

# Take My Life, and Let It Be

Mixed Brass Sextet  
Transposed Score

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Arranged by Dwight Gustafson

Richly and smoothly

The musical score consists of six staves, each representing a different brass instrument. The instruments are: Trumpet 1 in B-flat, Trumpet 2 in B-flat, Horn in F, Trombone 1, Trombone 2, and Tuba. The score is in 4/4 time and B-flat major. The instrumentation is as follows:

- Trumpet 1 in B-flat:** Treble clef, 4/4 time, B-flat major. Dynamics: *mp*, *f*.
- Trumpet 2 in B-flat:** Treble clef, 4/4 time, B-flat major. Dynamics: *mp*, *f*.
- Horn in F:** Treble clef, 4/4 time, B-flat major. Dynamics: *mp*, *f*.
- Trombone 1:** Bass clef, 4/4 time, B-flat major. Dynamics: *mp*, *f*.
- Trombone 2:** Bass clef, 4/4 time, B-flat major. Dynamics: *mp*, *f*.
- Tuba:** Bass clef, 4/4 time, B-flat major. Dynamics: *mp*, *f*.

Dynamics and performance instructions include *mp* (mezzo-piano), *f* (forte), and *Richly and smoothly*.

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## Take My Life, and Let It Be - 2

## Take My Life, and Let It Be - 3

Musical score for brass quintet (Trpt. 1, Trpt. 2, Hn., Tbn. 1, Tbn. 2, Tba.) in 12 measures. The score includes dynamics (mp, mf), articulations (trills, slurs), and performance instructions (molto rit., a tempo). A large red diagonal watermark reading "Preview Score" is overlaid across the page.

Measure 12:

- Trpt. 1: Measures 1-4, dynamic mp; Measures 5-8, dynamic mp; Measures 9-12, dynamic mf.
- Trpt. 2: Measures 1-4, dynamic mp; Measures 5-8, dynamic mp; Measures 9-12, dynamic mp.
- Hn.: Measures 1-4, dynamic mp; Measures 5-8, dynamic mp; Measures 9-12, dynamic mf.
- Tbn. 1: Measures 1-4, dynamic mp; Measures 5-8, dynamic mp; Measures 9-12, dynamic mf.
- Tbn. 2: Measures 1-4, dynamic mp; Measures 5-8, dynamic mp; Measures 9-12, dynamic mp.
- Tba.: Measures 1-4, dynamic mp; Measures 5-8, dynamic mp; Measures 9-12, dynamic mp.

Measure 16:

- Trpt. 1: Measures 1-4, dynamic mp; Measures 5-8, dynamic mp; Measures 9-12, dynamic mp.
- Trpt. 2: Measures 1-4, dynamic mp; Measures 5-8, dynamic mp; Measures 9-12, dynamic mp.
- Hn.: Measures 1-4, dynamic mp; Measures 5-8, dynamic mp; Measures 9-12, dynamic mf.
- Tbn. 1: Measures 1-4, dynamic mp; Measures 5-8, dynamic mp; Measures 9-12, dynamic mp.
- Tbn. 2: Measures 1-4, dynamic mp; Measures 5-8, dynamic mp; Measures 9-12, dynamic mp.
- Tba.: Measures 1-4, dynamic mp; Measures 5-8, dynamic mp; Measures 9-12, dynamic mp.

# Take My Life, and Let It Be - 4

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

20

24

mf

mp

mp

mf

24

Preview Score

# Take My Life, and Let It Be - 5

Trpt. 1

28

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

28

sempre poco allarg.

f

f

f

f

Tempo primo

sempre più legato

Trpt. 1

32

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

32

mp

mp

mp

mp

# Take My Life, and Let It Be - 6

Trpt. 1

36

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

36

poco rit. , freely , allarg. , a tempo - meno mosso

Trpt. 1

40

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

40

Preview Score

## Take My Life, and Let It Be - 7

Musical score for brass quintet (Trpt. 1, Trpt. 2, Hn., Tbn. 1, Tbn. 2, Tba.) in 44 time, key signature of one flat. The score includes dynamic markings (e.g., *poco ritard.*, *mf*, *f*) and performance instructions (e.g., slurs, grace notes). A large red watermark reading "Score" is overlaid across the page.

A musical score for woodwind quintet (Horn, Bassoon 1, Bassoon 2, Bass Trombone). The score consists of four staves. The first staff (Horn) starts with a rest, followed by a sixteenth-note pattern. The second staff (Bassoon 1) starts with eighth-note pairs. The third staff (Bassoon 2) starts with eighth-note pairs. The fourth staff (Bass Trombone) starts with eighth-note pairs. Measure 1 ends with a repeat sign and a first ending. Measures 2-3 show a continuation of the eighth-note patterns. Measure 4 begins with a dynamic marking *mf*, followed by a sixteenth-note pattern for the Horn and eighth-note pairs for the Bassoons and Bass Trombone. The score is in common time (indicated by '44').

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