

# Take My Life, and Let It Be

Oboe Solo and Piano  
Score

H. A. César Malan  
arranged by Dave and Ruth Brown

Reverently

SOLO

PIANO {

Reverently

4

molto espressivo

4

Reverently

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Take My Life, and Let It Be (Oboe solo sc.) - 2

A musical score for oboe, consisting of four systems of music. The score is written in common time with a key signature of one flat. Measures 7-8 show eighth-note patterns. Measures 9-10 show sixteenth-note patterns with dynamic markings *mf*. Measures 11-12 show eighth-note chords with dynamic markings *mf*. Measures 13-14 show eighth-note patterns with dynamic markings *mp* and *mf*. The score is divided into systems by vertical bar lines and measures by horizontal bar lines. Measures are numbered 7, 8, 9, 10, 11, 12, 13, and 14 above the staff.

7

8

9

10

11

12

13

14

Preview Score

Take My Life, and Let It Be (Oboe solo sc.) - 3

Musical score for Oboe solo, page 3, featuring three staves of music. The score is divided into measures by vertical bar lines. Measure numbers 16, 19, and 22 are explicitly labeled at the top of each staff. Measure 16 starts with a rest, followed by a sixteenth-note pattern. Measure 19 starts with a rest, followed by a sixteenth-note pattern. Measure 22 starts with a rest, followed by a sixteenth-note pattern. Dynamic markings include *mf*, *mp*, and *f*. The bassoon part is indicated by a bass clef and a bass staff. The oboe part is indicated by a treble clef and a treble staff. The piano part is indicated by a bass clef and a treble staff.

16

16

19

19

22

22

Preview Score

Take My Life, and Let It Be (Oboe solo sc.) - 4

Musical score for Oboe solo, page 4, featuring six staves of music. The score is divided into measures by vertical bar lines. Measures 26-27 show eighth-note patterns with dynamics *mf*. Measures 28-29 show sixteenth-note patterns with dynamics *f*, followed by a dynamic marking "Boldly". Measures 30-31 show eighth-note patterns with dynamics *f*. Measures 32-33 show eighth-note patterns with dynamics *f*. The score is annotated with large red text: "Score" diagonally across the top half, and "Preview Score" diagonally across the bottom half.

26

26

29

29

32

32

Score

Preview Score

Take My Life, and Let It Be (Oboe solo sc.) - 5

35

35

38

38

41

41

mf

mf

Preview Score

Take My Life, and Let It Be (Oboe solo sc.) - 6

44

poco a poco ritard. **pp**

44

poco a poco ritard. **pp**

Preview Score

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