

# Take My Life, and Let It Be

Tenor Saxophone Solo and Piano  
Score (B-flat Transposition)

H. A. César Malan  
arranged by Dave and Ruth Brown

Reverently

SOLO

PIANO

*mp*

*molto espressivo*

*mp*

4

4

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Take My Life, and Let It Be (T. Sax. solo sc.) - 2

The musical score is presented in three systems, each consisting of a Tenor Saxophone (T. Sax.) line and a piano accompaniment (piano) line. The T. Sax. line is in the treble clef with a key signature of one sharp (F#), and the piano accompaniment is in the bass clef with a key signature of one flat (Bb). The piece is in 4/4 time.

**System 1 (Measures 7-9):** The T. Sax. line begins with a melodic phrase starting on G4. The piano accompaniment provides a harmonic foundation with chords and moving bass lines.

**System 2 (Measures 10-12):** The T. Sax. line continues with a melodic line that includes a dynamic marking of *mf* (mezzo-forte) at the start of measure 11. The piano accompaniment features a similar dynamic marking.

**System 3 (Measures 13-15):** The T. Sax. line concludes with a melodic phrase that ends on a whole note G4. The piano accompaniment features a dynamic marking of *mp* (mezzo-piano) at the start of measure 14.

A large, diagonal red watermark reading "Preview Score" is overlaid across the entire page.

Take My Life, and Let It Be (T. Sax. solo sc.) - 3

The musical score is presented in three systems, each consisting of a Tenor Saxophone (T. Sax.) staff and a grand piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 4/4.

**System 1 (Measures 16-18):**  
The saxophone part begins at measure 16 with a *mf* dynamic. The piano accompaniment starts at measure 16 with a *mp* dynamic. The piano part features a crescendo leading into measure 18.

**System 2 (Measures 19-21):**  
The saxophone part begins at measure 19 with a *f* dynamic. The piano accompaniment starts at measure 19 with a *mf* dynamic, which then crescendos to a *f* dynamic in measure 21.

**System 3 (Measures 22-24):**  
The saxophone part begins at measure 22 with a *mp* dynamic. The piano accompaniment starts at measure 22 with a *mp* dynamic, which then crescendos to a *f* dynamic in measure 24.

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Take My Life, and Let It Be (T. Sax. solo sc.) - 4

26

*mf*

26

*mf*

29

*f* **Boldly** *f*

29

*f* *f*

32

32

Take My Life, and Let It Be (T. Sax. solo sc.) - 5

35

35

38

41

*mf*

*mf*

Take My Life, and Let It Be (T. Sax. solo sc.) - 6

44

The image shows a musical score for a tenor saxophone solo. It consists of three staves. The top staff is for the tenor saxophone, the middle staff is for the piano right hand, and the bottom staff is for the piano left hand. The music is in 4/4 time and the key signature has one flat (B-flat). The score starts at measure 44. The saxophone part features a melodic line with eighth and quarter notes, followed by a long note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The score includes dynamic markings of *pp* and performance instructions of *poco a poco ritard.*

*poco a poco ritard.* *pp*

44

*poco a poco ritard.* *pp*

Preview Score

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