

The Call for Reapers

Trombone Duet and Piano
Score

J. B. O. Clemm
arranged by David Harper
piano accompaniment by Joy Malone

Espressivo - feel in a slow one

PART I

PART II

PIANO

Espressivo - feel in a slow one

p *mf*

5 *mp*

5 *mp*

5

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The Call for Reapers (Tbn. Duet Score) - 2

This musical score is for a tuba duet and piano accompaniment. It is divided into two systems, each containing two staves for the tubas and two staves for the piano.

System 1 (Measures 11-16):
The tuba parts begin at measure 11. The upper tuba part features a melodic line with eighth and quarter notes, while the lower tuba part provides a harmonic accompaniment. Both parts include dynamic markings of *mf* (mezzo-forte) and hairpins indicating a crescendo. The piano accompaniment consists of chords and moving lines in both the right and left hands, also marked *mf*.

System 2 (Measures 17-22):
The tuba parts continue from measure 17. The upper tuba part has a more active melodic line with eighth notes, while the lower tuba part remains more rhythmic. Dynamic markings include *mp* (mezzo-piano) and hairpins for dynamics. The piano accompaniment continues with chords and moving lines, marked *mp*.

A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

The Call for Reapers (Tbn. Duet Score) - 3

Musical score for measures 23-28. The score is for a tuba duet and piano accompaniment. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The piano part consists of chords and moving lines in both hands. The tuba parts are in the upper and lower staves. Measure 23 starts with a *mp* dynamic. A large red watermark "PREVIEW SCORE" is overlaid on the score.

Musical score for measures 29-34. The score continues from the previous system. It includes dynamic markings such as *mp*, *mf*, and *poco rit.*, and tempo markings *a tempo*. The piano accompaniment features a *poco rit.* section followed by a return to *a tempo*. The tuba parts have melodic lines with some slurs. Measure 29 starts with a *mp* dynamic. A large red watermark "PREVIEW SCORE" is overlaid on the score.

The Call for Reapers (Tbn. Duet Score) - 4

Musical score for measures 35-40. The score is for a tuba duet and piano accompaniment. The key signature is three flats (B-flat major/D-flat minor). The time signature is 4/4. The score consists of two tuba parts and a piano part. The piano part includes both treble and bass staves. The dynamic marking *mp* (mezzo-piano) is indicated. A large red watermark "Preview Score" is overlaid on the score.

Musical score for measures 41-46. The score is for a tuba duet and piano accompaniment. The key signature changes to two flats (B-flat major/D-flat minor). The time signature is 4/4. The score consists of two tuba parts and a piano part. The piano part includes both treble and bass staves. The dynamic marking *f* (forte) is indicated. A large red watermark "Preview Score" is overlaid on the score.

The Call for Reapers (Tbn. Duet Score) - 5

Musical score for measures 47-52. The score is for a tuba duet and piano accompaniment. The top two staves are for the tubas, and the bottom two are for the piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 47 starts with a piano (*p*) dynamic. The tuba parts feature a melodic line with slurs and ties, while the piano accompaniment provides harmonic support with chords and moving lines in both hands.

Musical score for measures 53-58. The score continues from the previous system. The tuba parts have a more active role, with the lower tuba part starting a melodic line in measure 53. The piano accompaniment continues with harmonic support, including some chordal textures and moving bass lines. The dynamic remains piano (*p*).

The Call for Reapers (Tbn. Duet Score) - 6

Musical score for measures 59-64. The score is for a tuba duet and piano accompaniment. It features two tuba parts and a piano part. The key signature is B-flat major. The tempo is marked *mf* (mezzo-forte). The score includes various rhythmic values and articulations.

Musical score for measures 65-70. The score continues from the previous system. It features two tuba parts and a piano part. The key signature is B-flat major. The tempo is marked *poco rit.* (poco ritardando). The score includes various rhythmic values and articulations, including a *f* (forte) dynamic marking.

The Call for Reapers (Tbn. Duet Score) - 7

a tempo

71 *mp*

a tempo

71 *mp*

a tempo

71 *mp*

poco rit.

77 *a tempo*

poco rit.

77 *a tempo*

poco rit.

77 *a tempo*

p

p

p

poco rit.

p

poco rit.

pp

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