

Take My Life and Let It Be

Horn Duet and Piano
Score (F Transposition)

Henri A. C. Malan
arranged by Rebecca Bonam

Un poco andante

PART 1

PART 2

PIANO

4

4

poco rit.

a tempo

mp

mf

mf

Review Score

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Take My Life, and Let It Be (Hn. Duet Score) - 2

The musical score is a duet for soprano (two parts) and basso continuo. The soprano parts are in G major, while the basso continuo part is in B-flat major. The score includes measures 8 through 12. The basso continuo part features a bassoon line with harmonic support from a cello or double bass. The soprano parts have melodic lines with some eighth-note patterns. A large red watermark reading "Preview Score" is overlaid diagonally across the page.

Take My Life, and Let It Be (Hn. Duet Score) - 3

16

poco rit.

con poco moto

mp

poco rit.

con poco moto

16

mf

21

21

Preview Score

Score

Take My Life, and Let It Be (Hn. Duet Score) - 4

The musical score consists of four staves of music for two horns. Measures 26-27 show the top horn playing eighth-note patterns with dynamics *f*, and the bottom horn providing harmonic support. Measures 28-29 show the bottom horn in a sustained eighth-note pattern with dynamic *mf*. Measures 30-31 show the top horn in a sustained eighth-note pattern with dynamic *mf*, and the bottom horn providing harmonic support.

Red diagonal text "Preview Score" is overlaid across the first two measures of the score.

Take My Life, and Let It Be (Hn. Duet Score) - 5

The musical score consists of four staves of music for two horns. The first two staves begin at measure 36, with dynamics *f* and *mf*. The third staff begins at measure 36 with a dynamic *mf*. The fourth staff begins at measure 40 with a dynamic *f*. The score concludes with a dynamic *ff* and a tempo marking 8^{vb} .

A large red diagonal watermark reading "Preview Score" is overlaid across the entire page.

Take My Life, and Let It Be (Hn. Duet Score) - 6

44

p

mf

sub p

mf

44

48

poco rit.

a tempo

mp

poco rit.

a tempo

mp

48

poco rit.

a tempo

mp

8vb

p

p

p

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