mf* Crisply; martial

25

29 Strongly

*f* Strongly

Musical score for measures 33-36. The score is written for three staves: Treble, Piano, and Bass. The key signature is one sharp (F#). Measures 33-36 feature a melodic line in the Treble staff with triplet markings. The Piano and Bass staves provide harmonic accompaniment with chords and single notes.

Musical score for measures 37-39. The score is written for three staves: Treble, Piano, and Bass. The key signature is one sharp (F#). Measure 37 begins with a crescendo hairpin. The Treble staff has a melodic line, and the Piano and Bass staves have chords. Performance markings include *mp* and the instruction "gently, as at beginning".

Musical score for measures 40-43. The score is written for three staves: Treble, Piano, and Bass. The key signature is one sharp (F#). Measure 40 begins with a *legato* marking. The Treble staff has a melodic line, and the Piano and Bass staves have chords. Performance markings include *mf* and *mp* flowing.

44

44

44

48

48

48

*mp*

*mf* voice melody

52

52

52

*mf*

The Cleansing Wave (solo concert pitch score) - 5

56

56

56

*mp* *crescendo*

*mp* *crescendo*

Detailed description: This system contains three staves of music for measures 56, 57, and 58. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a common time signature. Dynamics include *mp* and *crescendo*. A comma is placed above the first measure of the top staff.

59 Broadly

59 Broadly

59

*f*

*f*

Detailed description: This system contains three staves of music for measures 59, 60, and 61. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a common time signature. The tempo/mood is marked 'Broadly'. Dynamics include *f*. The system ends with a double bar line.

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