

Take My Life, and Let It Be

Trombone Solo and Piano
Score

H. A. César Malan
arranged by Dave and Ruth Brown

Reverently

SOLO

PIANO

mp

4

molto espressivo

4

The musical score is written for Trombone Solo and Piano. It is in the key of B-flat major and 3/4 time. The tempo is marked 'Reverently'. The score is divided into two systems. The first system contains measures 1 through 3. The second system contains measures 4 through 6. The Trombone Solo part is written in a single staff. The Piano part is written in two staves (treble and bass clef). The piano part begins with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as rests, chords, and melodic lines. A large red watermark reading 'Preview Score' is overlaid diagonally across the entire page.

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Take My Life, and Let It Be (Tbn. solo sc.) - 2

7

7

10

mf

10

mf

13

mp

13

mf

Take My Life, and Let It Be (Tbn. solo sc.) - 3

16

Measures 16-18 of the tuba solo. The staff is in bass clef with a key signature of one flat. Measure 16 is a whole rest. Measures 17 and 18 contain a melodic line starting with a quarter note G2, followed by eighth notes G2-A2-B2, quarter notes C3-D3-E3, and quarter notes F3-G3.

mf

16

Measures 16-18 of the piano accompaniment. The right hand plays chords and moving lines, while the left hand provides harmonic support with chords and eighth notes. Dynamics include *mp* and crescendo/decrescendo markings.

mp

19

Measures 19-21 of the tuba solo. Measure 19 is a whole rest. Measures 20 and 21 contain a melodic line starting with a quarter note G2, followed by quarter notes A2-B2, quarter notes C3-D3, and quarter notes E3-F3.

f

19

Measures 19-21 of the piano accompaniment. The right hand features a melodic line with eighth notes and quarter notes. The left hand plays chords and eighth notes. Dynamics include *mf* and *f*.

mf

f

22

Measures 22-24 of the tuba solo. Measure 22 is a whole rest. Measures 23 and 24 contain a melodic line starting with a quarter note G2, followed by quarter notes A2-B2, quarter notes C3-D3, and quarter notes E3-F3.

mp

22

Measures 22-24 of the piano accompaniment. The right hand plays chords and moving lines. The left hand provides harmonic support with chords and eighth notes. Dynamics include *mp* and crescendo/decrescendo markings.

mp

Take My Life, and Let It Be (Tbn. solo sc.) - 4

26

mf

26

mf

29

f **Boldly** *f*

29

f *f*

32

32

Take My Life, and Let It Be (Tbn. solo sc.) - 5

35

35

38

38

41

mf

41

mf

Take My Life, and Let It Be (Tbn. solo sc.) - 6

44

poco a poco ritard. pp

44

poco a poco ritard. pp

Preview Scores

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