

Take My Life and Let It Be

Clarinet Duet and Piano
Score (B-flat Transposition)

Henri A. C. Malan
arranged by Rebecca Bonam

Un poco andante

The musical score is arranged in three systems. The first system shows the beginning of the piece with two clarinet parts (PART 1 and PART 2) and a piano accompaniment (PIANO). The tempo is marked 'Un poco andante'. The piano part begins with a mezzo-piano (*mp*) dynamic. The second system continues the clarinet parts and piano accompaniment, with dynamic markings of mezzo-forte (*mf*) and a 'poco rit.' (poco ritardando) instruction. The third system concludes the piece, with a return to 'a tempo' and a mezzo-piano (*mp*) dynamic. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the entire score.

© Copyright 2008 by Jantz Music Publications, Greenville, SC 29615.

All Rights Reserved. Printed in the U.S.A.

Duplication in any form prohibited without written permission from the publisher.

www.jantzmusic.com

Take My Life, and Let It Be (Clar. Duet Score) - 2

The image displays a musical score for a Clarinet Duet and Piano accompaniment. The score is organized into two systems, each containing two staves for the clarinets and two staves for the piano. The first system begins at measure 8, and the second system begins at measure 12. The music is written in treble clefs for the clarinets and a grand staff (treble and bass clefs) for the piano. The key signature is one sharp (F#), and the time signature is 4/4. A large, diagonal red watermark reading "Preview Score" is superimposed over the entire page.

Take My Life, and Let It Be (Clar. Duet Score) - 3

16 *poco rit.* *con poco moto*
mp

16 *poco rit.* *con poco moto*
mf

21

21

Take My Life, and Let It Be (Clar. Duet Score) - 4

26

26

31

31

f

f

mf

mf <

mf <

f

Take My Life, and Let It Be (Clar. Duet Score) - 5

This musical score page contains two systems of music, measures 36-39 and 40-43. The first system (measures 36-39) features two Clarinet parts and a Piano accompaniment. The Clarinet parts are in treble clef with a key signature of two flats. The Piano part is in bass clef with a key signature of three flats. Dynamics include *f* (forte) and *mf* (mezzo-forte). The second system (measures 40-43) continues the same instrumentation. The Piano part includes a dynamic marking of *ff* (fortissimo) and a performance instruction *8vb - 1* (8va - 1) in the bass line. A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the entire page.

Take My Life, and Let It Be (Clar. Duet Score) - 6

44

3

p

mf

44

p

mf

44

sub p

mf

48

poco rit.

a tempo

mp

p

48

poco rit.

a tempo

mp

p

48

a tempo

poco rit.

mp

p

8vb

COPYING IS ILLEGAL