

Tell Jesus Medley

(I Must Tell Jesus & Tell It to Jesus)

Mixed Brass Quintet
Transposed Score

Elisha A Hoffman / Edmund S. Lorenz
arranged by Paul Jantz

Moderato *legato*

Trumpet 1 in b-flat
mf

Trumpet 2 in b-flat
mf

Horn in F
mf

Trombone
mf

Tuba
mf

f

© Copyright 1989 by Jantz Music Publications, Greenville, SC 29615.

All Rights Reserved. Printed in the U.S.A.

Duplication in any form prohibited without written permission from the publisher.

www.jantzmusic.com

Tell Jesus Medley (Mx. Br. Quintet Sc.) - 2

Slightly faster - poco marcato

Trpt. 1 *poco ritard.*
mf

Trpt. 2 *poco ritard.*
mf

Hn. *poco ritard.*
mf

Tbn. *poco ritard.*
mp

Tuba *poco ritard.*
mp

Trpt. 1 *f*

Trpt. 2 *f*

Hn. *mp* *f*

Tbn. *mp* *f*

Tuba *mp* *f*

Tell Jesus Medley (Mx. Br. Quintet Sc.) - 3

Trpt. 1

Trpt. 2

Hn.

Tbn.

Tuba

14

14

14

mp

mp

mp

mp

Trpt. 1

Trpt. 2

Hn.

Tbn.

Tuba

19

19

19

poco ritard.

a tempo

mp

poco ritard.

a tempo

mf

poco ritard.

a tempo

mf

a tempo

mp

poco ritard.

mf

Tell Jesus Medley (Mx. Br. Quintet Sc.) - 4

Trpt. 1
Trpt. 2
Hn.
Tbn.
Tuba

24

mp *f*

24

mp *f*

24

mp *f*

24

mp *f*

24

f

This system contains the first five staves of the musical score. It is in 12/8 time and B-flat major. The first staff (Trpt. 1) starts with a melodic line in the first measure, followed by a rest in the second measure, and then continues with a melodic line. The second staff (Trpt. 2) has a whole rest in the first measure, followed by a melodic line in the second measure. The third staff (Hn.) has a melodic line throughout. The fourth staff (Tbn.) has a whole rest in the first measure, followed by a melodic line in the second measure. The fifth staff (Tuba) has a whole rest in the first measure, followed by a melodic line in the second measure. Dynamics include *mp* and *f*. A large red watermark 'Preview Score' is overlaid on the score.

Trpt. 1
Trpt. 2
Hn.
Tbn.
Tuba

29

mf *mf*

poco ritard. *Faster*

29

mf *mf*

poco ritard.

29

mf *poco ritard.*

29

mf *poco ritard.*

This system contains the next five staves of the musical score. It is in 12/8 time and B-flat major. The first staff (Trpt. 1) starts with a melodic line in the first measure, followed by a rest in the second measure, and then continues with a melodic line. The second staff (Trpt. 2) has a whole rest in the first measure, followed by a melodic line in the second measure. The third staff (Hn.) has a melodic line throughout. The fourth staff (Tbn.) has a melodic line throughout. The fifth staff (Tuba) has a melodic line throughout. Dynamics include *mf*. Performance markings include *poco ritard.* and *Faster*. A large red watermark 'Preview Score' is overlaid on the score.

Tell Jesus Medley (Mx. Br. Quintet Sc.) - 5

Trpt. 1

Trpt. 2

Hn.

Tbn.

Tuba

33

mf

f

33

mf

f

Trpt. 1

Trpt. 2

Hn.

Tbn.

Tuba

38

f

poco ritard.

38

f

poco ritard.

poco ritard.

poco ritard.

poco ritard.

Tell Jesus Medley (Mx. Br. Quintet Sc.) - 6

a tempo

Trpt. 1
mf *f*

Trpt. 2
43 *mf* *f*

Hn.
mf *f*

Tbn.
43 *mf* *f*

Tuba
43 *mf* *f*

Trpt. 1
ff *mf*

Trpt. 2
48 *ff* *mf*

Hn.
ff

Tbn.
48 *ff*

Tuba
48 *ff* 2 2

15

Tell Jesus Medley (Mx. Br. Quintet Sc.) - 7

Trpt. 1 *poco ritard.*
f *mp*

Trpt. 2 *poco ritard.*
53 *f* *mp*

Hn. *poco ritard.*
mf *f* *mp* *mf*

Tbn. *poco ritard.*
53 *mf* *f* *mp*

Tuba *poco ritard.*
53 *mf* *f* *mp*

Preview Score

COPYING IS ILLEGAL